

Celebration Medley

with To God Be the Glory and Redeemed

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TRADITIONAL
Arranged by
KRIS CRUNK

With majesty! (♩ = 94)

G F C/E D⁷_{sus} D

mf

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'With majesty! (♩ = 94)'. The music starts with a G chord in the treble and a G chord in the bass. The melody in the treble consists of eighth and quarter notes, while the bass provides a simple harmonic accompaniment. Chord changes are indicated above the staff: G, F, C/E, D⁷_{sus}, and D. The dynamic marking is *mf*.

TO GOD BE THE GLORY (Crosby/Doane) CHOIR *f*

Praise the

Detailed description: This block shows the first two staves of the choir vocal line. The top staff is the treble clef and the bottom staff is the bass clef. The music is in 3/4 time with a key signature of one sharp. The lyrics 'Praise the' are written below the bass staff. The dynamic marking is *f*.

G#dim7 A^m A^m/C G/D D G/D CM⁷/D D CM⁷/D

f

5

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of one sharp and a 3/4 time signature. The music starts with a G#dim7 chord in the treble and a G#dim7 chord in the bass. The melody in the treble consists of quarter and eighth notes, while the bass provides a simple harmonic accompaniment. Chord changes are indicated above the staff: G#dim7, A^m, A^m/C, G/D, D, G/D, CM⁷/D, D, and CM⁷/D. The dynamic marking is *f*. A finger number '5' is written below the first bass note.

Lord! Praise the Lord! Let the earth hear His voice! Praise the

Detailed description: This block shows the next two staves of the choir vocal line. The top staff is the treble clef and the bottom staff is the bass clef. The music is in 3/4 time with a key signature of one sharp. The lyrics 'Lord! Praise the Lord! Let the earth hear His voice! Praise the' are written below the bass staff. The dynamic marking is *f*.

G D/F# A⁹/E D

9

Detailed description: This block contains the piano accompaniment for the third system. It features a treble and bass clef with a key signature of one sharp and a 3/4 time signature. The music starts with a G chord in the treble and a G chord in the bass. The melody in the treble consists of quarter and eighth notes, while the bass provides a simple harmonic accompaniment. Chord changes are indicated above the staff: G, D/F#, A⁹/E, and D. The dynamic marking is *f*. A finger number '9' is written below the first bass note.



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unis.

Lord! Praise the Lord! Let the peo - ple re - joice! O

D7 G D Em7 D7 F# G

13

come to the Fa - ther through Je - sus, the Son, and

C/G D/G G D/F# G

17

give Him the glo - ry, great things He hath done!

G#dim7 Am Am/C G/D D G/D CM7/D D7 G

21

mf unis.

To God be the glo - ry, great things He hath

CM7 G²/B Am7 C/D G C/G D/G G D/F#

25

done! So loved He the world that He gave us His

G G/B C G/B G/F FM7

29

Son, who yield - ed His life an a - tone - ment for

D^{sus} D G C/G D/G G D/F#

33

sin and o - pened the life - gate that all may go

G G#dim7 Am $\frac{Am}{C}$ $\frac{G}{D}$ D $\frac{G}{D}$ $\frac{CM7}{D}$ D7

37

f
in. Praise the Lord! Praise the Lord! Let the earth hear His

G $\frac{CM7}{D}$ G $\frac{D}{F\#}$ $\frac{A9}{E}$

41

voice! Praise the Lord! Praise the Lord! Let the peo - ple re -

D D7 $\frac{G}{D}$ Em7 $\frac{D7}{F\#}$

45

unis.

joice! O come to the Fa - ther through Je - sus, the

G C G D G G D F#

49

Son, and give Him the glo - ry, great things He hath

G G#dim7 A m Am C G D G D CM7 D7

53

mf unis.

done! Great things He hath taught us; great

G DbM7 Ab2 C Bbm7 Db Eb Ab Eb Ab A b

mf

57

things He hath done, and great our re - joic - ing through

61

Je - sus the Son. But pur - er and high - er and

65

great - er will be our won - der, our vic - t'ry, when

69

f

Je - sus we see. Praise the Lord! Praise the Lord! Let the

f

73

earth hear His voice! Praise the Lord! Praise the Lord! Let the

f

77

unis.

peo - ple re - jice! O come to the Fa - ther through

81

Je - sus, the Son, and give Him the glo - ry, great

85

E^b/G *A^b* *A dim7* *B^bm* *B^bm/D^b* *A^b/E^b* *E^b* *A^b/E^b*

With excitement! (♩. = 70)

things He hath done! Re -

89

D^bM7/E^b *E^b7* *A^b* *G^b/A^b* *A^b* *E^bsus* *E^b*

mf unis.

REDEEMED (Crosby/Kirkpatrick)

deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb! Re -

94

A^b2 *B^bm7* *E^b7* *A^b D^b/A A^b*

mf

deemed through His in-fin-ite mer-cy, His child, and for-ev-er, I am. Re-

A^{b2} B^{b7} E^{b7} A^b A^b_{sus} A^b
B^b C

98

deemed, re - deemed, re - deemed by the blood of the Lamb; Re -

D^b A^b E^{b7} A^b

f

102

deemed, re - deemed, His child, and for - ev - er, I am.

D^b A^b B^{b7} E^{b7} A^b

106

WOMEN *mf*

I think of my bless-ed Re - deem-er, I think of Him all the day

E^bsus *E^b* *A^{b2}* *B^bm7* *E^b7*

mf

110

long; *MEN* *mf* *f* Re-

I sing, for I can-not be si-lent! His love is the theme of my song.

A^b *D^b* *A^b* *A^{b2}* *B^bm7* *E^b7* *A^b* *A^bsus* *A^b* *B^b* *C*

114

deemed, re - deemed, re - deemed by the blood of the Lamb; Re -

D^b *A^b* *E^b7* *A^b*

f

119

deemed, re - deemed, His child, and for - ev - er, I am. Re -

123

Chords: D^b, A^b, B^bm7, E^b7, A^b, A^b_{sus}, B^b, A^b, C

deemed, re - deemed, re - deemed by the blood of the Lamb; Re -

127

Chords: D^b, A^b, E^b7, A^b

deemed, re - deemed, His

131

Chords: D^b, A^b

child, and for - ev - er, I am.

B^bm7 E^b7 A^b

135

138