

# Alleluia! Song of Gladness

From the Worship Today® volume:  
**Once Upon a Holy Night**

(Two Equal Voice Parts)

*Brass and Handbells instrumentation is printable from the accompaniment CD*

Words on vss. 1,2 by Marcus Aurelius Clemens Prudentius;  
vs. 3 by Latin, 11th Century Tr. John Mason Neale

Words, Music and Arrangement by  
**SHELDON CURRY**  
Adapted from ancient Sufi Folk melody

Steady moderato  $\text{♩} = 80$

CHOIR unis.  
*mp*

1. Earth has man - ya no - ble cit - y; Beth - le - hem doth all ex - cell:

out of thee the Lord from heav - en came to rule— his Is - ra - el.

15

Fair - er than the sun at morn - ing was the star— that told his birth,

19

to the world its God an - nounc - ing seen in flesh - ly form on

23

earth.

27

32

CHOIR unis.  
*mf*

2. East-ern sa - ges at the cra - dle make ob - la - tions rich and rare;

*mf*

37



see them give, in deep de-vo - tion, gold and frank - in - cense and myrrh.

41

CHOIR 1

Sa - cred gifts of mys - tic mean - ing: in - cense doth their God dis - close,

CHOIR 2

Al - le - lu - ia,

45

gold the King of kings pro - claim - eth, myrrh his sep - ul - chre fore -

al - le - lu - i -

49

shows.

a.

53

58

*f*

3. Al - le - lu - ia, song of glad - ness,

3. Al - le - lu - ia, song of glad - ness,

*f*

63

6

harm.

voice of joy— that can-not die, al - le - lu - ia is the an - them  
 voice of joy— that can-not die; al - le - lu - ia is the an - them

67

ev - er raised— by choirs on high; Al - le -  
 ev - er raised— by choirs on high; Je - sus, whom the Gen - tiles wor - shipped

71

lu - ia, al - le -  
 at thy glad - e - piph - a - ny, un - to thee, with God Cre - a - tor

75

Handbells

*f*

*ff*

lu. Lai dai dai dai dai—dai—dai, Lai dai dai dai

and the Spir - it, glo - ry be.

*ff*

79

*f*

dai—dai—dai, Lai dai dai dai dai—dai—dai, Lai dai dai dai dai dai dai.

Lai dai dai dai dai—dai—dai, Lai dai dai dai dai—dai—dai.

84

Lai dai dai dai dai—dai—dai, Lai dai dai dai dai—dai—dai,

Lai dai dai dai dai—dai—dai, Lai dai dai dai dai dai dai,

89

Lai dai dai dai dai—dai—dai, Lai dai dai dai dai dai dai.

Lai dai dai dai dai—dai—dai, Lai dai dai dai dai dai dai.

93





# Be Thou My Vision

From DiscoverWorship.com

Traditional Irish Hymn  
Additional Lyrics by  
NAN ALLEN  
Arranged by  
DENNIS ALLEN

Driving (♩ = 92)

D(no3) D/A G<sup>2</sup> D(no3) D/A G<sup>2</sup>

*mf*

D(no3) D/A G<sup>2</sup> D(no3) D/A G<sup>2</sup>

5

CHOIR unis. mel. (1st time)  
WOMEN (2nd time)  
*mf smoothly*

1. Be Thou my Vi - sion, O Lord of my heart;  
2. Be Thou my Wis - dom, and Thou my true Word;

D D/A G<sup>2</sup> D/F# Em<sup>7</sup> A D

9

Naught be all else to me, save Thou that Thou art:  
 I ev - er with Thee, and Thou with me, Lord:

A C# D F# G GM7 Asus A D F#

Thou my - best - thought, by day or by night,  
 Thou my - great Fa - ther, I Thy true son,

G<sup>2</sup> B Bm7 Em<sup>11</sup> D F# G<sup>2</sup> A

Wak - ing in or sleep - ing, Thy pres - ence with my light.  
 Thou in me dwell - ing, and I with Thee one.

D D/A G D F# Em<sup>11</sup> G/A D D/A

1.

25

2.

CHOIR *unis. f*

Be Thou my —

28

ST Parts

AB Vi - sion, O — God of my days; Go Thou be -

Ab2 Eb G Fm7 Bb Eb Bb

31

fore me, pre - par - ing the way. Guide Thou my—

$B^b/D$   $E^b$   $E^b/G$   $A^b$   $A^bM7$   $B^bsus$   $B^b$   $E^b/G$   $A^b$

35

*unis.*  
foot - steps, what - ev - er be - fall; Still be my

$B^b/C$   $Cm7$   $Fm^{11}$   $E^b/G$   $A^b2$   $B^b$   $E^b$   $E^b/G$

39

*Parts*  
Vi - sion, O — Rul - er of all. Guide Thou my—

$A^b2$   $E^b/G$   $Fm^{11}$   $A^b/B^b$   $E^b$   $E^b/G$   $A^b$

43

*unis.*

foot - steps, what - ev - er be - fall;

