

# Deeper Journey

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Words and Music by  
MICHAEL PURYEAR, ROB JOHNSON,  
and GENE PISTILLI

Country beat (♩ = 89)

E

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The key signature has three sharps (F#, C#, G#).

SOLO *mf*

8

I felt that I \_\_\_ was safe\_ with-in\_\_\_ my har - bor,

The solo piano line is a single staff in 4/4 time, featuring a melodic line with eighth and sixteenth notes. It begins with a rest for 8 measures.

E A E

4

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature has three sharps.

add harm. above

8

nev - er ven - tured too\_\_\_ far from the shore\_\_\_\_\_ 'til a

add 2nd harm.

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a melodic line with a 'harm.' instruction. The left hand plays a bass line. The key signature has three sharps.

A E

7

The piano accompaniment for the third line of lyrics consists of two staves. The right hand has a melodic line with a 'harm.' instruction. The left hand plays a bass line. The key signature has three sharps.

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8  
 con - stant, gen - tle stir - ring said, - "Go far - ther!"

9  
 A E Bass SOLO: I heard - God's.

8  
 Could-n't  
 voice. I made my choice.

11  
 D A

8  
 let no an - chor hold - me back - no more.

G B

*f* §

Now there's a fire with - in me burn - in',

§ A E

15

8

lead - ing\_ and light - ing\_ my\_ way. I'm on a ev - er deep - er jour -

A E A

18

8

ney\_ And I'll reach God's new world\_ some -

C#m7 F# F#sus F# E B

21

8 day.

Musical notation for measures 8-23, including vocal line and piano accompaniment. The vocal line has a long note for the word "day." followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

24

D A E

Musical notation for measures 24-33, including piano accompaniment. The right hand has a complex melodic line with many sixteenth notes, while the left hand has a simpler bass line. Chord symbols D, A, and E are indicated above the staff.

8 *mf*

I saw stars danc-in' on the wa - ter and a

Musical notation for measures 34-43, including vocal line and piano accompaniment. The vocal line starts with a rest, then sings "I saw stars danc-in' on the wa - ter and a". The piano accompaniment continues with a similar melodic pattern.

27

E A E

*mf*

Musical notation for measures 44-53, including piano accompaniment. The right hand has a melodic line with many sixteenth notes, and the left hand has a bass line. Chord symbols E, A, and E are indicated above the staff. The dynamic marking *mf* is present.

8

white dove sail-in' cir - cles 'round the sun.

Musical notation for measures 54-63, including vocal line and piano accompaniment. The vocal line sings "white dove sail-in' cir - cles 'round the sun.". The piano accompaniment continues with a similar melodic pattern.

30

A E

Musical notation for measures 64-73, including piano accompaniment. The right hand has a melodic line with many sixteenth notes, and the left hand has a bass line. Chord symbols A and E are indicated above the staff.

SOLO

8 Peac - ful waves of grace lift - ed me high - er, faith - ful - ly -

A E

32

Ooo

8 hold - in' me. And

Ooo

D A

34

8 I could see the best was yet to come.

G B

36

*D.S. al Coda*  
(meas. 16)

*SOLO f*

8  
Now there's a

*D.S. al Coda*  
(meas. 16)

38

⊕ CODA

8  
Trust - in' in the trade - winds I'm

⊕ CODA

E B

39

8  
tak - in' to car - ry me where I need to be. Re-

E B E

41

8  
 ly - in' on\_ cel - est - ial na - va - ga

B C#m7 B C#m7

44

8  
 tion, I keep mov - in' on\_ like\_ a

SOLO

F# E G# A

46

8  
 skip - pin' - stone. Now there's a

mf

like a skip-pin' stone.

F#m G#m B

48

fire with - in me burn - in',

A E

*mf*

50

lead - ing\_ and light - ing\_ my\_ way. I'm on a

A E

*f*

52

ev - er deep - er jour - ney\_ And\_ I'll

A C#m7 F# F#sus F#

*f*

54



8

reach God's new world\_ some - day.

E/B B D A

57

8

E

60