

# Goodness And Mercy

From the RiverSpring® volume:  
Receive Our Praise

Words and Music by  
L. WAYNE HILLIARD,  
J. EDDIE COMBS and SCOTT FRAZIER  
Arranged by  
JIM HAMMERLY

Funky gospel ♩ = 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of piano and vocal staves. The piano part includes chords such as CM<sup>9</sup>/D, D, CM<sup>9</sup>/D, D, CM<sup>9</sup>/D, D, D9(13), Em<sup>7</sup>/D, D<sup>7</sup>, Em<sup>7</sup>/D, D<sup>7</sup>, and A<sup>9</sup>. The vocal line includes lyrics: "Good-ness and mer - cy are fol-low-ing me — all of the days — of my — life." A first ending section is marked with a box containing the number 7 and a repeat sign. A second ending section is marked with a box containing the number 2 and a repeat sign. The score includes dynamic markings like *mf* and performance instructions such as "SOLO 1st time" and "ALL 2nd and 3rd times, SOLO ad lib".

Permission granted – all photocopying rights within your church.

Copyright © 2000 Songchannel/Spirit Gate Music/ASCAP.

All rights reserved. Used by permission.

Published by RiverSpring Music • 1 866 859-7622

Good-ness and mer - cy are fol - low - ing me, —

CM<sup>9</sup>/D

D9(13)

Em<sup>7</sup>/D

Bm<sup>9</sup>

11

1. (to meas. 7) 2, 3.

bring - ing me in - to the light. Oh, what a com -

E<sup>9</sup>

GM<sup>7</sup>/A

1. (to meas. 7) 2, 3.

D<sup>9</sup>

D<sup>9</sup>

13

16 (SOLO ad lib answers)

pan - ion, oh, what a friend; faith - ful ev - 'ry

G<sup>9</sup>

D<sup>7</sup>

16

morn - ing un - to the end. — Oh, what a com -

G<sup>9</sup> E<sup>9</sup> G/A A<sup>9</sup> D<sup>7</sup>/F<sup>#</sup>

20

24

pan - ion, oh, what a friend;

G<sup>9</sup> D<sup>7</sup> F<sup>#</sup>+7 A/B

24

walk - in' in vic - t'ry, with good - ness and mer -

B<sup>7</sup> B<sup>7</sup>(<sup>#</sup>9) E<sup>m</sup>7

27

2nd time to Coda ⊕  
(meas. 32)

D.S. al Coda  
(to meas. 7)

cy, we're des - tined to win.

Em7/A

2nd time to Coda ⊕ D9(13)  
(meas. 32)

D.S. al Coda  
(to meas. 7)

29

⊕ CODA

34

*mp*

I'm will dwell in the

⊕ CODA  
D9(13)

Dm<sup>9</sup>

*sub. mp*

32

(to meas. 34)

house of the Lord, dwell in my Fa - ther's house.

G9(13)

Dm<sup>9</sup>

G9(13)

(to meas. 34)

35

*mf*

I'm gon - na dwell in the house of the Lord, dwell

Dm<sup>9</sup> G9(13)

*mf*

38

in my Fa - ther's house. I'm gon - na dwell in the

*f*

42

Dm<sup>9</sup> G9(13) Dm<sup>9</sup>

*f*

40

house of the Lord, dwell in my Fa - ther's house.

G9(13) Dm<sup>9</sup>

43

SOLO

46

And I will feast at the ta - ble pre - pared — for me. —

CHOIR *mf*

Ooo

Pre -

G9(13)

Em<sup>9</sup>

D<sup>2</sup>/F#

45

And I will feast at the ta - ble pre -

pared in the pres - ence of my en - e - mies. —

Ah

G<sup>2</sup>

G<sup>2</sup>/A

A/B

B7<sup>(#5)</sup>/<sub>9</sub>

Em<sup>9</sup>

48

pared— for me,— pre - pared in the pres-ence of my en - e-mies.— Good-ness!

51

*D*<sup>2</sup>/*F*<sup>#</sup> *G*<sup>2</sup> *G*<sup>2</sup>/*A* *A*<sup>b</sup>/*B*<sup>b</sup>

*f*

54 (SOLO continues ad lib)

*ff*

Good-ness and mer - cy are fol - low - ing me—

54

*D*<sup>b</sup>*M*<sup>9</sup>/*E*<sup>b</sup> *E*<sup>b</sup>9(13) *F**m*<sup>7</sup>/*E*<sup>b</sup> *E*<sup>b</sup>7

*ff*

all of the days— of my— life. Good-ness and mer - cy are

Fm7/Eb Eb7 Bb9 DbM9/Eb Eb9(13)

56

60

(to meas. 60)

fol-low-ing me,— bring-ing me in - to the light.

(to meas. 60)

Fm7/Eb Cm9 F9 AbM7/Bb Eb9 Cm9 C7(#9)

59

bring - ing me in - to the light!

F9 Ab/Bb Db9 D9 Eb9

62