

Come and Worship

A Suite for Christmas

From DiscoverWorship.com

Arranged by
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NARRATION 1:

“And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. This census first took place while Quirinius was governing Syria. So all went to be registered, everyone to his own city” (Luke 2:1-3).

With anticipation (♩ = 120)

pp

mp

6

11

mf

rit.

16

NARR.: “Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child” (Luke 2:4-5).

(♩ = 90) "Joseph also went..."

p cantabile

22

"...to be registered..."

rit. mp a tempo

27

NARR.: “So it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn” (Luke 2:6-7).

32

NARR.: “Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid” (Luke 2:8-9).

With mounting tension (♩ = 120) "Now there were..."

pp p poco a poco cresc.

37

Musical score for measures 43-46. The piece is in G major (one sharp) and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. Measure 43 starts with a common time signature 'C'.

Musical score for measures 47-50. The piece is in B-flat major (two flats). The right hand features chords with accents (>) and a crescendo leading to a fermata. The left hand continues with eighth-note accompaniment. Measure 47 is marked with a forte dynamic 'ff'.

NARR.: "Then the angel said to them, 'Do not be afraid, for behold, I bring you good tidings of great joy which shall be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord'" (Luke 2:10-11).

Musical score for measures 51-53. The piece is in B-flat major. The right hand plays a melodic line with eighth notes, marked 'Joyfully!' and 'Then the angel...'. The left hand has a simple accompaniment. Measure 51 is marked with a piano dynamic 'p', and measure 53 includes a 'cresc.' marking.

Musical score for measures 54-56. The piece is in B-flat major. The right hand continues with eighth-note accompaniment. The left hand has a simple accompaniment. Measure 54 is marked with a forte dynamic 'f'. The section is titled '"For there is born..."'.

Musical score for measures 57-60. The piece is in B-flat major. The right hand continues with eighth-note accompaniment. The left hand has a simple accompaniment. Measure 57 is marked with a piano dynamic 'p'.

60

61

62

Piano accompaniment for measures 60-62, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

"Angels, from the Realms of Glory"
 Words by James T. Montgomery. Music by Henry T. Smart.

CHOIR ***f***

63

64

An - gels, from the realms of glo - ry,

Vocal line for measures 63-64, showing the choir's entry with the lyrics "An - gels, from the realms of glo - ry,". The melody is in the treble clef, and the bass line is in the bass clef.

65

66

Piano accompaniment for measures 65-66, continuing the eighth-note accompaniment in the right hand and harmonic support in the left hand.

67

68

Wing your flight o'er all the earth;

Vocal line for measures 67-68, with the lyrics "Wing your flight o'er all the earth;". The melody continues in the treble clef, and the bass line provides accompaniment.

69

70

Piano accompaniment for measures 69-70, concluding the page with a final chord in the right hand and a sustained note in the left hand.

Ye who sang cre - a - tion's sto - ry

69

Now pro - claim Mes - si - ah's birth:

72

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

75

new - born King!

The first system of music features a vocal line with the lyrics "new - born King!" and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

78

The second system of music shows the piano accompaniment starting at measure 78. It features a flowing eighth-note melody in the right hand and a bass line in the left hand. The key signature remains two flats.

81

The third system of music continues the piano accompaniment starting at measure 81. The right hand has a consistent eighth-note pattern, while the left hand provides harmonic support. The key signature is still two flats.

"Angels We Have Heard on High"
Traditional French Carol

p

Glo

mf

Glo

The fourth system introduces the traditional French Carol "Angels We Have Heard on High". It features a vocal line with the word "Glo" and a piano accompaniment. The key signature changes to two sharps (F# and C#). The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

83

mp

cresc.

8^{vb}

The fifth system of music continues the piano accompaniment starting at measure 83. It features a melody in the right hand and a bass line in the left hand. The key signature is two sharps. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The system ends with a double bar line and a *8^{vb}* marking.

f

ri - a in ex - cel - sis De - o!

ri - a in ex - cel - sis De - o!

86

Glo - - -

89

ri - a in ex - cel - sis

92

Come and Worship - 7

mf *rit.*

De - o!

mf *rit.*

95

(♩ = 116)

MEN unis.
p

Shep - herds, in the fields a - bid - ing,

p

99

Watch - ing o'er your flocks by night,

102

WOMEN unis.

mp *rit.*

God with man is now re-sid - ing, Yon - der shines the in-fant Light:

mp *rit.*

105

“Silent Night, Holy Night.”
 Words by Joseph Mohr; tr. st. 2, Anonymous. Music by Franz Grüber.

p *cresc.*

Dark - ness flies,

p *cresc.*

109

f

all is light; Shep - herds hear the

f

113

an - gels sing, — “Al - le - lu - ia! hail the

118

King! Christ the Sav - ior is born.”

rit. (♩ = 92)

Christ the Sav - ior is born, Christ is — born.”

rit.

