

# Everybody Sing

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Words and Music by  
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Bright shuffle (♩ = 87) ♩ = ♪<sup>3</sup> ♪

SOLO  
*mf*

Ev - 'ry - bod - y sing, ev - 'ry - bod - y shout, ev - 'ry - bod - y lift

A D

*mf*

— your voice. You've got so much to sing — a - bout. Dance a lit - tle long -

F<sup>♯</sup>m7 E D<sup>2</sup>

3

- er, sing a lit - tle strong - er, o - pen up your heart.

A D

5

Re - joice, let your prais - es ring. Ev - 'ry - bod - y sing.

F#m7 D E

7

Whoa, whoa. Ev - 'ry - bod - y sing. Whoa, whoa.

A D E A D

9

In the morn - ing when we rise, \_

E D<sup>2</sup> A

12

let our lives be filled with mel - o - dy \_\_\_ lift - ing up \_\_\_ an - oth - er hal -

E F<sup>#m7</sup> D<sup>2</sup> A

14

- le - lu - jah to the King of kings. \_\_\_ What else can \_\_\_ we say? There's

E F<sup>#m7</sup> D<sup>2</sup> A

16

— no way to con - tain our song. I'm sing - ing it all day long.

E F#m7 D2

18

*add harm.*

Ev - 'ry - bod - y sing, ev - 'ry - bod - y shout, ev - 'ry - bod - y lift

E A D

20

— your voice. You've got so much to sing a - bout. Dance a lit - tle long -

F#m7 E D

23

- er, — sing a lit - tle strong - er, — o - pen up — your heart.

A D

25

— Re - joice, let — your prais - es ring. — *unis.* Ev - 'ry - bod - y sing.

F#m7 D E

27

Whoa, whoa. — Ev - 'ry - bod - y sing. — Whoa, whoa.

A D E A D

29

2nd time to Coda  
(meas. 41)

It does-n't mat-ter if you're old or young or

E 2nd time to Coda (meas. 41) D<sup>2</sup> A

32

Detailed description: This system contains measures 32 and 33. The vocal line starts with a whole rest in measure 32, followed by the lyrics 'It does-n't mat-ter if you're old or young or' in measure 33. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords E, D<sup>2</sup>, and A are indicated above the piano staff.

where you're from, — come on — and make a joy - ful noise.

E F#m7

34

Detailed description: This system contains measures 34 and 35. The vocal line continues with the lyrics 'where you're from, — come on — and make a joy - ful noise.' in measure 34. The piano accompaniment continues with the same rhythmic pattern. Chords E and F#m7 are indicated above the piano staff.

— Sounds like heav-en sing-ing to-geth - er with the peo-ple of — the Lord.

D<sup>2</sup> A E F#m7

35

Detailed description: This system contains measures 36 and 37. The vocal line continues with the lyrics '— Sounds like heav-en sing-ing to-geth - er with the peo-ple of — the Lord.' in measure 36. The piano accompaniment continues with the same rhythmic pattern. Chords D<sup>2</sup>, A, E, and F#m7 are indicated above the piano staff.

— Don't be si - lent. Now is the time\_\_\_for us to glo-ri - fy His name.

D<sup>2</sup> A E F#m7

37

*D.S. al Coda*  
(meas. 21)

Do it o - ver a - gain\_\_\_ and a - gain.\_\_\_ Ev - 'ry - bod - y sing,

D<sup>2</sup> E

39

*D.S. al Coda*  
(meas. 21)

⊖ CODA

⊖ CODA

A/D A E F#m7 A/D A

41

E F#m7 A/D A E F#m7

44

Ev-'ry-bod - y sing, ev-'ry-bod - y shout,

D E A

47

ev - 'ry - bod - y lift\_\_\_ your voice. You've got so much to sing

N.C.

50



— a-bout. Dance a lit - tle long - er, — sing a lit - tle strong -

A

*mp*

52

- er, — o - pen up — your heart. — Re - joice, let — your prais-es ring.

D F#m7 D

54

— Ev-'ry-bod - y sing, ev-'ry-bod - y shout, ev-'ry-bod - y lift

E D2 A E F#m7

*mf*

56

— your voice. You've got so much to sing — a-bout. Dance a lit - tle long -

D<sup>2</sup> A E F#m7

59

- er, — sing a lit - tle strong - er, — o - pen up — your heart.

D<sup>2</sup> A E F#m7

61

— Re - joice, let — your prais - es ring. — *unis.* Ev - 'ry - bod - y sing.

D<sup>2</sup> E

63

Whoa, whoa. \_\_\_\_\_ Ev - 'ry - bod - y sing. \_\_\_\_\_ Whoa, whoa.

A D E A D

65

*unis.*

\_\_\_\_\_ Ev - 'ry - bod - y sing. Whoa, whoa. \_\_\_\_\_ Ev - 'ry - bod - y sing.

E F dim F#m7 D E F dim

68

*rit.*

\_\_\_\_\_ Whoa, whoa. \_\_\_\_\_ Come on, \_\_\_\_\_ sing. \_\_\_\_\_

A D E D A

71