$B\flat/C$   $Cm7$   $Fm^{11}$   $E\flat/G$   $A\flat^2$   $B\flat$

47

WOMEN

Still be my Vi - sion, O — Rul - er of all,

MEN

*mf* *mf*

O

$E\flat$   $E\flat/B\flat$   $A\flat^2$   $E\flat/G$   $Fm^{11}$   $A\flat/B\flat$   $E\flat$   $E\flat/B\flat$

50

— O Rul - er of all, ————— O

Rul - er of all, Rul - er of all, —————

A<sup>b2</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b2</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

54

Rul - er of all. —————

— O Rul - er of all. —————

A<sup>b2</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b2</sup> E<sup>b</sup>

58

8<sup>vb</sup>

# Enter Paradise

## (2-part)

From DiscoverWorship.com

Words and Music by  
REGI STONE and KRISTIE BRASELTON  
Arranged by LUKE WOODARD

In two (♩ = 52)

C instrument

CHOIR  
*mp*

(mel.)  
1. He set a - side His beau - ty,  
(2. This is the price of) mer - cy,  
(harm.)

*E<sup>b</sup>2* *B<sup>b</sup>su<sub>2</sub>* *B<sup>b</sup>*

*mp - mf*



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He set a - side His maj - es - ty to car - ry all our  
 this is the price He paid to win the hearts of all His

F B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

6

sor - rows, to come and bear our griefs.  
 peo - ple; one day we'll be with Him.

E<sup>b</sup>M<sup>9</sup> F<sup>sus</sup> F

9

*unis.*  
 When we like sheep have gone a - stray  
 Be - cause of One we now are saved.

E<sup>b</sup>M<sup>9</sup> B<sup>b</sup>2

12



the Man of So - rows made a way.  
The King of Glo - ry made a way.

E<sup>b</sup>M<sup>9</sup> F G<sup>m</sup>/<sub>F</sub> F G<sup>m</sup>/<sub>F</sub> F

15

Crushed for our in - i - qui - ties, His suf - f'ring brought us

B<sup>b</sup> F/A G<sup>m</sup> E<sup>b</sup>2

19

peace. With His wounds and by His stripes

B<sup>b</sup> F/A G<sup>m</sup>

23

1. *mf*

1. we can en - ter par - a - dise.

E<sup>b2</sup> B<sup>b</sup> F

26

(meas. 5) 2.

*mf*

(meas. 5) 2.

*mf*

2. This is the price of par - a-dise.

Gm Eb2

(meas. 5) 2.

29

*slow into broader tempo*

**Broader** (♩ = 48)

*f*

*slow into broader tempo unis.*

O praise the Lamb who has been slain. His

32

*slow into broader tempo*

blood has o - pened Heav-en's gates. His cross is call - ing

E<sup>b</sup>2(#4) F<sup>sus</sup> F E<sup>b</sup>2(#4) E<sup>b</sup>

35

all to come to dwell with Fa - ther, Spir - it, Son.

B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>2(#4) B<sup>b</sup>/<sub>F</sub> F

38

Tempo 1 (♩ = 52)

*mp*

Crushed for our in - i - qui - ties, His suf - fring brought us

*mp*

B<sup>b</sup> F A G m E<sup>b2</sup>

42

peace. With His wounds and by His stripes we can en - ter

B<sup>b</sup> F A G m E<sup>b2</sup>

46

*mp*

par - a - dise.

B $\flat$  F G m

50

*rit.*

we can en - ter par - a - dise.

*rit.*

*rit.*

B $\flat$  F E $\flat$ M $^9$

53

# He Restores My Soul

## (Psalm 23)

From the Worship Today® volume:  
One People, One God

2-part Choir/Opt. SAB

Words and Music by  
**BENTON STOKES**  
Arranged by  
**KRIS CRUNK**

Freely (♩ = 80)

D A C# Bm7 G D F#

*slight rit.* WOMEN *p*

The

E sus<sub>4</sub> E G A G A7 sus A7

*a tempo*

Lord is my Shep - herd, I have \_\_\_\_\_ all I need. \_\_\_\_\_ I rest in green mead - ows, and be-

D A C# Bm7 G D F#

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side peace-ful streams. He leads me, He re-stores my soul.

E7sus E7  $\frac{A_{sus}}{G}$   $\frac{D}{G}$  A7sus

10

*MEN p*

The Lord is my Shep - herd, in His

D A7sus D  $\frac{A}{C\#}$

13

name I take; the paths of the right - eous, and each step of the way. He leads

Bm7 G  $\frac{D}{F\#}$  E7sus E7

16



me, He re-stores my soul.

