

COME and WORSHIP

**A Contemporary Christmas
Carol Sing-Along**

FOR KIDS OF ANY AGE!

DESCRIPTION:

If you're looking for fun holiday music for kids of any age, this upbeat 9-song Christmas Carol sing-along for unison and two-part choir (w/occasional solo) is a blast! Simple enough for younger kids, but contemporary enough for a middle-school or even a retirement home. Includes narration & prayer.

PRODUCTION SUGGESTIONS:

Get ready to rock! These aren't your grandparents' Christmas carols (although they'd probably adore hearing their grandkids sing them!). These nine upbeat and contemporary arrangements of beloved Christmas songs make the perfect sing-along opportunity for church, school and civic settings.

Uncompromisingly Christ-centered, these songs and simple narration tell *the real Christmas story*, providing an opportunity for further testimony or even a message from your pastor.

Narration can be handled by one or shared by many. On almost every occasion, the short narrations start with the downbeat of the song and conclude before the first notes are sung.

The vocal parts are not that demanding and can be sung by a unison choir. Occasionally, the chorus breaks into 2-parts. There are also some opportunities for solos that could alternately be handled by unison choir or designated to boys/girls only.

The whole program is about 30 minutes long, so it lends itself to being a portion of a Christmas Eve or Youth Christmas service.

However you choose to use them, we pray that these songs and performance resources allow you and your choir to bring glory to Christ, our Lord and Savior!

Come and Worship!

Angels, from the Realms of Glory

(Children's Choir)

From DiscoverWorship.com

**TRADITIONAL
Arranged by
DENNIS ALLEN**

Joyfully ($\downarrow = 120$)

G Gsus G Gsus

CHOIR unis.

1. An - gels, from the realms of glo - ry, Wing your flight o'er
 2. Shep-herds, in the fields a - bid - ing, Watch - ing o'er your
 3. Sag - es, leave your con - tem-pla - tions, Bright - er vi - sions

G C Em⁷

5

all flocks the earth; Ye who sang cre - a - tion's sto - ry
 beam by night; God with man is De - now re - sid - ing,
 a far; Seek the great De - sire of na - tions,

D^{F#} G G^{F#} Em⁷

8

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Now pro - claim Mes - si - ah's birth:
 Yon - der shines the in - fant Light:
 Ye have seen His na - tal star:

f

A⁷
C[#] D A⁷ D D^{F#} D

11

come and wor - ship, Wor - ship Christ, the new - born King!

G C Am⁷ Dsus D

14

(meas. 5) | 3. King!

Gsus G Gsus (meas. 5) | 3. G

18



new - born King!

E sus E A

36

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

E G[#] E A D Bm⁷

39

new - born King!

E sus E A

42

A sus A A sus A

45

COME and WORSHIP

» NARRATION #1

You heard what the angels said:

Worship Christ, the newborn king!

So that's exactly what we're going to do...

For centuries, people have sung Christmas Carols

But I bet they never imagined one day they'd sound like this...

Come on and sing with us!

Choir sings... **GO TELL IT ON THE MOUNTAIN**

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Come and Worship! Go, Tell It on the Mountain

(Children's Choir)

From DiscoverWorship.com

Words by JOHN W. WORK, JR.

Music: TRADITIONAL SPIRITUAL

*Track arranged by
DAVE CLEVELAND*

Rock ($\text{♩} = 112$)

E(no3)

CHOIR unis.

mf-f

Go, tell it on the moun - tain,

E(no3)

4

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O - ver the hills and ev - 'ry - where; Go, tell it on the

B(no3) E(no3)

7

moun - tain That Je - sus Christ is born!

B(no3) E(no3)

10

*1st time: CHOIR (harm. opt.)
2nd time: SOLO **mf***

1. While shep - herds kept their watch - ing O'er
2. The shep - herds feared and trem - bled When

C♯m A(no3)

13

si - lent flocks by night,
lo! a - bove the earth
Rang out the an - gel

B(no3) E(no3) C♯m

16

heav - ens There shone a ho - ly light.
cho - rus That hailed our Sav - ior's

A(no3) D A(no3)

1. (meas. 5)

1. (meas. 5)

19

2. CHOIR *f*
birth. Go, tell it on the moun - - tain,

2. B(no3) E(no3)

f

22

Hand-drawn musical notation for "Go, Tell It on the Mountain" in G major. The notation consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes are labeled with their names.

