

# Gloria In Excelsis Deo

(Optional Brass)

From the Worship Today® volume:  
Sing, Choirs of Angels

Words and Music by  
**LOWELL ALEXANDER**  
Arranged by  
**KYLE HILL**

Smoothly, rhythmically (♩ = 50)

G m      C  
          G      C m  
          G      G      D

G m      C      C m  
          G      G      G      D      G m

*CHOIR unison*  
*mp*

G m      E  
          G      C m      G m

Permission granted – all photocopying rights within your church.  
Copyright © 2008 716 Music Publishing (ASCAP) (admin. by  
Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202).  
Used by permission. All rights reserved.  
Published by Worship Today Music Service • 1 (866) 859-7622

Lamb of God, so meek and mild, come to dwell on earth.

G m                      F  
G                      C m  
G

15

Praise the Sav - ior, Christ the Lord; wor-ship and a - dore Him.

(harm.)

D  
F#                      C m    G m                      E b Maj7                      D7 sus                      D

19

**CHOIR div.**  
*f*

Glo - ri - a, glo - ri - a! He is the proph - e-sied Son.

*f*

E b                      G m                      D7                      G m                      B b  
E                      F#                      D7                      F                      E b                      D

24

2nd time to Coda  $\oplus$  3  
(to meas. 50)

Glo-ri - a, — glo-ri - a! — Born is the Ho-ly One; on this night love has come.

2nd time to Coda  $\oplus$   
(to meas. 50)

Cm7 Gm D7 D7 Gm Gm F  
E F# E

28

Glo - ri - a! —

E $\flat$  F Gm Cm Gm D  
G G

mp

32

Je - su, Je - su, King of kings, Hope from heav'n a - bove;

Gm F G Cm Gm  
G G G

mp

37

*mp*

on this star - lit night we sing won - ders of His love.

Gm  $\frac{E}{G}$   $\frac{Cm}{G}$  Gm

41

*D.S. al Coda*  
(to meas. 24)

*building*

Sweet Re-deem - er, Christ the Lord, wor-ship and a - dore Him.

*building*

$\frac{D}{F\#}$   $\frac{Cm}{G}$  Gm  $E\flat$ Maj7 D7sus D

45

*D.S. al Coda*  
(to meas. 24)

⊕ CODA

*mp*

Glo - ri - a!

*mp*

Glo - ri - a, glo - ri - a! Glo-ri-a in ex -

⊕ CODA

$E\flat$  F  $\frac{Cm}{E\flat}$   $\frac{Gm}{D}$   $\frac{Cm}{E\flat}$

50

Glo - ri - a! \_\_\_\_\_ Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a, glo - ri - a!

*Gm* *Cm* *Gm* *Cm*  
*D* *A* *Bb* *Eb*

54

*f*

cel - sis De - o! *f* Glo - ri - a, \_\_\_\_\_ glo - ri - a! \_\_\_\_\_ He is the proph - e - sied

*D7 sus* *D7* *Eb* *Gm* *D7* *D7* *Gm* *Bb*  
*E* *F#* *F*

*f*

58

Son. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ glo - ri - a! \_\_\_\_\_ Born is the Ho - ly One;

*Eb* *Bb* *Cm7* *Gm* *D7* *D7* *Gm* *Gm*  
*D* *E* *F#* *E*

62

on this night love has come.      Glo - ri -

F      B<sup>b</sup>2 / D      E<sup>b</sup>      F

66

a!      Glo - ri -

G m      E<sup>b</sup>      F

69

(Song ending)

a!      Glo - ri -

G m      E<sup>b</sup>      F

73

(Song ending)

*ff*

a!

*ff*

77

(opt. segue to "O Come, O Come, Emmanuel")

*mf* **Flowing** ♩ = 88 *Congregation mp*

Glo - ri - a. O come, O come, E -

(opt. segue to "O Come, O Come, Emmanuel")

**Flowing** ♩ = 88 *mp*

81