

Everything to Me

From the RiverSpring® volume:
Hail to the King

Words and Music by
DANNY LACEY
Arranged by
JIM HAMMERLY

Gently ♩ = 84

F2 F2/B♭ F/A

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Gently' at 84 beats per minute.

CHOIR unis. *p*

Je - sus, my God, — you are my peace; —

The choir vocal line is written for unison voices in a soprano clef. It begins with a rest for two measures, then enters with the lyrics 'Je - sus, my God, — you are my peace; —'. The dynamics are marked *p* (piano).

B♭2 F2

The piano accompaniment continues with two staves. The right hand features chords and melodic fragments, while the left hand has a simple bass line. Dynamics include *p* (piano).

— you're ev - 'ry - thing — that's good — in — me. —

The choir vocal line continues with the lyrics '— you're ev - 'ry - thing — that's good — in — me. —'. The melody is simple and follows the natural inflection of the words.

F2/B♭ F/A

The piano accompaniment concludes with two staves, featuring chords and a final bass line. Dynamics include *p* (piano).

Permission granted – all photocopying rights within your church.
Copyright © 2007 Belden Street Music Publishing/ASCAP.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622



— You are my hope, — you are my joy; — it is in you—

Bb2

F2

F2/Bb

8

— I am com - plete. — You are ev - 'ry - thing — to — me. —

F/A

Bb2

F/A

Gm7

11

— You are ev - 'ry - thing — to — me. — You are my life, —

F/A

Bb

Csus

14

— you are my all; — down at your feet — I hum - bly — fall. —

F² B^b/D F/A

17

B^b2 C/B^b B^b C/B^b B^b C/B^b

20

mp Parts

Je - sus, my God, — you are my peace; —

B^b2(no3) F²

mp

23

— you're ev - 'ry - thing — that's good — in — me. —

F2/Bb

F/A

25

— You are my hope, — you are my joy; — it is in you —

Bb2

/C

F2

F2/Bb

27

— I am — com - plete. — You —

You are ev -

F/A

Bb2

F/A

30

building

are ev - 'ry - thing to me, ev -

'ry - thing to me. You are ev -

Gm7 F/A

building

32

mf

'ry - thing to me. You are my life,

'ry - thing to me.

Bb Csus

34

you are my all; down at your feet I hum - bly fall.

F2 Bb2/D F/A

mf

36

— You are ev - 'ry - thing to me, ev -

You are ev - 'ry - thing to me. You are ev -

Bb2 Gm7 F/A

39

- 'ry - thing to me. You are ev - 'ry - thing -

- 'ry - thing to me. You are ev - 'ry - thing to me.

Bb2 Csus C Gm7

42

to me. ev - 'ry - thing to me.

You are ev - 'ry - thing to me.

F/A Bb

45

f

Je - sus, my God, you are my peace;

Csus G2

47

you're ev - 'ry - thing that's good in me.

G2/C G/B

49

You are my hope, you are my joy; it is in you -

C2 G2 G2/C

51

I am com - plete. You are ev - 'ry - thing -

You are ev - 'ry - thing to me.

G/B C² Am⁷

54

to me, ev - 'ry - thing to me. You are my life,

You are ev - 'ry - thing to me.

G/B C Dsus

57

you are my all. You are my life, you are my all.

G² C²/E G/D

60

(to meas. 60)
2nd time, go on

mf dim. e rit. to end

You are my life, ——— You are my all ——— down at your feet —

C2 (to meas. 60) G2 C2/E

2nd time, go on

dim. e rit. to end mf

63

I hum - bly ——— fall. ———

G/B C2

66

