

Enter Paradise

(2-part)

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Words and Music by
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In two (♩ = 52)

C instrument

CHOIR
mp

(mel.)
1. He set a - side His beau - ty,
(2. This is the price of) mer - cy,
(harm.)

E^b2 $B^b_{sus}2$ B^b

mp - mf

4

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He set a - side His maj - es - ty to car - ry all our
 this is the price He paid to win the hearts of all His

F B^b B^bsus⁴ B^b

6

sor - rows, to come and bear our griefs.
 peo - ple; one day we'll be with Him.

E^bM⁹ F^{sus} F

9

unis.
 When we like sheep have gone a - stray
 Be - cause of One we now are saved.

E^bM⁹ B^b2

12

the Man of So - rows made a way.
The King of Glo - ry made a way.

E^bM⁹ F G^m/_F F G^m/_F F

15

Crushed for our in - i - qui - ties, His suf - f'ring brought us

B^b F/A G^m E^b2

19

peace. With His wounds and by His stripes

23

1. *mf*

1. we can en - ter par - a - dise.

26

(meas. 5) 2.

mf

(meas. 5) 2.

mf

2. This is the price of par - a-dise.

(meas. 5) 2.

Gm Eb2

mf

29

slow into broader tempo

Broader (♩ = 48)

f

slow into broader tempo unis.

O praise the Lamb who has been slain. His

E♭2(#4)

E♭

B♭
D

slow into broader tempo

32

blood has o - pened Heav-en's gates. His cross is call - ing

E^b2(#4) F^{sus} F E^b2(#4) E^b

35

all to come to dwell with Fa - ther, Spir - it, Son.

B^b/_D E^b2(#4) B^b/_F F

38

Tempo 1 (♩ = 52)

mp

Crushed for our in - i - qui - ties, His suf - fring brought us

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "Crushed for our in - i - qui - ties, His suf - fring brought us". The bottom staff is a piano accompaniment in the same key, marked *mp*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

mp

B^b F A G m E^{b2}

42

This system shows the piano accompaniment for the second system, starting at measure 42. It includes chord symbols: B^b, F A, G m, and E^{b2}. The piano part continues with the same accompaniment style as the first system.

peace. With His wounds and by His stripes we can en - ter

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "peace. With His wounds and by His stripes we can en - ter". The bottom staff is a piano accompaniment. The piano part continues with the same accompaniment style.

B^b F A G m E^{b2}

46

This system shows the piano accompaniment for the fourth system, starting at measure 46. It includes chord symbols: B^b, F A, G m, and E^{b2}. The piano part continues with the same accompaniment style.

mp

par - a-dise.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by a melodic phrase starting on a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B \flat F G m

50

The second system shows the piano accompaniment with chord symbols B \flat , F, and G m. The music continues with a steady rhythmic pattern in the bass line and chords in the treble line.

rit.

rit.

we can en - ter par - a-dise.

The third system contains the vocal line and piano accompaniment. The vocal line includes the lyrics "we can en - ter par - a-dise." and features a ritardando (*rit.*) marking. The piano accompaniment also includes a *rit.* marking.

rit.

B \flat F E \flat M 9

53

The fourth system shows the piano accompaniment with chord symbols B \flat , F, and E \flat M 9 . The music concludes with a final chord and a *rit.* marking.