

Good Christian Men, Rejoice

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TRADITIONAL
Arranged by
RICHARD CRAIG SMITH and J. PAUL MILLS

Strong two feel (♩. = 64)

E^b Cm⁷ A^b

mf

The piano introduction consists of two staves. The right hand plays chords in the E-flat major key, and the left hand plays a rhythmic accompaniment. The tempo is marked as 'Strong two feel' with a quarter note equal to 64 beats per minute. The dynamics are marked as *mf* (mezzo-forte).

SOLO *mf*

Good Chris - tian men, re - joice _____ with

E^b E^b Cm B^b E^b

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Good Chris - tian men, re - joice _____ with'. The piano accompaniment features chords in the E-flat major key. The dynamics are marked as *mf* (mezzo-forte).

heart and soul and voice; _____ Give ye heed to what we say:

E^b Cm B^b E^b B^b E^b Cm

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'heart and soul and voice; _____ Give ye heed to what we say:'. The piano accompaniment features chords in the E-flat major key. The dynamics are marked as *mf* (mezzo-forte).

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Je - sus Christ is born to-day! Man and beast be - fore Him bow, and

B^b Gm Cm B^b E^b Cm

13

He is in the man - ger now. Christ is born to - day!_____

Fm Gm Cm A^b B^b Cm Gm

17

Christ is born to - day!_____

A^b B^b E^b Cm7 A^b

21

25

E^b Cm⁷ A^b

29

Good Chris - tian men, re - joi - ce with

E^b Cm B^b E^b

33

heart and soul and voice; Now ye hear of end - less bliss:

E^b Cm B^b E^b B^b E^b Cm

Je - sus Christ was born for this! He has o - pened heav - en's door and

B^b Gm Cm B^b E^b Cm

37

man is blessed for ev - er - more. Christ was born for this! ———

Fm Gm Cm A^b B^b Cm Gm

41

Christ was born for this!

A^b B^b E^b Cm7 A^b

45

Good Chris - tian men, re - jice _____ with

B^b F Dm C F

49

heart and soul and voice; _____ Now ye need not fear the grave:

F Dm C F C F Dm

52

Je - sus Christ was born to save! Calls you one and calls you all to

C Am Dm C F Dm

56

gain His ev - er - last - ing hall. Christ was born to save!_____

Gm Am Dm B^b C Dm Am

60

Christ was born_____ to save!_____

B^b C F Dm7

64

Christ was born_____ to save!_____

B^b F Dm7

67

71

B^b F Dm⁷

75

Christ was born to save!

B^b F Dm⁷

79

B^b F