

God Rest Ye Merry Gentlemen

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TRADITIONAL
Arranged by
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In two (♩ = 52)

C#m C#m7 F#9
C#

F#m6/C# C#m C#m7

SOLO mp

God rest ye mer-ry gen - tle-men, let

F#9/C# F#m6/C# C#m C#m7

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no - thing you dis - may. Re - mem - ber Christ, our Sav - ior, — was

F#9 C# F#m7 C# C#m C#m7

11

born on Christ - mas day to save us all from Sa - tan's pow'r when

F#9 C# F#m7 C# F#m D F#

15

we were gone a - stray. O — tid - ings of com - fort and

B7 F# Bm7 F# C#m C#m7

19

joy, com-fort and joy! O tid - ings of

F#9 C# F#m7 C# C#m

23

com - fort and joy!

C#m7 F#9 C# F#m7 C#

26

C#m C#m7 F#9 C# F#m6 C#

29

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 33 has a whole rest in the vocal line. Measure 34 has a half note G#4. Measure 35 has a half note A4. Chords are C#m, C#m7, and F#9/C#.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 36 has a whole rest in the vocal line. Measure 37 has a half note G#4. Measure 38 has a half note A4. Chords are F#m6/C#, C#m, and C#m7. The lyrics are: "In Beth - le - hem, in Is - ra - el, this".

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 39 has a half note G#4. Measure 40 has a half note A4. Measure 41 has a half note B4. Chords are F#9/C#, F#m7/C#, and C#m. The lyrics are: "bless - ed Babe was born___ and laid with - in a man -".

ger— up - on this bless - ed morn. To

C#m7 F#9 C# F#m7 C#

42

this, His moth - er, Ma - ry, did no - thing take in

F#m D F# B7 F#

45

scorn. O— tid - ings of com - fort and

Bm7 F# C#m C#m7

48

joy, com - fort and joy! O tid - ings of

F#9 C# F#m7 C# F#m7

51

Detailed description: This system contains measures 51, 52, and 53. The vocal line starts with a quarter rest, followed by a dotted quarter note 'joy', an eighth note 'com', a quarter note 'fort', an eighth note 'and', a quarter note 'joy!', a quarter rest, a quarter note 'O', a dotted quarter note 'tid', an eighth note 'ings', and a quarter note 'of'. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. Chords are indicated as F#9/C# in measure 51, F#m7/C# in measure 52, and F#m7 in measure 53.

com - fort and joy! _____

A B sus B C#m C#m7

54

Detailed description: This system contains measures 54, 55, and 56. The vocal line continues with a dotted quarter note 'com', an eighth note 'fort', a quarter note 'and', an eighth note 'joy!', and a quarter rest. The piano accompaniment continues with the same key signature and chord progression: A in measure 54, B sus in measure 55, B in measure 55, C#m in measure 56, and C#m7 in measure 56.

Com - fort and joy! _____

F#9 C# F#m6 C# C#m

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line continues with a dotted quarter note 'Com', an eighth note 'fort', a quarter note 'and', an eighth note 'joy!', and a quarter rest. The piano accompaniment continues with the same key signature and chord progression: F#9/C# in measure 57, F#m6/C# in measure 58, and C#m in measure 59.

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: C#m7, F#9/C#, and F#m6/C#.

Now

60

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part continues with the same accompaniment pattern. Chords are indicated above the piano staff: C#m, C#m7, F#9/C#, and F#m7/C#.

to the Lord sing prais - es, all you with-in this place. And

63

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part continues with the same accompaniment pattern. Chords are indicated above the piano staff: C#m, C#m7, F#9/C#, and F#m7/C#.

with true love and broth - er - hood, each oth - er now em - brace. This

67

ho - ly tide of Christ - mas all oth - er doth de - face. O__

F#m D F# B7 F# Bm7 F#

71

tid - ings of com - fort and joy, com-fort and joy! O__

C#m C#m7 F#9 C# F#m7 C#

75

tid - ings of com - fort and joy! O__

F#m7 A Bsus B C#m

79

tid - ings of com - fort and joy!

F#m7 A Bsus B C#m C#m7

83

1, 2, 3. 4.

Com - fort_ and Ooo_

F#9 C# F#m6 C# F#m6 C#

87

SOLO out

C#m C#m7 F#9 C# F#m6 C#

90

F#m7 A B C#2(no3)

94