*A*<sub>sus</sub> *D*/*G* *A*<sup>7</sup><sub>sus</sub> *D* *Em*<sup>7</sup> *D*/*F*<sup>#</sup>

19

*CHOIR (Opt. Alto div.)*  
*mf*

E-ven when I walk through the dark - est val - ley; I will not be a - fraid, I will

*G*<sup>2</sup> *G* *D*/*F*<sup>#</sup> *D*/*A* *A*

*mf*

23

not be a - fraid, for He is al - ways close be - side me. I will

*A*/*B* *Bm*<sup>7</sup> *A* *G*<sup>2</sup> *G* *D*/*F*<sup>#</sup>

26

*slight rit.* *mp a tempo*

not be a - fraid. — The Lord is my Shep - herd, He's pre -

*slight rit.* *a tempo mp*

29

D/C C A7sus A7 D A/C#

par - ing a feast — for me; in the pres - ence of my own en - e - mies. — He leads —

Bm7 G D/F# E7sus E7

32

— me, — He re - stores my — soul. —

A/sus G D A7sus D Em7 D/F#

35

(Opt. Alto div.)

*mf*

E-ven when I walk through the dark - est val - ley; I will not be a - fraid, I will

G<sup>2</sup> G D F# D/A A

*mf*

39

not be a - fraid, for He is al - ways close be - side me. I will

A/B Bm<sup>7</sup> A G<sup>2</sup> G D F#

42

not be a - fraid.

D/C C A<sup>7</sup>sus A/G Gm<sup>9</sup> Gm<sup>7</sup>

45

*mf*

The Lord is my Shep - herd, my cup o - ver - flows. His

B<sup>b</sup>/<sub>C</sub> C7 B<sup>b</sup>/<sub>C</sub> C7 F C/E Dm<sup>7</sup>

*mf*

48

love and his good - ness fol - low me where I go. He leads me,

B<sup>b</sup> F/A G7sus G7 C<sup>sus</sup>/<sub>B<sup>b</sup></sub> F/<sub>B<sup>b</sup></sub>

51

He re - stores my soul. And I will

*more legato*  
*mf*  
WOMEN

C7sus F Dm<sup>7</sup> F/C

54

dwelt in the house\_\_\_ of the Lord\_\_\_\_\_

*MEN* *mf* And I will dwell in the house\_\_\_ of the Lord\_\_\_\_\_

B $\flat$ 2 F/A Gm11 B $\flat$ 2 F/A

57

*WOMEN*

And I will dwell in the house\_\_\_ of the Lord\_\_\_\_\_ ev-er-more.---

Gm11 B $\flat$ 2 F/A C7sus

60

*rit.*  
*p*

Ev - er - more.

F B $\flat$ 2/D C7/E F

*rit.*

63

# Holy Spirit, Rain

From the RiverSpring® volume:  
I Will Worship

Words, Music and Arrangement by  
JEFF LIPPENCOTT

High energy ♩ = 170

F Eb/F Bb/F Bbm/F

F Eb/F Bb/F Bbm/F

9 *f*

Ho - ly Spir - it, rain down up - on this land.

F Eb/F Bb/F

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We a - wait the move

Bbm/F

F

Eb/F

12

of your might - y hand. Let the fire of

17

Bb/F

Bbm/F

Dm

15

- your love burn with - in our hearts.

Bb

Dm

Eb

18

Show us, through your pres - ence, who you

Dm Bb

21

are.

F/C C Csus<sup>4</sup><sub>2</sub> C F/C C Csus<sup>4</sup><sub>2</sub>

23

27

Ho - ly Spir - it, rain

C F Eb/F

26



down up - on this land.

Bb/F

Bbm/F

29

31

We a - wait the move

F

Eb/F

31

of your might - y hand.

Bb/F

Bbm/F

33

Let the praise — we bring — to you —

Dm Bb

35

be our sac - ri - fice. — We lay down — our hearts, —

Dm Eb Dm

37

39

— our souls, — our lives; — our

Bb F/C C Csus<sup>4</sup>/<sub>2</sub> C

40

lives! \_\_\_\_\_ Ho - ly Spir - it, rain -

G/D D Dsus<sup>4</sup><sub>2</sub> D G

43

down up - on \_\_\_\_\_ this land. \_\_\_\_\_

46

We a - wait \_\_\_\_\_ the move \_\_\_\_\_ of your might - y hand. \_\_\_\_\_

G

49

Let the fire of your love

52

Em C

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'Let the fire of your love' are written below the vocal line. The piano accompaniment features a series of chords, with 'Em' and 'C' indicated above the staff. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

burn with - in our hearts.

55

Em F

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'burn with - in our hearts.' are written below the vocal line. The piano accompaniment features a series of chords, with 'Em' and 'F' indicated above the staff. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

57

Show us, through your pres - ence, who you

57

Em C

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'Show us, through your pres - ence, who you' are written below the vocal line. The piano accompaniment features a series of chords, with 'Em' and 'C' indicated above the staff. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

are. \_\_\_\_\_

G/D D Dsus<sup>4</sup><sub>2</sub> D G/D D Dsus<sup>4</sup><sub>2</sub> D

59

63 *mf* Ho - ly Spir - it, rain, \_\_\_\_\_ *f* Ho - ly Spir - it, rain, \_\_\_\_\_

G C/G G C/G

63

*ff* Ho - ly Spir - it, rain \_\_\_\_\_ on us!

G C/G G

66



# Isn't He Wonderful

From the RiverSpring® volume:  
**Be Everything**

Words and Music by  
**JOHN RAGSDALE**  
and **JACOB LOWERY**  
Arranged by  
**JOHN RAGSDALE**

Fast, energetic ♩ = 136

**SOLO**  
*mf*

Is-n't He won-der-ful, won-der-ful, won-der-ful?