Measures 10-12:

O - ver the hills and ev - 'ry - where; Go, tell it on the

B(no3) E(no3)

25

Measures 13-15:

moun - tain That Je - sus Christ is born!

E B B(no3) C♯m A E M⁷
G♯

28

Measures 16-18:

ff

F♯m⁷ C♯m A E M⁷
G♯ F♯m⁷ C♯m A E M⁷
G♯

31

Je-sus is born! Go, tell it, Je-sus is born!

3. Down

F♯m⁷

C♯m

A

E^{M7}
G♯F♯m⁷

35

mf

in a low - ly man - ger The hum - ble Christ was born, And

C♯m

A(no3)

B(no3)

E(no3)

39

God sent us sal - va - tion That bless - ed Christ - mas

C♯m

A(no3)

D

A(no3)

43

morn. _____

Go, tell it on the

B(no3) E(no3)

f

46

moun - tain, O - ver the hills and ev - 'ry - where;

B(no3) E(no3)

49

Go, tell it on the moun - tain That Je - sus Christ is

E B B(no3)

52

born,

That Je - sus

C♯m A (no3) E
B

55

Christ is born!

B (no3) E (no3)

58

61

COME and WORSHIP

» NARRATION #2

That's what Christmas is: the birthday of Jesus!

It's a celebration!

It's wonderful news!

And it's just as awesome today as it was that night in Bethlehem!

Choir sings... **JOY TO THE WORLD! THE LORD IS COME**

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Come and Worship!

Joy to the World! The Lord Is Come

(Children's Choir)

From DiscoverWorship.com

Words by ISAAC WATTS
Music by GEORGE FREDERICK HANDEL
Track arranged by PAUL MARINO

Driving rock ($\text{♩} = 138$)

The musical score consists of four staves of music. The top staff is for a driving rock accompaniment, indicated by a tempo of $\text{♩} = 138$. The second staff is for the choir, marked *mf*. The third staff continues the choir part. The fourth staff concludes the piece.

Accompaniment Chords:

- Staff 1: C, F, C, F
- Staff 2: C
- Staff 3: C
- Staff 4: F, G, C, sus, C

Choir Lyrics:

1. Joy to the world!
2. Joy to the earth!
3. No more let sins
 and sor - - rows
 grow,
 Let
 Let
 Nor

earth men thorns receive their in - songs fest her em - King; the ploy; ground; Let While He

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ev - 'ry____ heart____ pre - pare____ Him____ room,____ And
fields and____ floods,____ rocks,____ hills____ and____ plains____ Re -
comes to____ make____ His____ bless - ings____ flow____ Far

A m⁷ C A m⁷ C

13

heav'n and na - ture sing,
peat the sound-ing joy,
as the curse is found,

And heav'n and na - ture sing,
Re - peat the sound-ing joy,
Far as the curse is found,

And
Re -
Far_

C A m⁷ G sus D m

17

heav'n,____ and____ heav'n____ and____ na - - ture
peat,____ re - peat____ the____ sound - - ing
as,____ far____ as____ the____ curse____ is

C A m⁷ G sus G

21

(meas. 5)

1, 2.

sing.
joy.

1, 2.

F

C

(meas. 5)

24

found.

add Congregation (opt.)

4. He rules the world with truth and grace And

C

32

A musical score page featuring three staves of music. The top staff shows a melody line with lyrics: "makes the na - tions prove The". The middle staff begins at measure 36, showing chords F, G, and C. The bottom staff begins at measure 40, showing chords A m⁷, C, A m⁷, and C. The third staff begins at measure 44, showing chords A m⁷, G sus, and D m. The lyrics for the middle and bottom staves include "glo - ries of His right - eous - ness, And", "won - ders of His love, And won - ders of His love, And", and "won - ders of His love, And". The page is marked with a large, diagonal "SAMPLE COPY" watermark.

won - ders, won - ders of His love.