123

p *rit.* (♩ = 84)

129

NARRATION 2: "Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, 'Where is He who has been born King of the Jews? For we have seen His star in the East and have come to worship Him'" (Matthew 2:1-2).

135 *poco a poco accel.*

140 "Where is He..." LH over RH LH over RH
(♩ = 120)

145 SOPRANOS *p*
Come and wor - ship, come and
wor - ship. Come and wor - ship Je - sus.
ALTOS *p*

150

Come and wor - ship, come and wor - ship. Come and
 come, _____ come, _____ come,
TENORS p
 Come and wor - ship, come and wor - ship. Come and

155

wor - ship Je - sus. Come, _____
 come, come. O _____ come and wor - ship,
 wor - ship Je - sus. Come and wor - ship,
BASSES p
 Come and

poco a poco cresc.

160

come, _____ come, _____

come and wor - ship. Come and wor - ship

come and wor - ship. Come and wor - ship

wor - ship, come and wor - ship

165

come. _____ *f* Come and wor - ship, come and

Je - sus. Come and wor - ship, come and

Je - sus. Come and wor -

Je - sus. Come and wor - ship, come and

169

rit. *p*

wor - ship Christ, the new - born King!

wor - ship Christ, the new - born King!

8 ship Christ, the new - born King!

wor - ship Christ, the new - born King!

174

rit. dim.

(♩ = 108) "We Three Kings of Orient Are"
 Music by John Henry Hopkins, Jr.

MEN unis.
p

Sag - es, leave your

179

p

con - tem - pla - tions, Bright - er vi - sions beam a -

183

far; Seek the great De - sire of na - tions, Ye

188

have seen the In - fant's star: Oh,

193

mf a tempo

star of won - der, star of night,

p

Ooo

199

cresc.

Star with roy - al beau - ty bright,

Ooo

203

West - ward lead - ing, still pro - ceed - ing,

West - ward lead - ing, still pro - ceed - ing,

mf

207

dim.

Guide us to thy per - fect light.

Ooo Per - fect light,

dim.

211

f

Come and wor - ship,

f

per - fect light.