Is-n't Je-sus, our Lord, won-der-ful? Oh,

is-n't He won-der-ful, won-der-ful, won-der-ful?



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8  
Is-n't Je - sus, our Lord, won - der - ful? Oh,-  
E B F#m7 A  
12

8  
He's so won - der - ful.  
E B F#m7 A  
16

8  
E B F#m7 A  
20

*mf*

8

How glo - rious is — His grace, — how won - drous are —

E B F#B A/B E

24

8

— His ways, — so — much high — er than — the heav -

B A/B

28

8

— ens. — Kind - ness and — com - pas - sion,

E B A/B

31



mer - cy — ev - er - last - ing, reach - ing out,

E B A/B

35

reach - ing down — to save — us.

E

38

He's the Lov - er of — my soul, — my Ev - 'ry - thing, — my All —

C#m B/D# Em

41

8

*f*

in All. Is-n't He won-der-ful, won-der-ful,

GROUP *f*

Is-n't He won-der-ful, won-der-ful,

44

*f*

F#m7 B F#m7

won-der-ful? Is-n't Je-sus, our Lord, (my)

Oh, Je-sus, our Lord, (my)

won-der-ful? Is-n't Je-sus, our Lord, (my)

A E B

48

— won - der - ful? — Oh, — is - n't — He —  
— is - n't He won - der - ful? — He —  
— won - der - ful? —  
F#m7 A E

51

— won - der - ful, — won - der - ful, — won - der - ful? — Is - n't — Je -  
— won - der - ful, — won - der - ful, — won - der - ful? — Is - n't — Je -  
B F#m7 A E

54

2nd time to Coda ⊕  
(meas. 87)

8

- sus, — our — Lord, — won - der - ful? — Oh, —  
(my)

8

- sus, — our — Lord, — won - der - ful? —  
(my)

58

B F#m7 A

8

— He's so — won - der - ful. —

61

E B F#m7 A

8

Eyes — not seen, ears — not heard — all —

65

E B A/B

8

— the things — that He's — pre-pared — for ev - 'ry-one — who — loves —

E B A/B

68

8

— Him. — Giv - ing gifts to — His chil - dren,

E B A/B

72

8

to watch — them dance — in free - dom. He is — a Fa -

E B A/B

76

8  
- ther, He's a Friend. E

79

8  
He's the Lov-er of my soul, my Ev - 'ry - thing, my All-  
C#m B/D# Em

82

in All! Is - n't He

*f* D.S. al Coda (to meas. 46)

*f* D.S. al Coda (to meas. 46)

Is - n't He

F#m7

*f* D.S. al Coda (to meas. 46)

85

Oh, — He's so won-der - ful. —

A E B F#m7

87

A E B F#m7

91

(SOLO) *mf*

He's the Lov-er of — my soul, — my Ev -

A E C#m

95

8 - 'ry - thing, — my All — in All. — He's the Lov - er of —

G#m C#m

99

8 — my soul, — my Ev - 'ry - thing, — my All — in All. —

G#m

102

He's the Lov - er of — my soul, — my Ev - 'ry - thing, — my All —

GROUP

He's the Lov - er of — my soul, — my Ev - 'ry - thing, — my All —

C#m G#m

105



(repeat twice  
to meas. 105)

— in All.— He's the Lov-er of— my soul,— my Ev -

(repeat twice  
to meas. 105)

— in All.— He's the Lov-er of— my soul,— my Ev -

(repeat twice  
to meas. 105)

108

C#m

- 'ry - thing,— my All.— Is-n't— He— won - der-ful,—

- 'ry - thing,— my All.— Is-n't— He— won - der-ful,—

111

A B

8 — won - der-ful, — won-der - ful? — Is -n't — Je -

— won - der-ful, — Oh, — Je -

won-der - ful? — Is -n't — Je -

F#m7 A E

114

- sus, — my — Lord, — won - der - ful? — Oh, —

- sus, — my — Lord, — is - n't He won - der-ful? -

- sus, — my — Lord, — won - der - ful? —

B F#m7 A

117

is - n't He won - der - ful, won - der - ful, -

He won - der - ful, won - der - ful, -

E B F#m7

120

won - der - ful? Is - n't Je - sus, my Lord, -

Oh, Je - sus, my Lord, -

won - der - ful? Is - n't Je - sus, my Lord, -

A E B

123

8  
 — won - der - ful? —

8  
 — won - der - ful? —

8  
 F#m7 A E B

126

8

8  
 F#m7 A E B

130

8

8  
 F#m7 A E

134



# Jesus, I Will Live for You

From DiscoverWorship.com

Words and Music by  
REGI STONE and CHAD CATES

Gently ♩ = 61

C G/B D/F# Em D C G/B G/D D7 G

*SOLO mp*

When You died and rose a - gain, You healed the curse of all my sin.

C G/B D/F# Em D C G/B D/F# Em

You for - gave me, made me new. Je - sus, I will live for You.

