

# Glorious God

From the Worship Today® volume:  
**Glorious God**

(SAT-Praise & Worship)

Words and Music by  
**KRISTIE BRASELTON**  
Arranged by  
**KYLE HILL**

Smoothly, reverently ♩ = 124

Piano introduction in 3/4 time, marked *mp*. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated as F, Dm7, and BbM7. The piece concludes with a *Red.* (Reduction) mark.

Choir vocal line, marked *mp*. The lyrics are "Ho - ly God,". The music is in 3/4 time and includes a *Red.* (Reduction) mark.

Piano accompaniment for the second system, marked *mp*. Chords are indicated as Csus, C, and F2. The piece concludes with a *Red.* (Reduction) mark.

Choir vocal line for the second system. The lyrics are "here we are; short of your". The music is in 3/4 time and includes a *Red.* (Reduction) mark.

Piano accompaniment for the third system, marked *mp*. Chords are indicated as Csus, C, and Dm. The piece concludes with a *Red.* (Reduction) mark.

10

**WORSHIP**  
**TODAY**  
Music Service

Permission granted – all photocopying rights within your church.  
Copyright © 2007 Belden Street Music Publishing/Kristie Braselton/ASCAP.  
All Rights Reserved. Used by Permission.  
Published by Worship Today Music Service • 1 866 859-7622

glo - ry we fall. Ho - ly God, —

Bb2

F2

14

there you are, — your love reach - ing

Csus

C

Dm

18

down to us all. The gift of your

Bb2

Dm

22

grace, re - demp - tion by faith; free - dom to

B $\flat$  C

26

stand and pro - claim: Glo - ri - ous God, our

*mf*

Dm/C C F/C Gm/C F/C F<sup>2</sup>

30

hearts are in awe of all that you've done and of all—

Gm/F F B $\flat$  Gm<sup>7</sup>

34

— that you are. Glo - ri - ous God, our

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

F/G Gm<sup>7</sup> C F/C Gm/C F/C F<sup>2</sup>

38

The second system of music shows the piano accompaniment for the first system, with measures 38 to 41. It includes both treble and bass staves with chords and melodic lines.

strength and our song; your grace bears us up and your love—

The third system of music features a vocal line with lyrics and a piano accompaniment. The vocal line continues the melody from the previous system.

Gm/F F B $\flat$  Gm<sup>7</sup>

42

The fourth system of music shows the piano accompaniment for the third system, with measures 42 to 45. It includes both treble and bass staves with chords and melodic lines.

— leads us on. You are life for the dead,—

The fifth system of music features a vocal line with lyrics and a piano accompaniment. The vocal line continues the melody from the previous system.

F/G Gm<sup>7</sup> C C<sup>sus</sup> Dm

46

The sixth system of music shows the piano accompaniment for the fifth system, with measures 46 to 49. It includes both treble and bass staves with chords and melodic lines.

— you are hope for the lost. — All bless - ing and

B $\flat$ M7 Csus

50

2nd time to Coda  $\oplus$

hon - or and thanks to our glo - ri - ous God!

B $\flat$ M7 F/C Gm/C F

*mp*

54

2nd time to Coda  $\oplus$

Dm7 B $\flat$ M7

59

*Red.*

*Red.*

6

LADIES *mp*

What a day — it will be —

Csus

C

F2

63

*And.*

when you come as the con - quer-ing

Csus

C

Dm

67

King. MEN  
What a day — it will be —

Bb2

F2

71

when all of cre - a - tion's re -

Csus C Dm

75

Faith will be deemed.

Bb2 Dm

79

sight, your king - dom will rise and

Bb

82

all of your peo - ple will cry: Glo - ri - ous

C Dm/C C F/C Gm/C F/C

85

⊕ CODA

God! Je - sus, our

⊕ CODA  
F2

F/A F/C Bbsus<sup>#4</sup>/<sub>2</sub> Bb

89

Sav - ior, pro - vid - er, sus - tain - er, gra - cious, com -

C C/D Dm C2 Bbsus<sup>#4</sup>/<sub>2</sub> Bb

94



pas - sion - ate King. Fa - ther of

98 C F2 Bbsus<sup>#4</sup>/<sub>2</sub> Bb

glo - ry, your love is our sto - ry, You are the rea -

102 C Dm C Bbm7

- son we sing. *f* Glo - ri - ous

106 C<sub>sus</sub> C C<sub>sus</sub> F/C Gm/C F/C

God, our hearts are in awe of all that you've

F<sup>2</sup> Gm/F F B<sup>b</sup>

111

done and of all that you are. Glo - ri - ous

Gm<sup>7</sup> F/G Gm<sup>7</sup> C F/C Gm/C F/C

115

God, our strength and our song; your grace bears us

F<sup>2</sup> Gm/F F B<sup>b</sup>

119

up and your love — leads us on. You are

Gm7 F/G Gm7 C Csus

123

life for the dead, — you are hope for the lost. — All

Dm BbM7

127

bles - ing and hon - or and thanks to our glo - ri - ous

Csus BbM7 F/C Gm/C

131

12

*mf*

God! Thanks to our glo - ri - ous God!

F2 BbM7 F/C Gm/C Bb/C F2

135

*rit.*

Slower

*mp*

Glo - ri - ous God.

Gm/F Gm/C

Slower  
vocal cues

Play

*rit.*

*mp*

*mp*

140

