

# Christ Has Conquered All

From the RiverSpring<sup>®</sup> volume:  
Christ Has Conquered All

Words and Music by  
**KRISTIE BRASELTON**  
Arranged by  
**J. DANIEL SMITH**

Strong two feel ♩ = 54

D(no3) G<sup>2</sup>/D D(no3) (*simile*) G<sup>2</sup>/D

*mp*

SOLO  
*mp*

Heav - y lad - en, wea - ry soul, bear - ing up a

D G<sup>2</sup>/D D

heart of stone, his Spir - it comes to dwell in you, and

Asus A D/F# G<sup>2</sup> D/F#

Permission granted – all photocopying rights within your church.  
Copyright © 2006 2005 Belden Street Music Publishing/ASCAP/  
Kristie Braselton/ASCAP.

All rights reserved. Used by permission.

Published by RiverSpring Music • 1 866 859-7622



*mf*

Christ, the weight of sin as - sume. All my

D A D G<sup>2</sup>/D D

11

guilt is cast on Christ, and his righ-teous-ness is mine. What

G D/F# A D/F# G D/F# A

*mf*

15

guilt should weigh up - on my head? For Christ has cleared it

D D<sup>2</sup>/C# Bm<sup>7</sup> D/A D/F# G<sup>2</sup> A

19

LADIES unis.

*mp*

all. \_\_\_\_\_ The sum of all my sac - ri - fice, though

D(no3) G<sup>2</sup>/D D G<sup>2</sup> D/F#

*mp*

22

joy - ful, fails to jus - ti - fy. I can - not pay for

D Asus A D/F#

26

grace that's free, nor add to work that is com - plete. \_\_\_\_\_

G<sup>2</sup> D/F# D A D

29

*mf*

Je - sus paid it all for me; this my ran - som and my

*mel.*

D G D/F# A D/F# G D/F#

*mf*

33

plea. What debt I la - bor to re - pay? For Christ has paid it

*mel.*

*harm.*

A D D2/C# Bm7 D/A D/F# G2 A

37

all!

D G2/D E A2/E

41

*mf*

Through the law comes sin and death, but faith is count - ed

E A E/G# E

*mf*

45

right - teous-ness. So I will trust in Christ a - lone, my

Bsus B E/G# A2 E/G#

48

debt to pay, my sin a - tone.

E B E

*slightly stronger*

And I

*mel.*

51

stand in con - fi - dence, cov - ered by his righ - teous -

A E/G# B E/G# A E/G#

*slightly stronger*

ness. What shall be - come of boast - ing tongues? For

B E E2/D# C#m7 E/B E/G#

Christ has done it all.

A2 B E B/D# E C#E# C#

*f unis.*

Where, O death, is now thy sting? Swal - lowed up in

F# F#sus F#

*f*

64

vic - to - ry! The Lord of glo - ry reigns on high,

*harm.*

C#sus C# C#B F#/A# B2 F#/C#

67

sov - reign o - ver earth and sky. Yes, he

*mel.*

F# C# F#

70

tri - umphed o'er the grave, and he comes a - gain one

B F#/A# C#/E# C# F# F#/A# B F#/A#

74

day. What less - er name shall draw our praise? For

C# F# F#2/E# D#m7 F#/C# F#/A#

77

Christ has con - quered all. Yes, he

B<sup>2</sup> C# F# D/F# G G/B

80

*ff*



tri - umphed o'er the grave, and he comes a - gain one day. What

C G/B D<sup>7</sup>/F# G D G/B C G/B D<sup>7</sup>/F# G D

*ff*

83

less - er name shall draw our praise? For Christ has con - quered

G G<sup>2</sup>/F# Em<sup>7</sup> G/D G/B C<sup>2</sup> D<sup>7</sup>

87

all. Christ has con - quered all. Oh, yes, Christ has

Em G/B C<sup>2</sup> D Em D CM<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

90

con - quered all, con - quered

The vocal line consists of three measures. The first measure contains the lyrics 'con - quered' with a note on a dotted half note. The second measure contains 'all,' with a note on a dotted half note. The third measure contains 'con - quered' with a note on a dotted half note. The notes are in a G major key signature.

Am<sup>7</sup>/D G C<sup>2</sup>/G

The piano accompaniment for measures 94-96. Measure 94 starts with a chord of Am<sup>7</sup>/D. Measures 95 and 96 feature a G chord. The bass line consists of a steady eighth-note pattern. The treble line has chords and moving lines.

all!

*rit.*

The vocal line for measures 97-99. Measure 97 contains the lyrics 'all!' with a note on a dotted half note. Measures 98 and 99 are held notes with a *rit.* (ritardando) marking above the staff.

G C<sup>2</sup>/G G

*rit.*

The piano accompaniment for measures 97-99. Measure 97 starts with a G chord. Measure 98 features a C<sup>2</sup>/G chord. Measure 99 features a G chord. The bass line continues with eighth notes. The treble line has chords and moving lines. A *rit.* marking is present above the staff.