C G/B D/F# Em D C G/B G/D D7 G

Praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You. Je - sus,

*CHOIR (breathy)*  
*mp*

Praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You.

C D G G/B C D G

*mp*

14

You're the Way, the Life, the Truth. I will praise \_\_\_\_\_ You.

I will praise \_\_\_\_\_ You.

C D C/G Em7 C Dsus D7 G

18

SOLO

Not my will but on - ly Yours. Je - sus, You are my Lord.

C G/B D/F# Em C G/B D/F# Em

22

Here's my life for You to use. Je - sus, I will live for You.

C G/B D/F# Em C G/B G/D D7 G

26

Praise You. I will praise You. Je - sus,

CHOIR  
mp

Praise You. I will praise You. Je - sus,

C D G B/G C D G

30

*mf* 4

You're the Way, the Life, the Truth. I will praise — You. This

You're the Way, the Life, the Truth. I will praise You.

C D C/G Em7 C Dsus D7 G

34

world will try to wear me down but Je - sus, I am heav - en - bound. As

*mf*

E<sup>b</sup>/G B<sup>b</sup>/F F Gm E<sup>b</sup> B<sup>b</sup>/D F Gm

38

long as I'm just pass - ing through, Je - sus, I will live for You.

E<sup>b</sup> B<sup>b</sup>/D F Gm E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>/F F7 B<sup>b</sup>

42



Praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You. Je - sus,

*CHOIR*  
*mf*

Praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You. Je - sus,

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> F B<sup>b</sup>

47

You're the Way, the Life, the Truth. I will praise \_\_\_\_\_ You. Oh, \_\_\_\_\_

You're the Way, the Life, the Truth. I will praise You.

E<sup>b</sup> F E<sup>b</sup>/<sub>B<sup>b</sup></sub> Gm7 E<sup>b</sup> Fsus F7 B<sup>b</sup>

51

praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You. Je - sus,

Praise \_\_\_\_\_ You. I will praise \_\_\_\_\_ You. Je - sus,

E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> F B<sup>b</sup>

You're the Way, the Life, the Truth. I will praise \_\_\_\_\_ You. Je - sus,

You're the Way, the Life, the Truth. I will praise \_\_\_\_\_ You. Je - sus,

E<sup>b</sup> F E<sup>b</sup>/<sub>B<sup>b</sup></sub> Gm7 E<sup>b</sup> F<sup>sus</sup> F7 B<sup>b</sup>

*rit.* *mp*  
 You're the Way, the Life, the Truth. And I will praise You.

*(float it)*  
 You're the Way, the Life, the Truth.

E<sup>b</sup> F E<sup>b</sup>/<sub>B<sup>b</sup></sub> Gm7 E<sup>b</sup> *rit.* F<sup>sus</sup> F7

63

*a tempo* *molto rit.*

E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> F Gm F E<sup>b</sup> B<sup>b</sup>/<sub>F</sub> F7<sup>sus</sup> B<sup>b</sup>

*mp a tempo* *molto rit.*

66

# The Lion Became A Lamb

## My Savior's Love

From DiscoverWorship.com

Words and Music:  
TRADITIONAL  
Arranged by  
JOHN PATRICK

Tempo (♩=92)

Fm Eb A<sup>b</sup> Eb Fm Eb G7 Cm B<sup>b</sup> Fm Eb A<sup>b</sup> Eb Fm Eb B<sup>b</sup> B<sup>b</sup>

5

E<sup>b</sup> D<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>

9

*mf*

I stand a - mazed in the pres - ence of

D<sup>b</sup>2 E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>maj7

12

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Je - sus, the Naz - ra - rene, and won - der how He could

B<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> Cm Cm B<sup>b</sup> A<sup>b</sup> Fm7

15

love me, a sin - ner con - demned un - clean.

Gm7 Cm A<sup>b</sup>m6/<sub>C<sup>b</sup></sub> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>7sus E<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub>

18

*f*

How mar - vel - ous, how won - der - ful, and my song shall

E<sup>b</sup> Gm7 Cm7 Fm7 Fm7/<sub>E<sup>b</sup></sub>

*f*

21

ev - er be. How mar - vel - ous, how won - der - ful

D<sup>b</sup>2 B<sup>b</sup>7sus B<sup>b</sup>7 E<sup>b</sup> Gm7 Cm7

24

is my Sav - ior's love for me!

Fm A<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

27

*mf*  
He

D<sup>b</sup>2 E<sup>b</sup> E D<sup>b</sup>2 E

30

took my sins and my sor - rows. He made them His ver - y

E Amaj7 B  $\frac{A}{B}$  B

33

*mf*

own. He bore the bur - den to Cal - v'ry and

C#m C#m B A F#m7 G#m7 C#m  $\frac{Am6}{C}$

36

suf - fered and died a - lone. How mar - vel - ous,

$\frac{E}{B}$  B7sus E  $\frac{A}{B}$  E

39

*f*

how won-der - ful, and my song shall ev - er be.

