

Glory and Honor to You

From the RiverSpring[®] volume:
Glory and Honor to You

Words and Music by
RYNN EDWARDS,
LANDY MAUGHON and
DaRON MAUGHON

Arranged by
JIM HAMMERLY

Soulful groove ♩ = 84

F C/E G D/F# F C/E Asus A²

F C/E G D/F# F C/E Asus A²

9 1st time - SOLO
2nd and 3rd time - CHOIR unis., SOLO ad lib
mp-mf-mf

Fa - ther, we've gath - ered here in your pres - ence,

D Em⁷ D/F# G²

mp-mf-mf

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fill - ing your throne - room with praise.

D/F#

Em⁷

A/C#

G/B

A

11

13

This is the mo - ment we've come re - joic - ing;

D

Em⁷

D/F#

G²

13

1.

(to meas. 9)

we choose to wor - ship your name.

D/F#

Em⁷

1. C

Asus (to meas. 9)

15

2, D.S.

3

name. We lift our hands— in the sanc - tu - ar - y,

2, D.S.

Asus

D

17

20

sing - ing songs— of praise,— de - clar - ing glo - ry and hon - or to you.—

Dsus/E

D/F#

D/G A2

19

We stand in awe,— O— might - y Fa - ther;

G/A

D

21

you are God and there's no oth - er.

Dsus/E

23

24

3rd time to Coda (meas. 26)

D.S. al Coda (to meas. 9)

Glo - ry and hon - or to you.

3rd time to Coda (meas. 26)

D.S. al Coda (to meas. 9)

D/F#

D/G

A²

G/A

24

♢ CODA

Come, let us sing. — Come, let us shout. —

♢ CODA

A

A/G

F

C/E

G

D/F#

26

Let us re-joyce — and be glad. — Come, let us sing. —

F C/E Asus A2 F C/E

29

33

Come, let us shout. — Let us re - joyce — and be glad. —

G D/F# F C/E

32

mf

Fa - ther, we've gath - ered

Asus A2 Eb Fm7

mf

34

here in your pres - ence, fill - ing your throne - room with

Eb/G Ab2 Eb/G Fm7

36

39

praise. This is the mo - ment we've come re-joic - ing;

Bb/D Ab/C Bb Eb Fm7 Eb/G Ab2

38

we choose to wor - ship your name. We

Eb/G Fm7 Db Bbsus

41

lift our hands — in the sanc - tu - ar - y,

E_b
f

43

sing - ing songs — of praise, — de - clar - ing glo - ry and hon - or to you. —

E_b sus / F *E_b / G* *E_b / A_b B_b²*

44

We stand in awe, — O — might - y Fa - ther;

A_b / B_b *E_b*

46

you are God— and there's— no oth - er. Glo-ry and hon - or to you.—

Ebsus/F

Eb/G

Eb/A^b B^b2

48

51

— Come, let us sing.— Come, let us shout.—

B^b/A^b

G^b

D^b/F

A^b

E^b/G

50

Let us re-joyce— and be glad.— Come, let us sing.—

G^b

D^b/F

B^bsus

B^b2

G^b

D^b/F

53

Come, let us shout. — Let us re - jice — and be glad. —

A^b E^b/G G^b D^b/F

56

59 *ff*
We lift our hands — in the sanc - tu - ar - y,

B^bsus A^2/B E *ff*

58

sing - ing songs — of praise, — de - clar - ing glo - ry and hon - or to you. —

E^{sus}/F^\sharp E/G^\sharp E/A B^2

60

We stand in awe, — O — might - y Fa - ther;

62

A/B E

65

you are God — and there's — no oth - er. Glo-ry and hon - or to you. —

64

Esus/F# E/G# E/A B2

Glo-ry and hon - or — to you. —

66

B/G# B/A C#m7 B2

