

Carry Me

From the RiverSpring® volume:
Receive Our Praise

(Praise and Worship)

Words, Music and Arrangement by
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Prayerfully ♩ = 70
E

mp

A² E

4/4

Introduction for piano, 4/4 time, starting with a mezzo-piano (mp) dynamic. The key signature is E major (three sharps). The music features a steady accompaniment in the left hand and a melodic line in the right hand.

SOLO
mp

5

1st time: SOLO
2nd time: CHOIR unison, SOLO ad lib
3rd time: CHOIR parts, SOLO ad lib

Car - ry me, Fa - ther God, on your

4/4

Vocal melody for the first line of the song. It begins with a rest for 4 measures, then enters with the lyrics "Car - ry me, Fa - ther God, on your". The dynamic is mezzo-piano (mp). There are repeat signs and first/second endings indicated.

B/A A A/B E A²/F#

mp more each time

4

Piano accompaniment for the first line of the song. It features chords in the right hand and a bass line in the left hand. Chords are labeled as B/A, A, A/B, E, and A²/F#. The dynamic is mezzo-piano (mp) with the instruction "more each time". Measure 4 is marked with a "4".

strong ea - gle wings of love. Through the—

4/4

Vocal melody for the second line of the song. It continues with the lyrics "strong ea - gle wings of love. Through the—". The dynamic is mezzo-piano (mp).

E/G# A B⁷sus

7

Piano accompaniment for the second line of the song. Chords are labeled as E/G#, A, and B⁷sus. Measure 7 is marked with a "7".



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storm keep me safe; through the

C#m

C#m/B

11

(Soloist may ad lib 2nd and 3rd times)

3rd time to Coda ☉ (meas. 26)

tears and all my shame, car - ry me.

F#m7

B7sus

3rd time to Coda ☉ (meas. 26)

1. CHOIR unison *mp* Car - ry me, —

2.

1. E

A/B

2. E

This world is full of trou - ble,

Esus E A²
mf

16

and in the night I stum-ble, but you nev - er will for-sake

E/G# A²/F#

18

me. You see me when I fall,

ALL *mf*

E A²

20

you hear be - fore I call, and you're al - ways there to

C#m7 D2

22

save — me. Car - ry me, —

B7sus A2/B D.S. al Coda (to meas. 5)

24

⊕ CODA

SOLO continues ad lib

ALL *f*

Car - ry me, —

⊕ CODA

E E/D Bb/C

26

Fa - ther God, on your strong ea - gle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Fa - ther God, on your strong ea - gle'. The piano accompaniment consists of chords and moving lines in both hands.

F B \flat 2/G F/A

28

The second system shows the piano accompaniment for measures 28-30. The upper staff contains chords and the lower staff contains a bass line. Chord symbols F, B \flat 2/G, and F/A are placed above the upper staff. A dynamic marking 'f' is present at the beginning.

wings of love. Through the storm keep me

32

The third system features a vocal line with lyrics 'wings of love. Through the storm keep me'. The piano accompaniment continues with chords and moving lines.

B \flat C 7 _{sus} Dm

31

The fourth system shows the piano accompaniment for measures 31-32. Chord symbols B \flat , C 7 _{sus}, and Dm are placed above the upper staff.

safe; through the tears and all my

The fifth system features a vocal line with lyrics 'safe; through the tears and all my'. The piano accompaniment continues with chords and moving lines.

Dm/C Gm 7

33

The sixth system shows the piano accompaniment for measures 33-34. Chord symbols Dm/C and Gm 7 are placed above the upper staff.

6

1st time to meas. 28
2nd time go on

mf *mp*

shame, car - ry me. Car - ry me.

C7sus 1st time to meas. 28 *F* *Fsus*

2nd time decresc. *mf*

35

p rit.

Car - ry me.

F *Fsus* *C/F* *F*

mp *rit.* *p*

38