G#m7 C#m7 F#m7 F#m7/E D2 B7sus B7

42

How mar-vel - ous, how won-der - ful is my Sav - ior's

E G#m7 C#m7 F#m/A E/G# A/F# E/B F#m/B

45

love for me!

E/B B E D2/E

48



*mf*

When with the ran-somed in

F Eb2 F

*mf*

51

glo - ry, His face I at last shall see, 'twill

Bbmaj7 C Bb C Dm Dm C

54

be my joy through the a - ges to sing of His love for

Bb Gm7 Am7 Dm Bbm6 D C C7sus

57

*f*

me. How mar-vel-ous, how won-der-ful,

F B<sup>b</sup>/C F Am7 Dm7

60

and my song shall ev-er be. How mar-vel-ous,

Gm7 Gm7/F Eb2 C7sus C7 F

63

how won-der-ful is my Sav-ior's love for me!

Am7 Dm7 Gm/Bb F/A Bb/G F/C Gm/C F/C C F Bb/C

66

How mar-vel-ous, how won-der-ful, and my song shall

F Am7 Dm7 Gm7 Gm7/F

69

ev - er be. How mar-vel-ous, how won-der-ful

E<sup>b</sup>2 C7sus C7 F Am7 Dm7

72

is my Sav - ior's love for me! is my Sav - ior's

Gm/B<sup>b</sup> F/A B<sup>b</sup>/G F/C Gm/C F/C A7/C# Dm C Gm/B<sup>b</sup> F/A B<sup>b</sup>/G F/C Gm/C

75

love for me!

E/C C Eb2 Bb/D

78

His love is mar-vel-ous, His love is won-der-ful for me!

F Eb2

81

His love is mar-vel-ous, His love is won-der-ful for

Bb/D F

84

me! For me!

E<sup>b</sup>2 B<sup>b</sup>/D F

87

Detailed description: This system contains the first four staves of music for measures 87-90. The top two staves are vocal lines. The vocal line starts with a whole note chord, followed by a half note, and then another whole note chord. The lyrics "me!" are under the first whole note, "For" under the half note, and "me!" under the second whole note. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Chord symbols E<sup>b</sup>2, B<sup>b</sup>/D, and F are placed above the right hand staff. The measure number 87 is at the bottom left.

90

*ff*

Detailed description: This system contains the next four staves of music for measures 90-93. The top two staves are vocal lines, mostly containing whole notes. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *ff* (fortissimo) is placed above the right hand staff in measure 93. The measure number 90 is at the bottom left.

# To You Alone

(2-part Choir)

From the Worship Today® volume:  
We Declare to You

Words, Music and Arrangement by  
LUKE WOODARD

Passionately, with 2-feel (♩ = 120)

Em<sup>7</sup> D F# G G<sup>2</sup>(no3)

*mf*

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a whole note G3. The system concludes with a final chord of G2(no3).

CHOIR unis. *mf*

1. We re - turn an - y hon - or we

The vocal line for the first system is in 4/4 time with a key signature of one sharp (F#). It is marked "CHOIR unis. mf". The lyrics are "1. We re - turn an - y hon - or we". The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4.

D A C# Bm<sup>7</sup>

5

The piano accompaniment for the second system is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a whole note G3. The system concludes with a final chord of Bm7.

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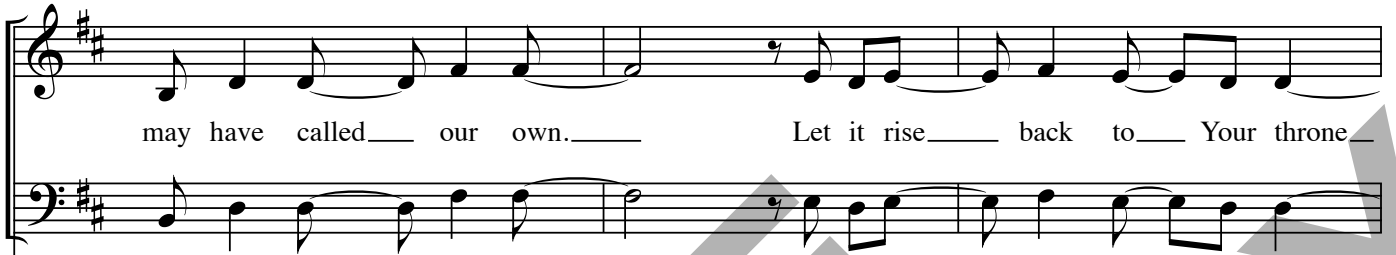
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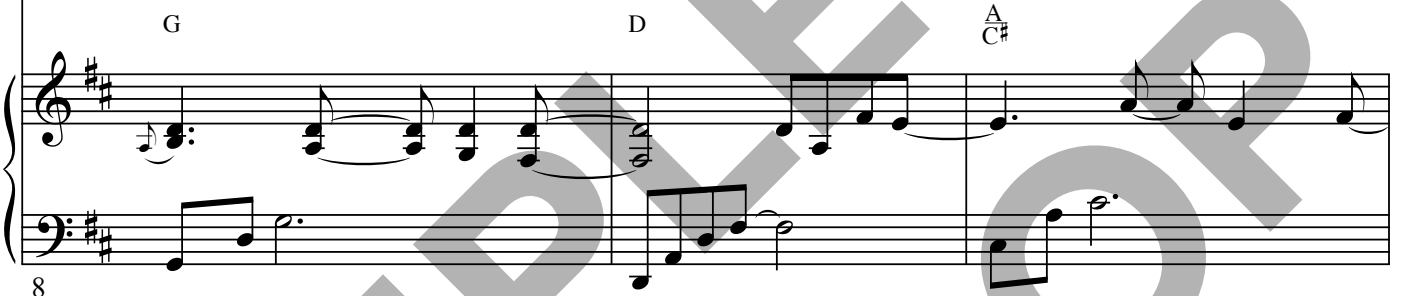
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may have called our own. Let it rise back to Your throne