48

C A^{m7} Gsus G C

F C F C

52

F C F C

56

COME and WORSHIP

» NARRATION #3

God's people were sad because they were in bondage

But they knew the Lord would send a Messiah

They believed God's Word and waited for him to deliver them...

Choir sings... **O COME, O COME EMMANUEL**

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Come and Worship!

O Come, O Come, Emmanuel

(Children's Choir)

From DiscoverWorship.com

Words by HENRY S. COFFIN and JOHN M. NEALE

Music by THOMAS HELMORE

Track arranged by

PAUL MILLS

Gentle acoustic feel ($\text{♩} = 126$)

The musical score consists of three staves of music. The top staff is for a treble clef instrument, starting in D minor (D m) and moving to C major (C). The middle staff is for a bass clef instrument, starting in D minor (D m) and moving to G major (G m). The bottom staff is for a bass clef instrument, starting in D minor (D m) and moving to G major (G m). The music is in common time (4/4). The first section (measures 1-4) includes dynamics like *mf*. The second section (measures 5-8) includes lyrics: "1. O come, O come, Em - man - u - el, 2. O come, Thou Day-spring, come and cheer". The third section (measures 9-12) continues with the bass line. Measure 5 starts with a bass note. Measures 6-7 show a bass line with chords B♭ and G major. Measure 8 shows a bass line with chords G major and D major.

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And ran - som cap - tive Is - ra - el,
 Our spir - its by Thine ad - vent here;

D m C D m B^b G m / D C D m C

9

That mourns in lone - ly ex - ile here,
 Dis - perse the gloom - y clouds of night,

D m G m F / A B^b 2 #4 B^b C

13

Un - til the Son of God ap - pear.
 And death's dark shad - ows put to flight.

C sus C D m C / E C⁶ / E F G m A m A m⁷ B^b C / B^b

17

both times: CHOIR parts **f**

Re - joice! Re - joice! Em - man - u -

B♭ C F C A m D m F G m A m A m⁷

21

el Shall come to thee, O Is - ra - el!

B♭ C D m G G m A sus A m D m

25

1. (meas. 6) 2.
SOLO *mf* CHOIR *mf*

2. O 3. O

C D m

1. (meas. 6) 2.
B♭ G m B♭ G m

29

come, Thou Wis - dom from _____ on_ high, And

D m G m D D m C D m C

33

or - der all things, far_____ and_ nigh; To

D m B♭ D G m D C D m C D m

37

us the path of knowl - edge_ show, And

G m F C B♭ B♭ C Csus C D m

41

cause us in her ways____ to go. Re -

C E A m E F G m A m A m⁷ B♭ C B♭ C F

45

joice! Re - joice! Em - man - u - el Shall

C A m D m F G m A m A m⁷ B♭ C

f

49

come to thee, O Is - ra - el! Re -

D m G G m A sus A m D m C F

53

joice! Re - joyce! Em - man - u - el Shall

C Am Dm F Gm Am Am⁷ B^b C

57

come to thee, O Is - ra - el!

Dm G Gm Asus Am Dm

61

C Dm B^b Gm rit. Dm

64

COME and WORSHIP

» NARRATION #4

So imagine this...

More than four hundred years have passed since God has spoken to Israel.

Generations have come and gone.

Some have lost hope.

Some can't even remember what hope is...

Then one night,

On a hillside outside Bethlehem,

The heavens open up and angels proclaim that *the wait is over!*

Choir sings... **THE FIRST NOEL**

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Come and Worship! The First Noel (Children's Choir)

From DiscoverWorship.com

Driving rock ($\text{♩} = 110$)

TRADITIONAL ENGLISH CAROL
Arranged by
DAVE CLEVELAND

CHILDREN *mp*

1. The first No - el the an - gel did say, Was to
 C G F C
 5
 cer - tain poor shep - herds in fields as they lay; In
 F C C
 9

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A musical score for 'The First Noel' featuring three staves of music with lyrics and chords. The score consists of three systems of music, each with a treble clef staff and a bass clef staff.

