

DON'T OPEN THE DOOR!

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A young monster gets into an argument with his father when his dad tells him not to open the closet door.

DIRECTOR'S TIP: The entire scene, except for near the end, is played offstage. We hear voices, but we don't see anyone until the end. Only then is it revealed that it's the monster in the closet, not the kid with the closet in his room, defying his dad.

TIME: Under 5 minutes

CAST BREAKDOWN: 2M

TOPIC: Fear

SCRIPTURE REFERENCE: Isaiah 41:10

CHURCH YEAR SEASON: Any

SUGGESTED USE: Children's ministry

CHARACTERS:

HOWARD: A monster

PETE: Howard's son, a boy monster

PROPS: None

COSTUMES: A monster costume

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A monster's house

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DON'T OPEN THE DOOR! *by John Cospers*

Howard and Pete begin arguing offstage.

HOWARD: Where do you think you're going?

PETE: Nowhere.

HOWARD: Are you trying to open that door?

PETE: No!

HOWARD: Don't lie to me, son!

PETE: I'm not lying, I was just . . . leaning on it.

HOWARD: Pete, how many times have I told you not to go near that door?

PETE: Like a billion.

HOWARD: Like a billion. And why do you keep trying to see what's on the other side?

PETE: I don't know.

HOWARD: Pete, you have a hundred movies you could watch and a thousand toys. Why in the world do you keep going near that door?

PETE: I just want to see.

HOWARD: Some day you'll be bigger, and I'll let you see what's on the other side.

PETE: But I am bigger!

HOWARD: You're not big enough.

PETE: I'll just take a peek.

HOWARD: Get away from that door now!

.....Pause.

HOWARD: Pete, don't make me come over there. Get away from the door.

PETE: Just one peek.

HOWARD: You are too young. Get away from the door!

PETE: Please?

HOWARD: No! I will not have you sleeping in my bed the next six months