

Full Attention

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Words and Music by
JEREMY RIDDLE

Moderate rock (♩ = 78)

A A G# F#m7 A A G#

mp

SOLO
mp

1. May Your voice___ be loud - er,
2. May Your presence be tru - er,

F#m7 A E A D2

mp 2nd time more motion

may Your___ voice_____ be clear - er
may Your___ pres - ence___ be near - er

A E A D2

7

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2nd time add harm. (cued notes)

than all _____ the oth-ers, _____
 than all _____ the oth-ers, _____

than all _____ the oth-ers.
 than all _____ the oth-ers.

Bm7 A
C# D2 Bm7 A
C#

9

May Your face _____ be dear - er,
 May Your light _____ shine bright - er,

D2 A E
A D2

12

2nd time freely

may Your words be sweet - er
 may Your love _____ move deep - er

than all _____ the oth-ers,
 than all _____ the oth-ers,

A E
A D2 Bm7 A
C#

15

— than all — the oth-ers — in my life.
 — than all — the oth-ers — in my life.

D² Bm⁷ A C# D² E

18

2nd time cresc.

Both times add harm. (cued notes)
mp - mf

— Please keep my eyes — fixed on You. — Please root my heart

A E Bm⁷ D² A E

21

mp - mf

— so deep in You — and keep me a-bid - ing, keep me a-bid - ing,

Bm⁷ D² A E Bm⁷ D²

24

keep me a-bid - ing that I, — oh, that I would bear fruit. —

1.

A E Bm7 D2

1. A E/A

27

(meas. 5)

D2 A E/A D2

(meas. 5)

30

2.

Please keep these eyes — fixed on You. — Please root my heart

2. A E Bm7 D2 A E

33

_____so deep in You_____ keep me ask - ing, Lord,_____ keep me kneel-ing,

Bm7 D2 A E Bm7 D2

36

keep me a-bid - ing_____ that I,_____ oh, that I would bear fruit.

A E Bm7 D2

39

SOLO ad lib

1.

A E Bm7 D2 A E Bm7 D2

41

2. *mp*

Please keep_ my eyes___ fixed on You.

2. *mp*

Bm7 D2 A E Bm7 D2

45

— Please root my heart_____ so deep in You___ and keep me a-bid - ing,

A E Bm7 D2 A E

48

keep_ me a-bid - ing, keep me a-bid - ing___ that I,___

Bm7 D2 A E

51

— oh, that I would bear fruit. — Keep me ask - ing,

Bm7 D2 A E

53

Detailed description: This system contains measures 53 and 54. The vocal line starts with a whole rest in measure 53, followed by the lyrics 'oh, that I would bear fruit.' in measure 54. The piano accompaniment features chords Bm7, D2, A, and E. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

God, keep me kneel - ing, keep me a - bid - ing — that I, —

Bm7 D2 A E

55

Detailed description: This system contains measures 55 and 56. The vocal line has the lyrics 'God, keep me kneel - ing, keep me a - bid - ing — that I, —'. The piano accompaniment features chords Bm7, D2, A, and E. The key signature has three sharps and the time signature is 4/4.

— oh, that I would bear fruit. —

Bm7 D2 A Esus G#

57

Detailed description: This system contains measures 57 and 58. The vocal line has the lyrics '— oh, that I would bear fruit. —'. The piano accompaniment features chords Bm7, D2, A, and Esus G#. The key signature has three sharps and the time signature is 4/4.

Musical score for measures 59-61. The system includes a vocal line (top) and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment. Chords are indicated above the piano staff: F#m7, E sus G#, A, E sus G#, F#m7, and E sus G#.

Musical score for measures 62-63. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a steady eighth-note accompaniment. Chords are indicated above the piano staff: A, E, Bm7, and D2. The vocal line includes the lyrics: "Please keep these eyes fixed on You." The piano part starts with a *p* dynamic marking.

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a steady eighth-note accompaniment. Chords are indicated above the piano staff: A, E, Bm7, and D2. The vocal line includes the lyrics: "Please root ev-'ry heart so deep in You".

— and keep— them ask - ing, Lord, — keep them kneel - ing,

A E Bm7 D2

66

keep these a - bid - ing — that they, — oh, that they would bear fruit.

A E Bm7 D2

68

rit.

A Esus G# F#m7 Esus G# A

rit.

70