System 1: The first system starts with a treble clef staff and a bass clef staff. The lyrics are: "fields where they lay keep - ing their sheep, On a". The chords are C5, G/C, F/C, and C. Measure numbers 13 and 14 are indicated below the bass staff.

System 2: The second system continues with a treble clef staff and a bass clef staff. The lyrics are: "cold win - ter's night that was so deep. 2. For". The chords are F/C, G/C, F/C, and C. Measure number 17 is indicated below the bass staff. A dynamic marking *mf* is placed above the treble staff.

System 3: The third system continues with a treble clef staff and a bass clef staff. The lyrics are: "all to see there was a star Shin-ing". The chords are C, G, Am, and Em. Measure numbers 21 and 22 are indicated below the bass staff. A dynamic marking *mf* is placed above the treble staff.

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. Chords are indicated by Roman numerals: F, C, F, C, G, Am, Em, F, C, and F. The lyrics are: "in the east, beyond them far, And" (measures 25-28), "to the earth it gave great light, And" (measures 29-32), and "so it con - tin - ued both day and night. No -" (measures 33-36). Measure 36 concludes with a dynamic marking *f*.

in the east, beyond them far, And

F C F C

25

to the earth it gave great light, And

G Am Em

29

so it con - tin - ued both day and night. No -

F C F C

33

el, No - el, No - el, No - el,

A m⁷ E m⁷ F² C C/B

f

37

Born is the King of Is - ra - el.

A m⁷ E m F² C

41

mp

3. Then let us all with one ac -

C⁵ G/C F/C

45

The musical score consists of three staves of music. The top staff uses a treble clef and has lyrics: "el, No - el, No - el, No - el," followed by a repeat sign. The middle staff uses a treble clef and has lyrics: "Born is the King of Is - ra - el." The bottom staff uses a bass clef and has lyrics: "Then let us all with one ac -". Chords are indicated above the staff: Am7, Em7, F2, C, C/B in the first section; Am7, Em, F2, C in the second section; and C5, G/C, F/C in the third section. Measure numbers 37, 41, and 45 are shown. Dynamic markings include *f* (forte) and *mp* (mezzo-forte). A large diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

A musical score page featuring three staves of music. The top staff is for a soprano or alto voice, the middle staff is for piano accompaniment, and the bottom staff is for bass or cello. The music consists of measures 49 through 58. The lyrics are:

cord Sing. prais - es to our heav-en - ly Lord Who
C5 F C5 F C5

hath made heav'n and earth of naught, And
C G Am Em

with His blood man - kind hath bought. No -
F C F C

The piano accompaniment includes chords such as C5, F, C5, F, C5, C, G, Am, Em, F, C, F, C, and C. Measure 58 concludes with a final chord C.

Musical score for "The First Noel" featuring three staves of music. The top staff shows a vocal line with lyrics "el, No - el, No - el," and chords A^{m7}, E^{m7}, F², C, and C/B. The middle staff shows a bass line with chords A^{m7}, E^m, and F². The bottom staff shows a vocal line with lyrics "Born is the King of Is - ra - el. No - el." and chords C. Measure numbers 62, 66, and 70 are indicated. The score includes two endings: ending 1 (meas. 62) and ending 2 (meas. 70). The vocal line in ending 1 continues from the end of measure 62, while the bass line starts at measure 66.

el, No - el, No - el,

A^{m7} E^{m7} F² C C/B

f

62

Born is the King of Is - ra - el. No - el.

A^{m7} E^m F²

1. (meas. 62)

C

66

1. (meas. 62)

2.

el.

2. C

70

COME and WORSHIP

» NARRATION #5

The shepherds obeyed the angels
They hurried off and found Mary and Joseph and the baby
Who was wrapped in strips of cloth and lying in a manger
Because there was no room in the inn.