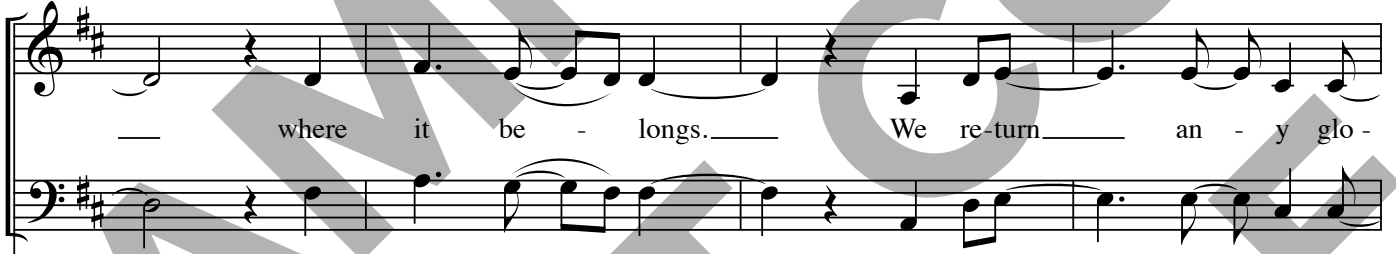


G D A C#

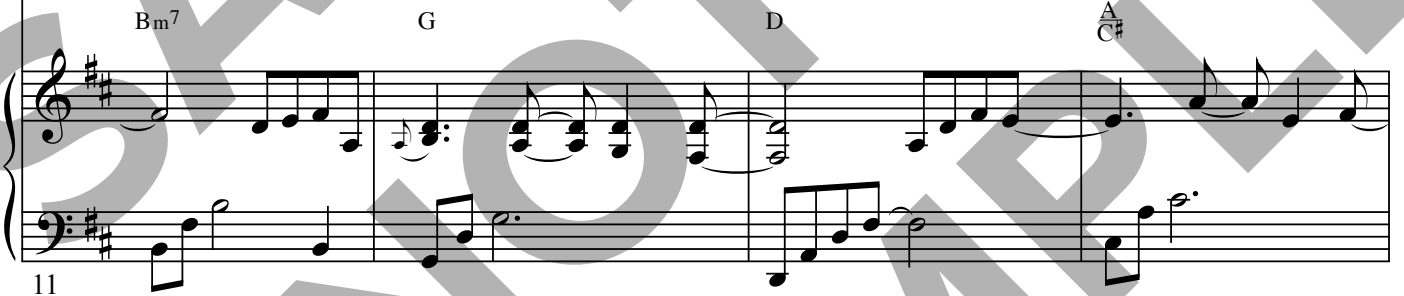


8

where it belongs. We re-turn an - y glo -

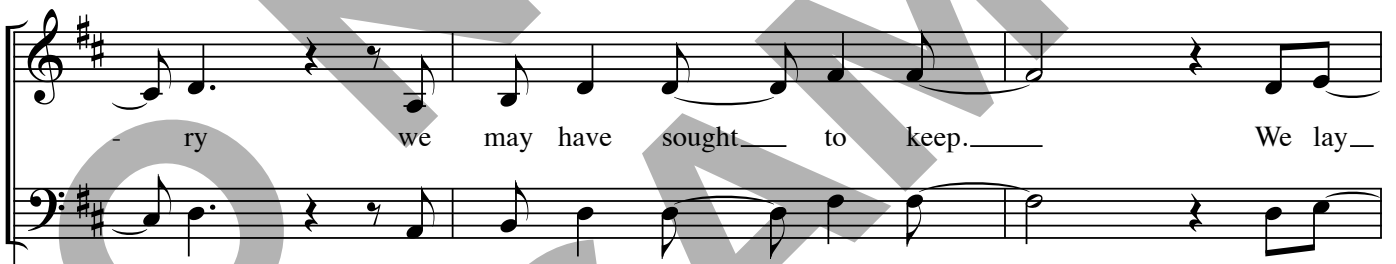


Bm7 G D A C#



11

ry we may have sought to keep. We lay



Bm7 G D



15

— it at Your feet where it be - longs.

