

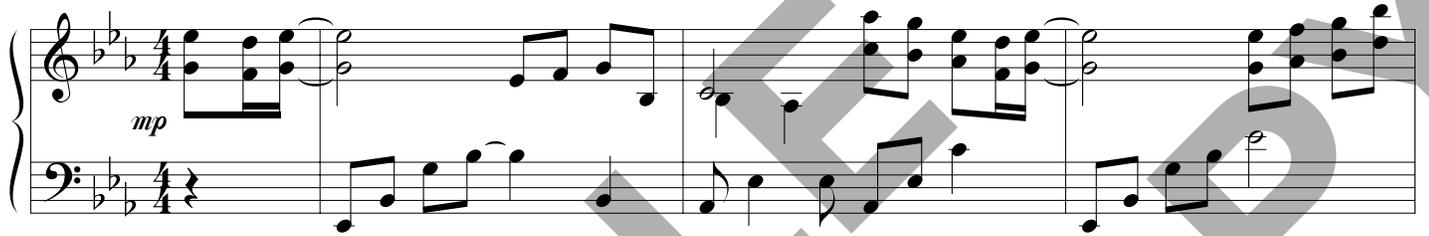
# Carry Me

From the Worship Today® volume:  
God of Grace

(Praise and Worship)

Words, Music and Arrangement by  
KYLE HILL

Prayerfully ♩ = 70



mp

4



*Solo*  
mp

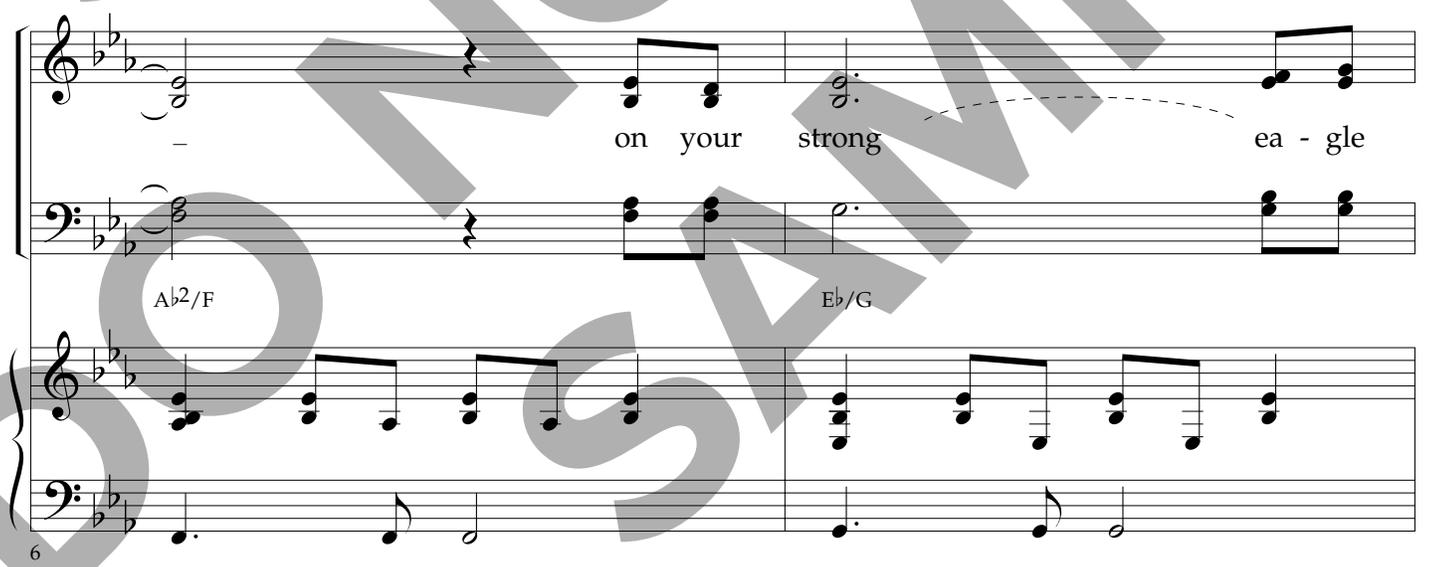
5

1st time: Solo  
2nd time: Choir - unison  
3rd time: Choir - parts

Car - ry me, — Fa - ther God, —

*mp* more each time

4



on your strong ea - gle

Ab<sup>2</sup>/F Eb/G

6



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wings of love. Through the storm keep me

Ab Bb<sup>7</sup><sub>sus</sub> Cm

8

safe; through the tears and all my

Cm/Bb Fm<sup>7</sup>

10

*(Soloist may ad lib 2nd and 3rd times)* 3rd time to Coda ⊕ 1.

shame, car - ry me. —

Bb<sup>7</sup><sub>sus</sub> 3rd time to Coda ⊕ 1. Eb

12

Choir unison *mp*

Car - ry me, — —  
*mp*

A<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>.

14

17 Solo *mf*

This world is full of trou - ble,

E<sup>b</sup>sus

E<sup>b</sup>

A<sup>b</sup>2

*mf*

16

and in the night I stum-ble, but you nev - er will — for-sake —

E<sup>b</sup>/G

A<sup>b</sup>2/F

18

- me. You see me when I fall, —

E $\flat$

A $\flat$ 2

20

23

you hear be - fore I call, and you're al - ways there to

Cm $^7$

D $\flat$ 2

22

Choir - parts *mf*

D.S. al Coda

save — me. Car - ry me, —

B $\flat$  $^7$ sus

A $\flat$ 2/B $\flat$

D.S. al Coda

24

"I Need Thee Every Hour" (R. Lowry)

♯ CODA

*mf*

First system of musical notation. The vocal line (treble clef) has a whole note rest followed by a half note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

♯ CODA

E $\flat$ /D $\flat$

B $^7$  sus

Second system of musical notation. The vocal line (treble clef) has a whole note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

26

28

*gospel feel*

Third system of musical notation. The vocal line (treble clef) has a whole note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

need Thee, O I need— Thee: ev - 'ry hour I

E A/E E/B B G $\sharp$ /B $\sharp$

Fourth system of musical notation. The vocal line (treble clef) has a whole note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

28

*mf gospel feel*

Fifth system of musical notation. The vocal line (treble clef) has a whole note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

need— Thee! O bless me now, my Sav - ior, I

C $\sharp$  sus $^4_2$  C $\sharp$  m E $^7$  sus/B E $^7$  A E/G $\sharp$  C $\sharp$  m F $\sharp^0$ /C

Sixth system of musical notation. The vocal line (treble clef) has a whole note chord. The piano accompaniment (bass clef) has a whole note chord. The key signature has three sharps (F#, C#, G#).

31

6

(Soloist may ad lib)

*f*

come to Thee. Car - ry me,

E/B

B7

E

Bb/C

34

36

Fa - ther God, on your strong ea - gle

F

Bb2/G

F/A

36

wings of love. Through the storm keep me

Bb

C7sus

Dm

39

safe; through the tears and all my

Dm/C Gm7

41 44

shame, car - ry me. Car - ry me.

C7sus F Fsus

mf mp

43

Car - ry me.

F Fsus C/F F

mp rit. p

46