

Fear Not Tomorrow

From DiscoverWorship.com

Words and Music by
SARAH MENTZER, BRANDEE VANDERGRIF
and TIM PAUL
Arranged by
TIM PAUL

Tenderly (♩ = 72)

A F#m7 DM7

p

SOLO *p*

Come

A F#m7 DM7

mf

5

all who are bro - ken, come if you're a - fraid, — come

A E2/G# F#m7 E

p

9

taste His sweet wa - ter, — come feel His em - brace. — There's

DM7 A² C# Bm7 Esus A² C#

13

more than ex - ist - ing, — there's more He will give. The

D² A² C# D² A² C#

17

fu - ture is wait - ing, this time is yours to live. —

D² F# A² E Bm7 D² F# E² G#

21

mf a tempo

Fear not to - mor - row God is al - read - y there. — Through your

A F#m7 Bm7 Esus E

mf a tempo

25

joy or in sor - row, ev - 'ry mo - ment is in His care. Let the

Bm7 Esus E D²_{F#} E²_{G#} A

29

song of His love sing o - ver you and de - clare, —

Fm7 G/F Fm7 Esus E

33

musical score for the first system, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "fear not to-mor-row, God is al-ready there!". The piano accompaniment features chords labeled A, F#m7, DM7, E, A, and F#m7. The system number 37 is indicated at the bottom left.

musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "His arms al-ways o-pen, they're". The piano accompaniment includes a section for the choir, marked "CHOIR mp", with the vocal line "Ooo". The system number 42 is indicated at the bottom left.

musical score for the third system, including piano accompaniment. The piano accompaniment features chords labeled DM7, A, E2, and G#. The system number 42 is indicated at the bottom left.

ach - ing to hold, _____ the boun - ties of hea - ven _____ are

Ooo _____ Ooo _____

F#m7 E DM7 A2 C#

46

wait - ing to flow. _____ Let go what re - strains you, _____ let

Ooo _____ Let go what re - strains you _____ let

Bm7 Esus E A2 C# D2 A2 C#

50

God fill your soul. You don't know to - mor - row_ but you

God fill your soul. You don't know to - mor - row_ but you

D² A²/_{C#} D²/_{F#} A²/_E

54

know who's in con - trol! Fear not to - mor - row, God is

know who's in con - trol! Fear not to - mor - row, God is

Bm7 A²/_{C#} D Esus E A F#m7

58

al - read-y there. Through your joy or in sor - row ev-'ry

al - read-y there. Through your joy or in sor - row ev-'ry

Bm7 Esus E Bm7 Esus E

62

mo-ment is in His care. Let the song of His love sing o-ver

mo - ment is in His care. Ah

D²/_{F#} E²/_{G#} A FM7 G/_F

66

you and de - clare, — fear not to - mor - row, God is —

Ah — Fear not to - mor - row, God is —

FM7 Esus E A F#m7

70

I Know Who Holds Tomorrow
 Words and Music by Ira Stanphill *

al - rea - dy there! — May be

al - rea - dy there! — For the path that is my por - tion, may be

DM7 E A D A²/_{C#}

74

through the flame or flood. But His pres - ence goes be - fore me,

through the flame or flood. But His pres - ence goes be - fore me, and I'm

Bm7 E2 G# A F#m7 F#m7 E

78

cov-ered by His blood. Ma-ny things a - bout to - mor-row I don't

cov - ered by His blood. Ma-ny things a - bout to - mor-row I don't

D Bm7 Esus A2 C# D A2 C#

82

seem to un-der - stand. _____ But I know who holds to-

seem to un-der - stand. _____ But I know who holds to-

Bm7 G F G Eb F Bb

86

mor-row and I know who holds my hand, He holds my hand. _____

mor-row and I know who holds my hand! _____

Cm7 Gm7 F F# E# E C#

90

a tempo ff

Fear not._____ He's al-read-y there._____

ff a tempo

Fear not to-mor-row, God is al-read-y there._____ Through your

B G#m7 C#m7 E/F# F#

ff a tempo

94

or in sorr-ow_____ ev-ry mo-ment is in His care._____

joy or in sor-row ev-ry mo-ment is in His care. Let the

C#m7 F#sus F# E2/G# F#2/A# B

98

Let the song of His love sing o-ver you and de - clare.

song of His love sing o-ver you and de-clare,

GM7 A/G GM7 F#sus

102

— Fear not to - mor - row God is al - rea-dy there!

— Fear not to - mor - row God is al - rea-dy there!

F# B G#m7 G#m7/F# EM7 F#

106

— Fear not. — God is al —

— Fear not to - mor - row, God is al —

— Fear not to - mor - row, God is al —

B G#m7 G#m7 F# EM7

110

rea-dy — My God He is there He is there —

rea - dy there!

rea - dy there!

F# F#sus Em7 G D A2 C#

114

He's there!

Fear not, He's there!

A N.C. A7sus G F#m7 A2 B

118