

God of Our Fathers

From the Worship Today® volume:
One Nation

With strength ♩ = 104

Brass instrumentation is printable from the accompaniment CD

Words by
DANIEL C. ROBERTS
Music by
GEORGE W. WARREN
Arranged by
BRUCE GREER

Musical notation for the first system of the piano accompaniment, measures 1-4. The score is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Musical notation for the second system of the piano accompaniment, measures 5-8. The score continues with the same rhythmic patterns, showing a change in the bass line around measure 6.

Musical notation for the unison choir part, measures 1-2. The lyrics "God of our" are written below the notes. The dynamic is marked *mf*.

Musical notation for the piano accompaniment, measures 9-12. The score includes a *dim.* (diminuendo) marking in measure 10 and a *mf* (mezzo-forte) marking in measure 11.

fa - thers, whose al - might - y hand leads forth in

14

beau - ty all the star - ry band of shin - ing

18

worlds in splen - dor through the skies, our grate - ful

22

songs be - fore thy throne a - rise.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a dashed line indicating a breath mark. The piano accompaniment consists of chords and single notes.

26

The second system of music shows the piano accompaniment for measures 26-28. It features a treble and bass clef with various chords and melodic fragments.

The third system of music shows the piano accompaniment for measures 29-30. It features a treble and bass clef with various chords and melodic fragments.

30

mf

The fourth system of music shows the piano accompaniment for measures 31-33. It features a treble and bass clef with various chords and melodic fragments. A dynamic marking of *mf* is present.

LADIES

mp

Thy love di - vine hath led us in the past,

The fifth system of music features a vocal line in treble clef for the 'LADIES' part. The lyrics are 'Thy love di - vine hath led us in the past,'. The dynamic marking is *mp*.

mp

34

The sixth system of music shows the piano accompaniment for measures 34-36. It features a treble and bass clef with various chords and melodic fragments. A dynamic marking of *mp* is present.

in this free land by thee our lot is cast;

38

be thou our Ruler, Guardian Guide and

42

Stay, thy word our law, thy

45

paths our chos - en way.

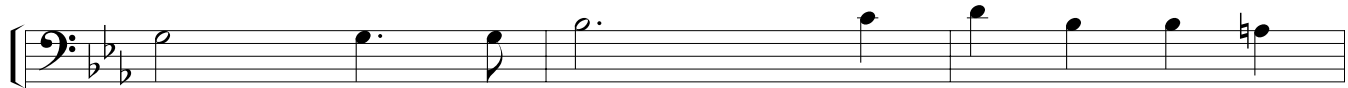
48

MEN *mf*
From war's a -

51

larms, from dead - ly pes - ti - lence,

54



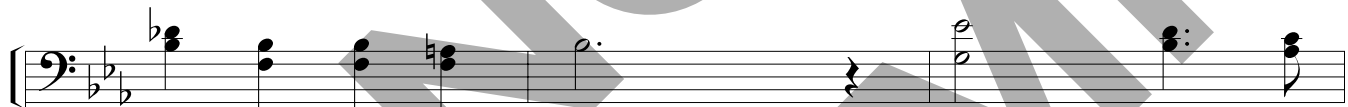
be thy strong arm our ev - er sure de -

57



fense; thy true re - li - gion

60



in our hearts in - crease, thy boun - teous

63

good - ness nour - ish us in peace.

Broader ♩ = 92
f

Re - fresh thy peo - ple

Broader ♩ = 92
f

rit. e cresc.

on their toil - some way. Lead us from night to

nev - er - end - ing day; Fill all our lives with

love and grace di - vine, and glo - ry, laud, and

88

praise be ev - er thine. And glo - ry, laud, and

92

praise be ev - er thine! A - men!

96

A - men! A -

100

men!

103