Choir sings... **AWAY IN A MANGER**

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Come and Worship! Away in a Manger

(Children's Choir)

From DiscoverWorship.com

Words by JOHN THOMAS McFARLAND
Music by JAMES R. MURRAY

*Track arranged by
PAUL MARINO*

Tenderly ($\text{♩} = 86$)

*1st time: CHOIR
2nd time: SOLO
mp - mf*

1. A -
(2. The)

way - in a man - ger, no crib for a bed,
cat - tle are low - ing, the Ba - by a - wakes, The But

F² Dm⁷ B^b F²
A

9

mp - mf

lit - tle Lord Je - sus laid down His sweet head; The
lit - tle Lord Je - sus, no cry - ing He makes; I

B^{b2} C B^{b2} F²

13

stars love in the sky____ looked down where He lay, The
Thee, Lord Je - sus! look down from the sky, And

F² Dm⁷ B^b F²
A

17

lit - tle Lord Je - sus, a - sleep on the
 stay by my cra - dle till morn - ing is

B♭ F C⁷

21

1. (meas. 9) SOLO *mf*
 hay.

2. The

1. F F^b B^b F F^b Csus (meas. 9)
 24

2. nigh.

2. F F^b B^b F F^b Csus
mp
 28

CHOIR *mf*

38

3. Be

32

Dm⁷ Gm⁷ B[♭] C²

33

near me, Lord Je - sus, I ask Thee to stay Close

G² E^{m7} C G²/^B

36

mf

by me for - ev - er, and love me, I pray; Bless

C² D⁷ C² G²

40

mf

Musical score for "Away in a Manger" featuring four staves of music with lyrics and chords.

The score consists of four staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. Lyric: "all the dear chil - dren in Thy ten - der care, And". Chords: E^{m7}, C, G²/B.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. Measure number 44. Chords: C, G, D^{9sus}, D, A^{m7}.
- Staff 3:** Treble clef, key signature of one sharp (F#), common time. Lyric: "fit us for heav - en to live with Thee there.". Chords: C, G, D^{9sus}, D, A^{m7}.
- Staff 4:** Bass clef, key signature of one sharp (F#), common time. Measure number 48. Chords: G/B, C², D sus, D. Dynamic: *SOLO mp*. Lyric: "And".

fit us for heav - en to live with Thee there.

55

C $\frac{G^2}{B}$ D G

mp

59

$\frac{G}{C}$ C G $\frac{G}{C}$ Dsus E m^7

poco rit.

A m^7 C D G 2

poco rit.

63

COME and WORSHIP

» NARRATION #6

Isn't it amazing

That we get to join the angels in worshiping Christ,
Our newborn King!

Sing along with us!

Choir sings... **HARK THE HERALD ANGELS SING**

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Come and Worship! Hark! the Herald Angels Sing

From DiscoverWorship.com

Words by CHARLES WESLEY
Music by FELIX MENDELSSOHNJoyfully ($\text{♩} = 120$)

E^\flat A^\flat $A^{\flat 2}$ $B^\flat\text{sus}$

1st time: CHOIR
2nd time: SOLO (opt.)*mf*

E^\flat E^\flat/G $A^{\flat 2}$ B^\flat $A^{\flat 2}$

1. Hark! the her - ald an - gels sing, — “Glo - ry to the
2. Christ, by high - est heav’n a - dored; — Christ, the ev - er -

new - born King; Peace on earth, and mer - cy mild, —
last - ing Lord! Late in time be - hold Him come, —

E^\flat/B^\flat E^\flat E^\flat/G $A^{\flat 2}$ B^\flat

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God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise,
 Off - spring of the Vir-gin's womb: Veiled in flesh the God-head see;

B^b
F F7 B^b
E^b
E^b
G A^b
B^b

11

Join the tri - umph of the skies; With an - gel - ic host pro - claim,
 Hail th'in - car - nate De - i - ty, Pleased as man with men to dwell,

E^b
E^b
G A^b
B^b
A^b
A^b
G Fm⁷
A^b

15

"Christ is born in Beth-le-hem!" Hark! the her - ald an-gels sing,
 Je - sus,, our Em - man - u - el.

B^b
E^b
A^b
E^b
A^b
A^b
G Fm⁷
A^b

19

1.

“Glo - ry— to the new - born King.”

B[♭] E[♭] A[♭]

23

1.

A[♭]

(meas. 5) 2.

King.”

A[♭]2B[♭]sus

(meas. 5) 2.