f

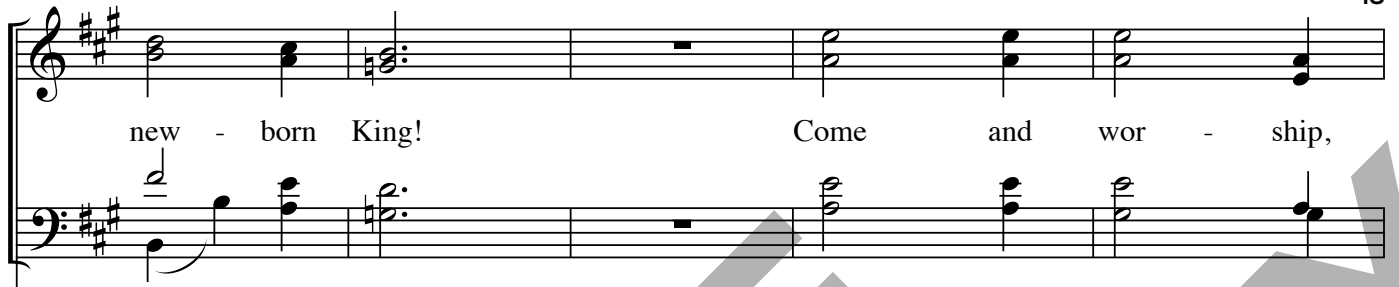
216

come and wor - ship, Wor - ship Christ, the

Come and wor - ship,

220

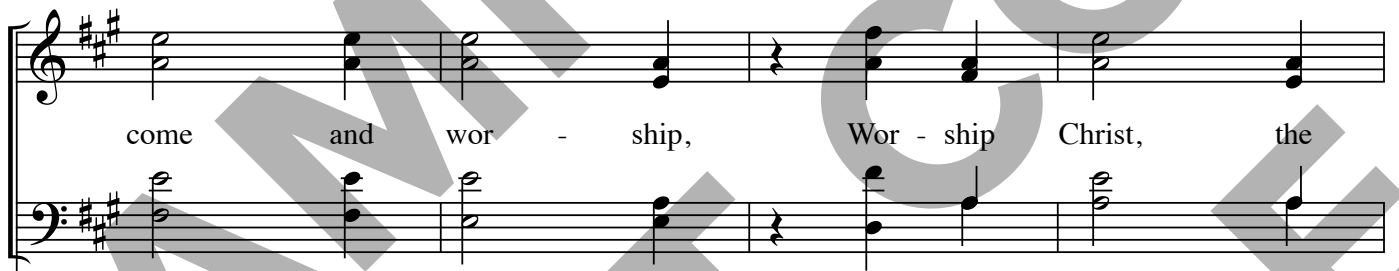
new - born King! Come and wor - ship,



224



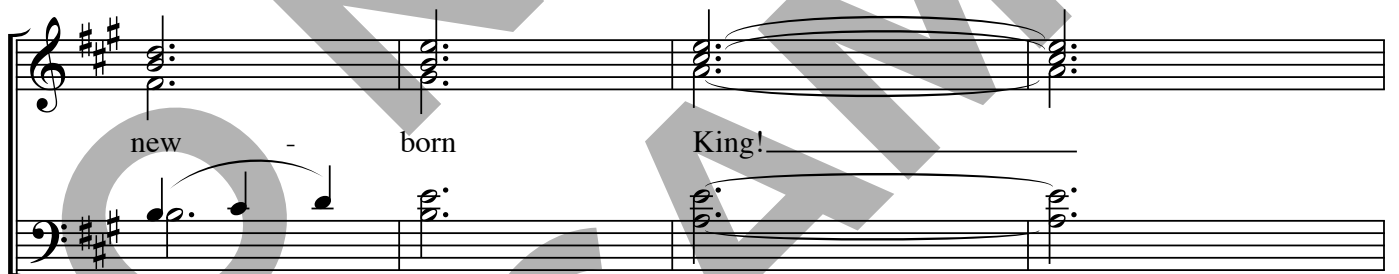
come and wor - ship, Wor - ship Christ, the



229



new - born King!



233



237

242

NARRATION 3: "For unto us a Child is born, unto us a Son is given; And the government will be upon His shoulder. And His name will be called Wonderful, Counselor, Mighty God, Everlasting Father, Prince of Peace" (Isaiah 9:6).

(♩ = 90)

247

252

"See, Amid the Winter's Snow"
Words by Edward Caswall. Music by John Goss.

WOMEN unis.

257

See, a - mid the win - ter's snow, Born for us on earth be - low, —

See, the ten - der Lamb ap - pears, Prom - ised from e -

261

CHOIR f

ter - nal years! Hail, Thou ev - er bless - ed morn!

265

rit. Hail, Re - demp - tion's hap - py dawn! *a tempo*

rit. *a tempo*

269

p

Sing through all Je - ru - sa-lem:

"Christ is born in Beth-le - hem!"

p

273

mf

Sa - cred In - fant, all - di-vine, What a ten - der

mf

278

love was Thine

Thus to come from high - est bliss

281

rit. *a tempo*

Down to such a world as this!

284

f

Hail, Thou ev - er - bless - ed morn! Hail, Re - demp - tion's

287

hap - py dawn! Sing through all Je - ru - sa-lem:

290

“Christ is born in Beth - le - hem!”

294

This block contains the musical score for the phrase "Christ is born in Bethlehem!". It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section starting at measure 294 with a tempo marking of *rit.* (ritardando).

NARRATION 4: “Behold, I am coming quickly, and My reward is with Me, to give to every one according to his work. I am the Alpha and the Omega, the Beginning and the End, the First and the Last” (Revelation 22:12-13).

298

(♩ = 94)

This block shows the piano accompaniment for the narration. It begins at measure 298 with a tempo marking of *rit.* and a metronome marking of (♩ = 94). The music is in a major key and features a steady, rhythmic accompaniment.

302

mf rit. *f*

This block continues the piano accompaniment for "Joy to the World!". It starts at measure 302 with a dynamic marking of *mf* and a *rit.* (ritardando) instruction, which then changes to *f* (forte). The piano part features a rhythmic accompaniment with a tempo marking of *rit.*

“Joy to the World! The Lord Is Come”
 Words by Isaac Watts. Music by George Frederick Handel.

f (CONGREGATION joins)

Joy to the world! the Lord is come; Let earth re-ceive her

detache

306

This block contains the musical score for the hymn "Joy to the World!". It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section starting at measure 306 with a tempo marking of *detache* (detached).

mp

King; Let ev - 'ry heart pre - pare Him room, And

309

mp

heav'n and na - ture sing, And heav'n and na - ture sing, And

f

312

f

heav'n, and heav'n and na - ture sing.

314

broaden *ff*

He rules the world with truth and grace And

broaden *ff*

317

f

makes the na - tions prove The glo - ries of His

f

320

right - eous - ness, And won - ders of His love, And won - ders of His love, And

323

won - ders, won - ders of His love.

326

ff
Come and wor - ship, come and wor - ship,

329

Wor - ship Christ, the new - born King!

332

Christ, our King!

335

Come and wor - ship

338

Christ, the new-born King!

340