

Free

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Words and Music by
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Steady, driving (♩ = 108)

D G D

mf

The first system of piano accompaniment for 'Free'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is 'Steady, driving' with a quarter note equal to 108 beats per minute. The first measure has a dynamic marking of 'mf'. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. Chord symbols 'D', 'G/D', and 'D' are placed above the treble staff.

D G D Dsus D

5

The second system of piano accompaniment. It continues the melody and accompaniment from the first system. Chord symbols 'D', 'G/D', 'D', 'Dsus', and 'D' are placed above the treble staff. A measure number '5' is written below the bass staff.

1st time: SOLO
2nd time: Add CHOIR, SOLO ad lib throughout
mf

The first vocal line, marked 'mf'. It features a melody of eighth and quarter notes. The lyrics are: '1. There's a pris - on that's been o - pened. There's a cap - tive'.

1. There's a pris - on that's been o - pened. There's a cap - tive
2. There's a pris - on cold and bar - ren. There's a Cham - pion

CHOIR 2nd time only

The second vocal line, marked 'CHOIR 2nd time only'. It features a melody of eighth and quarter notes. The lyrics are: '2. There's a pris - on cold and bar - ren. There's a Cham - pion'.

2. There's a pris - on cold and bar - ren. There's a Cham - pion

The bass line for the second time through the lyrics. It consists of a single staff with a bass clef, featuring a steady accompaniment of quarter notes.

D

mf

9

The third system of piano accompaniment. It features a treble clef staff with a sustained chord 'D' and a bass clef staff with a steady accompaniment of quarter notes. A dynamic marking of 'mf' is present. A measure number '9' is written below the bass staff.

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fi - nal - ly re - leased, _____ fi - nal - ly free! _____
 ris - ing up to save, _____ con - quer - ing the grave. _____

ris - ing up to save, _____ con - quer - ing the grave. _____

G D G/D

12

I am saved and lib - er - at - ed, ev - 'ry shack - le
 From the dark - ness light is burst - ing. It is fin - ished,

From the dark - ness light is burst - ing. It is fin - ished,

D

16

fall - ing to the ground, no long - er bound.
 death has lost its sting. Lord, I am free!

death has lost its sting. Lord, I am free!

G D

20

Both times: SOLO & CHOIR unis.

I'm run - ning to the light of day, hear the sound of a

I'm run - ning to the light of day, hear the sound of a
(tenors only)

Bm A

24

f

soul es-cap-ing. Free, You cap-tured me, I'm re - leased from the

soul es-cap-ing. Free, I'm re - leased.

(add bass)

D

f

28

lies that I have be - lieved. Your truth has set me free!

I have be - lieved. Your truth has set me free!

G Am G G

32

Free is the

Free

D

35

love You've poured out on me. I was blind but now I can

poured out on me. now I can

38

— see; Your truth has set me free! —

— see; Your truth has set me free! —

G Am G D

41

Oh, oh.

Oh, oh.

(meas. 9)

D G/D D

45

(meas. 9)

2.

I'm run - ning to the light of day, — hear the sound of a

I'm run - ning to the light of day, — hear the sound of a
(tenors only)

2.

Bm7

A

49

1st time: SOLO only
2nd time: Add CHOIR, SOLO ad lib throughout
mf-f

soul es-cap-ing. Free, You cap-tured me, I'm — re - leased from the

CHOIR 2nd time only
f

soul es-cap-ing. Free, I'm — re - leased.

(add bass)

D

mf-f

53

lies that I have be - lieved. Your truth has_ set_ me free!

I have be - lieved. Your truth has_ set_ me free!

G Am G

57

f

Free is the love You've poured out_ on

CHOIR in (both times)

f

Free poured out_ on

D

f

60

me. I was blind but now I can see; Your

me. now I can see; Your

64

1. (meas. 54)

truth has set me free!

truth has set me free!

1. (meas. 54)

Am G D

67

2.

truth has_ set_ me free!_ Oh,

truth has_ set_ me free!_ Oh,

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef with lyrics 'truth has_ set_ me free!_ Oh,' and a piano accompaniment in treble and bass clefs. The second system is identical to the first. The key signature is one sharp (F#) and the time signature is 4/4.

2.

G D G/D

70

Detailed description: This system contains the piano accompaniment for the second system of music. It features a grand staff with treble and bass clefs. The piano part includes chords and melodic lines. Chord symbols 'G', 'D', and 'G/D' are placed above the staff. The page number '70' is located at the bottom left of the system.

oh. Oh,

oh. Oh,

D D G/D

Detailed description: This system contains the third system of music. It features two vocal lines in treble clef with lyrics 'oh. Oh,' and a piano accompaniment in treble and bass clefs. Chord symbols 'D', 'D', and 'G/D' are placed below the piano part. The piano part includes chords and melodic lines.

74

Detailed description: This system contains the piano accompaniment for the third system of music. It features a grand staff with treble and bass clefs. The piano part includes chords and melodic lines. The page number '74' is located at the bottom left of the system.

oh. _____

oh. _____

D

78

vel. *pp*

The musical score consists of three systems. The first system has two vocal staves (treble clef) and one piano staff (bass clef). The second system has two vocal staves and one piano staff. The third system has two vocal staves and one piano staff. The piano part includes a 'D' chord marking and a 'vel. pp' marking. The vocal parts have lyrics 'oh.' with a long line underneath. The piano part has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.