E[♭]A[♭]

27

CHOIR (softer)

mp

3. Hail, the heav'n - born Prince of Peace!—

F

B[♭]

F

F

B[♭]2

C

31

Hail, the Sun of Righ-teous-ness! Light and life to all He brings,—

B^{b2} F C F A B^{b2} C

35

Ris'n with heal - ing in His wings. Mild He lays His glo - ry by,—

C G G7 C F A B^b C

mf

39

Born that man no more may die,— Born to raise the sons of earth,

F E A B^b C B^b A G^{m7} B^b

f

43

Born to give them sec-ond birth.
Hark! the her - ald an-gels sing,

C F B[♭] F B[♭] A/B[♭] Gm⁷ B[♭]

47

1. (meas. 45)

"Glo-ry— to the new - born

King."

C F B[♭]

1. F Dm⁷ (meas. 45)

51

2.

King."

2. F B[♭]

C sus

F

55

COME and WORSHIP

» NARRATION #7

Jesus was born for this:

To give himself so we might have everlasting life.

This is the miracle of Christmas:

That God loves you and me *so much!*

Choir sings... **GOOD CHRISTIAN MEN, REJOICE**

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Come and Worship! Good Christian Men, Rejoice (Children's Choir)

From DiscoverWorship.com

Words: Medieval Latin Carol, 14th Century; tr. John Mason Neale
Music: Traditional German Carol, 14th Century

Track arranged by
DENNIS ALLEN

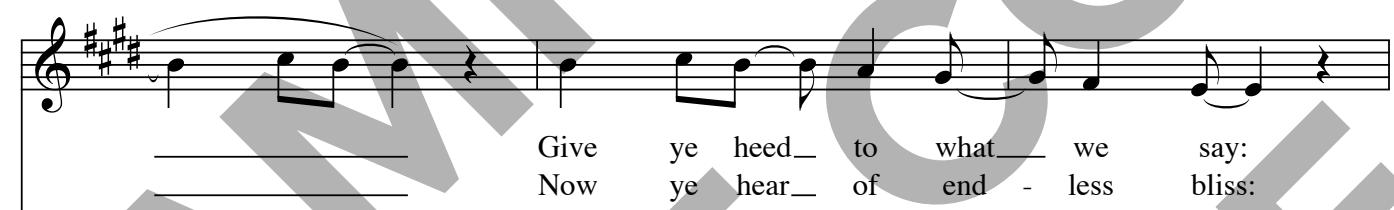
Acoustic rock ($\text{♩} = 130$)

1. Good
(2. Good)

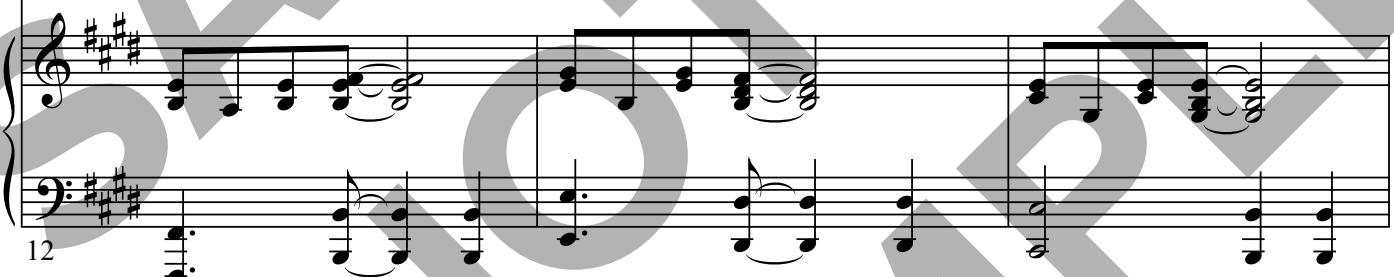


Chris - tian men, re - joice _____ With heart and soul_ and voice!
Chris - tian men, re - joice _____ With heart and soul_ and voice!

E A² F#m⁷⁽⁴⁾ Bsus E A²



F#m⁷⁽⁴⁾ Bsus E B D# C#m⁷ E B



A 6 G#7 C#m⁷⁽⁴⁾ B D# E B D#



Him bow, And He is in____ the man - ger now:
 en's door, And man is blest_ for - ev - er - more.

