

# Got Me Some Joy

## (2-part)

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Words and Music by  
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Adapted to 2-part by LUKE WOODARD

Soul funk (♩ = 106)

E7#9                      A/E E7                      E7#9                      A/E E7

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Soul funk' with a quarter note equal to 106 beats per minute.

E7#9                      A/E E7                      Em7/B DM7

The second system of piano accompaniment continues the piece. It features similar chordal textures and rhythmic patterns. The right hand has more complex chord voicings, including some with accidentals. The left hand maintains a consistent eighth-note bass line.

CHOIR unis. *mf*                      1st time: CHOIR unis.  
2nd time: MEN harm. cued notes

Got me some joy,                      the joy of the Lord.

The vocal line is written on a single staff. It begins with a rest for four measures, followed by the lyrics 'Got me some joy, the joy of the Lord.' The melody is simple and fits the soulful mood of the piece. Performance instructions include 'CHOIR unis. mf' and '1st time: CHOIR unis. 2nd time: MEN harm. cued notes'.

E7#9                      A/E E7                      Em7/B DM7                      E7#9                      A/E E7

*mf*

The third system of piano accompaniment concludes the piece. It features a final chord progression and a steady bass line. The right hand has a more active role with some eighth-note patterns. The piece ends with a final chord and a rest.

The Lord of my life has giv - en me joy.

Em7 B DM7 E7#9 A E E7

10

— Got me some peace, the peace of the Lord.

Em7 B DM7 E7#9 A E E7

12

The Lord of my life has giv - en me peace.

Em7 B DM7 E7#9 A E E7

14

— Got me some love, the love of the Lord.

Em7/B DM7 E7#9 A/E E7

16

The Lord of my life has giv - en me love.

Em7/B DM7 E7#9 A/E E7

18

— The king - dom of God is with - in

(harm.)

Em7/G A7

20

— me, and He gives — me ev - 'ry - thing that I need.

22

Bsus

1. *mf* 2.

Got me some joy,

1. 2.

24

Joy in my heart, joy — in my feet,

A7

27

peace in my mind\_\_ that's nev - er gon - na leave me.

E7

Bm  
G#

29

Love o - ver - flow - ing from the depths of my soul; I

A7

31

car - ry it wher - ev - er I go!\_\_ Joy in my heart, joy

F#7

A  
B

A#9 A9

33

— in my feet, peace in my mind— that's

E7

36

nev - er gon - na leave me. Love o - ver - flow - ing from the

E7 G# A7

38

depths of my soul; I car - ry it wher - ev - er I go. —

F#7 A B Bb C

40

*unis.*

Got me some joy, the joy of the Lord.

43

F7#9 Bb/F F7

The Lord of my life has giv - en me joy.—

45

Fm7/C EbM7 F7#9 Bb/F F7

Got me some peace, the peace of the Lord.

47

Fm7/C EbM7 F7 Bb/F F7

The Lord of my life has giv - en me peace.

49

Fm7/C E♭M7 F7#9 B♭/F F7

— Got me some love, the love of the Lord.

(harm.)

51

Fm7/C E♭M7 F7 B♭/F F7

The Lord of my life has giv - en me love. — The

53

Fm7/C E♭M7 F7#9 B♭/F F7 Fm7/A♭

*prime unis. p*



*mp*

king - dom of God is with - in me. The

*(harm.)*

*p*

B<sup>b9</sup> F<sup>m</sup> / A<sup>b</sup> G<sup>m</sup>

56

*mf*

king - dom of God is with - in me. The

*mf*

*mp*

B<sup>b9</sup> F<sup>m</sup> / A<sup>b</sup> G<sup>m</sup>

58

*unis. f*

king - dom of God is with - in me. I

*mf*

B<sup>b9</sup> F<sup>m</sup> / A<sup>b</sup> G<sup>m</sup>

60

car - ry it wher - ev - er I go. — Got me some joy,

B<sup>b</sup>7 B<sup>b</sup> C Fm7 B<sup>b</sup>

f ff

62

Slowing...

joy, — joy, — joy, — joy, —

(harm.)

Gm B<sup>b</sup> Fm7 B<sup>b</sup> Gm B<sup>b</sup> B<sup>b</sup>7

Slowing...

65

Got me some joy! —

F9

3

68