18

*A* *C#* *Bm7* *G* *D* *F#*

*mf* %

For You are the on - ly One who's

22

*G2(no3)* *D* *F#* % *Em7* *D* *F#* *GM9*

*mf*

wor - thy, and You are the on - ly One we a -

26

*D* *A* *A* *Em7* *D* *F#* *GM9*



*f*

dore. \_\_\_\_\_ Je - sus, \_\_\_\_\_ O

Asus A Asus<sup>2</sup>/<sub>4</sub> A  $\frac{A}{G}$  G  $\frac{A}{G}$

*f*

30

*unis.*

Je - sus! \_\_\_\_\_ We ex - alt \_\_\_\_\_ Your name \_\_\_\_\_ a - bove

$\frac{G}{D}$  D Bm<sup>7</sup> Em<sup>7</sup>  $\frac{D}{F\#}$

34

all! \_\_\_\_\_ Je - sus, \_\_\_\_\_ O

G<sup>2</sup> A  $\frac{D}{F\#}$   $\frac{A}{G}$  G  $\frac{A}{G}$

38

2nd time to Coda  
(meas. 69)

Je - sus! \_\_\_\_\_ To You a - lone our praise be -

2nd time to Coda  
(meas. 69)

G D Bm7 Em7 D/A A7sus A7

42

longs!

D Em7 D/F# G G2(no3)

*mf*

46

WOMEN *unis. mf*

2. We re - turn an - y vic - t'ry we

D A/C# Bm7

51

may have tried to claim. The strength is in Your name

G D A/C#

54

where it belongs. We re-turn an - y tro -

*MEN mf*

Bm7 G D A/C#

57

phy we may have named as ours. Our glo -

Bm7 G D

61

- ry's in Your scars where it be - longs.

64

*A*  
C#

Bm7 G D  
F#

*D.S. al Coda*  
(meas. 23) **⊕ CODA**

For

*WOMEN*

To You a-lone our praise be -

*MEN mp*

*D.S. al Coda*  
(meas. 23) **⊕ CODA**

68

G<sup>2</sup>(no3) D  
F#

69

Bm7 Em7 D  
A A<sup>7</sup>sus A7

For

*mp*

longs! For You are

You are the on - ly One who's wor - thy, and

Em7 D F# GM<sup>9</sup> D  
A A

72

*mp*

the on - ly One \_\_\_\_\_ we a - dore! \_\_\_\_\_

You \_\_\_\_\_ are the on - ly One \_\_\_\_\_ we a - dore! \_\_\_\_\_

Em7 D# F# GM9 Asus A

building... *f*

76

Je - sus, \_\_\_\_\_ O Je - sus! \_\_\_\_\_

Asus<sup>2</sup>/<sub>4</sub> A A/G G A/G G/D D

*f*

80

*unis.*

We ex - alt \_\_\_\_\_ Your name \_\_\_\_\_ a - bove all! \_\_\_\_\_

Bm7 Em7 D# F# G<sup>2</sup>

84

Je - sus, O Je - sus!

88

A D F# A G A G D D

To You a - lone our praise be -

92

Bm7 Em7 D/A A7sus A7

longs!

*p* *molto rit.*

95

D Em7 D F# G 8va G2(no3)

*mf* *molto rit.*

# We Love You, Lord

From the RiverSpring® volume:  
Prayer Is Rising

Words and Music by  
**REGI STONE**  
and **JEFF FERGUSON**  
Arranged by  
**BRADLEY KNIGHT**

Thankfully ♩ = 68

G Gsus G Gsus

*mp*

SOLO *p*

We love you, Lord. We love you,

G Gsus G

*p*

Je - sus, for your arms hold us, your mer - cy

Gsus C2 C C/G G Am

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keeps us. We love you, Lord.

G/D D C D G

CHOIR

Gsus G Gsus

*mp* We love you, Lord. We love you, Je - sus,

G Gsus G Gsus

*mp*



for your arms hold us, your mer - cy keeps us.

*C*<sup>2</sup> C C/G G Am CM<sup>7</sup> D

22

We love you, Lord. We need you, Lord.

*C/E* D/F<sup>#</sup> G G G<sup>sus</sup>

*mf*

26

We need you, Je - sus, for your grace saves us,

G G<sup>sus</sup> *C*<sup>2</sup> C C/G G

30

your blood re - deems — us. We need you, Lord.

Am CM7 D C/E D/F# G

*f*  
We thank you, Lord. We thank you,

A Asus A

Je - sus, for you pro - tect us,

Asus D2 D D/A A

and your hand leads us. We thank you,

Bm DM7 E D/F# E/G#

Lord. We praise you, Lord.

*ff*

A Bb Bbsus

*ff*

We praise you, Je - sus. Your pres - ence

Bb Bbsus Eb2 Eb

moves us, your Spir - it frees us. We praise you,

E♭/B♭ B♭ Cm E♭M7 F E♭/G F/A

53

Lord. We thank you, Lord.

B♭ E♭ F Gm7

57

We need you, Lord. We love you, Lord.

*molto rit.*

E♭/G F/A B♭ Cm7 F B♭

*molto rit.*

60