C♯m7

E
B

A 6

G♯7

C♯m7(4)

18

Christ is born to - day,
 Christ was born for this,

Christ is born to - day!
 Christ was born for this!

A B

F♯m7(4)

A B

21

1.

(meas. 9)

2. Good

1.

E A2 F♯m7(4) Bsus

E A2

F♯m7(4) Bsus

(meas. 9)

24

f

3. Good

2.

E A²F#m⁷⁽⁴⁾

Bsus

F

B^{b2}G m⁷⁽⁴⁾

Csus

28

Chris - tian men,_ re - joice

With heart and soul_and voice!

F B^{b2}G m⁷⁽⁴⁾ CsusF B^{b2}

32

Now ye need not fear_the grave:

G m⁷⁽⁴⁾ Csus

F

C/E

Dm⁷

F/C

35

Je - sus Christ was born to save! Calls you one and calls

B^b6 A7 Dm⁷⁽⁴⁾ C/E F C/E

— you all To gain His ev - er - last - ing hall.

Dm⁷ F/C B^b6 A7 Dm⁷⁽⁴⁾

Christ was born to save, Christ was born to save!

B^b C Gm⁷⁽⁴⁾ B^bM⁷ C

— Christ was born_ to save,

F B[♭] C G m⁷(4)

47

— Christ was born_ to save!

B[♭]M⁷ C F B[♭]2

50

— Christ was born to save!

G m⁷(4) Csus F B[♭]2 G m⁷(4) Csus F

53

COME and WORSHIP

» NARRATION #8

Let's not just sing *about him*, let's sing to him!
Come, let's worship him—Christ, our Lord!

Choir sings... **○ COME, ALL YE FAITHFUL**

DO NOT SAMPLE
SAMPLE
SAMPLE

Come and Worship! O Come, All Ye Faithful (Children's Choir)

From DiscoverWorship.com

TRADITIONAL
Arranged by DENNIS ALLEN
Tracks arranged by JEREMY JOHNSON

CHOIR *mf*Joyfully ($\text{♩} = 108$)

1. O

come, all ye faith - ful, joy - ful and tri - um - phant; O

2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

F C E F A B^b Dm⁷ C

5

come ye, O come ye to Beth - le - hem! a - bove!

Dm⁷ G⁷ C C/B^b C/G G⁷ Csus C/B^b

9

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mp

Come and be - hold Him, born the King of an - gels! O
Glo - ry to God, all glo - ry in the high - est!

F Gm⁷ F Gm⁷ F C/E B/D C B/C

13

mf

come, let us a - dore Him, O come, let us a - dore Him, O

F Gm⁷ FM⁷/A F Gm⁷ Dm⁷ C F/A

17

come, let us a - dore Him, Christ the

Gm⁷ F C/E Dm⁷, B Dm⁷ Csus C

21

1. (meas. 5) 2.

Lord!

1. F Fsus F $\frac{B}{F}$

(meas. 5) 2. F Fsus F Dsus D

24

f

3. Yea, Lord, we greet Thee, born this hap - py morn - ing;

G D/F# G/B C² E^m⁷ D

28

Je - sus, to Thee be all glo - ry giv'n;

Em⁷ D/A A⁷ D $\frac{D}{C}$ D/A A⁷ Dsus $\frac{D}{C}$

32

(opt. harm.)

Word of the Fa - ther, now in flesh ap - pear - ing! O

G/B A m⁷ G A m⁷ G D/F# C/E D C/D

36

come, let us a - dore Him, O come, let us a - dore Him, O

G A m⁷ G M⁷/B A m⁷ E m⁷ D G/B

40

come, let us a - dore Him, Christ the Lord!

A m⁷ G D/F# E m⁷ C E m⁷ Dsus D G

44

mp *cresc.*

O come, let us a - dore Him, O come, let us a -

G

48

mp

dore Him, O come, let us a - dore Him, — Christ — the

D G/B A^{m7} G D/F# E^{m7} C E^{m7} Dsus D

52

f

Lord!

G Gsus G C/G G Gsus G C/G G

56