

Do Lord, Remember Me

(SATB a cappella)

From the Worship Today® volume:
Do Lord, Remember Me - A Hymn Special

TRADITIONAL AMERICAN SPIRITUAL
Arranged by
RUSSELL MAULDIN

Soulful swing feel ($\text{♩} = 124$)

Optional:

Finger snaps on 2 & 4

mf

Do Lord, __ Do Lord! __

mf

Do Lord, __ Do Lord! __

mf

Do Lord, __ Do Lord! __

mf

Do Lord, __ O do Lord, __ Do Lord, __ O do Lord, __

Do Lord, O do Lord, O do re-mem-ber me, __

Do Lord, O do Lord, O do re-mem-ber me, __

Do Lord, O do Lord, O do re-mem-ber me, __

Do Lord, O do Lord, O do re - mem-ber me, __ O

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Published by Worship Today Music Service 1 (866) 859-7622



Do Lord, O do Lord, O do re-mem-ber me;

Do Lord, O do Lord, O do re-mem-ber me;

Do Lord, O do Lord, O do re-mem-ber me;

Do Lord, O do Lord, O do re-mem-ber me, I'm pray-in'

Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me,

Now, way be - yond the blue..

Sheet music for three voices (Treble, Alto, Bass) in G major, 2/4 time. The lyrics are repeated in three staves.

Stave 1 (Treble):

- Notes: $\text{F} \text{F} \text{F} \text{F} \text{G} \text{G} \text{G} \text{G} \text{A} \text{A} \text{A} \text{A} \text{B} \text{B} \text{B} \text{B}$
- Text: I've got a home in Glo-ry Land, that out-shines the Sun. —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —

Stave 2 (Alto):

- Notes: $\text{F} \text{F} \text{F} \text{F} \text{G} \text{G} \text{G} \text{G} \text{A} \text{A} \text{A} \text{A} \text{B} \text{B} \text{B} \text{B}$
- Text: out-shines the Sun. —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —

Stave 3 (Bass):

- Notes: $\text{F} \text{F} \text{F} \text{F} \text{G} \text{G} \text{G} \text{G} \text{A} \text{A} \text{A} \text{A} \text{B} \text{B} \text{B} \text{B}$
- Text: out-shines the Sun. —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —
- Repetition: Ooo, —

Measure Numbers: 21, 25, 29

Text at bottom: Do Lord, Remember Me - 3

Way be - yond the blue.

Way be - yond the blue, be - yond the blue.

Way be - yond the blue, be - yond the blue.

33 Way be - yond the blue,

I'm a-sing-in'

f

Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me,

37 Do Lord, O Do Lord, O do re - mem - ber me, O

f

Do Lord, O do Lord, O do re-mem-ber me;

Do Lord, O do Lord, O do re-mem-ber me;

Do Lord, O do Lord, O do re-mem-ber me;

41 Do Lord, O do Lord, O do re-mem-ber me, I'm pray-in'

Do Lord, Remember Me - 4

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two systems. The first system consists of three staves: Soprano (treble clef), Alto (bass clef), and Tenor/Bass (bass clef). The second system continues with the same three staves. The lyrics are provided below each staff. Measure numbers 33, 37, and 41 are indicated at the beginning of the second system. The vocal parts sing in a call-and-response style, with the bass part providing harmonic support. The music concludes with a final line of lyrics: "I'm pray-in'".

Do Lord, O do Lord, O do re-mem-ber me,___

Do Lord, O do Lord, O do re-mem-ber me,___

Do Lord, O do Lord, O do re-mem-ber me,___

45 Do Lord, O do Lord, O do re-mem-ber me,___

way be - yond the blue. Well,

way be - yond the blue.

way be - yond the blue.

49 way be - yond the blue.

I took Je-sus as my Sav - ior, you take Him too,___

mf

Ooo, you take Him too,___

mf

Ooo, you take Him too,___

mf

Ooo, you take Him too,___

53

I took Je-sus as my Sav-ior, you take Him too;—

Ooo,— you take Him too;

Ooo,— you take Him too;

Ooo,— you take Him too;

I took Je-sus as my Sav-ior, you take Him too,—

Ooo,— you take Him too,—

Ooo,— you take Him too,—

Ooo,— you take Him too,—

while He's call - ing you!

while He's call - ing, He's call-ing you!—

while He's call - ing, He's call-ing you!—

while He's call - ing, He's call-ing you!—

f

Do Lord, O do Lord, — do re-mem-ber me, —

Do Lord, O do Lord, — do re-mem-ber me, —

Do Lord, O do Lord, — do re-mem-ber me, —

Do Lord, O do Lord, — do re-mem-ber me, —

69 Do Lord, — O Do Lord, — O do re - mem-ber me, — O

Do Lord, O do Lord, — do re-mem-ber me; —

Do Lord, O do Lord, — do re-mem-ber me; —

Do Lord, O do Lord, — do re-mem-ber me; —

73 Do Lord, — O do Lord, — O do re-mem-ber me, I'm pray-in'

Do Lord, O do Lord, — do re-mem-ber me, —

Do Lord, O do Lord, — do re-mem-ber me, —

Do Lord, O do Lord, — do re-mem-ber me, —

77 Do Lord, — O do Lord, — O do re-mem-ber me, —

way be - yond the blue.

81 way be - yond the blue.

Slower ($\text{♩} = 88$)

rit.

Way be - yond the blue, the blue.

85 Way be - yond the blue, the blue.