

Great I Am

From the RiverSpring[®] volume:
We All Declare

(Solo with Choir)

Words and Music by
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Arranged by
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Steady 4 $\bullet = 120$

A D² F#m E

mf

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Steady 4' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'.

SOLO mf

5

There's no height, ——— there's no depth that could ev -
(He's the source) ——— of all light, 7 the Way, —

The vocal solo line is written on a single staff in the treble clef. It begins with a rest for 4 measures, followed by a melodic line. A box with the number '5' is placed above the fifth measure. The dynamics are marked 'SOLO' and 'mf'.

D A

4

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf'.

er sep - a - rate ——— us from the Great I ———
— the Truth, the Life; ——— he is the Great I ———

The vocal line continues on a single staff in the treble clef. It features a melodic line with lyrics. The dynamics are marked 'mf'.

D² F#m E

6

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf'.

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AM. There's no moun - tain so high, no riv -
 AM. He's the hope — we con - fess, the bless -

D A

8

er to div - ide — us from the Great I — AM. And oh, —
 or of the blest, — he is the Great I — AM.

D2 F#m E D

10

13

the Friend so true, — I long — to wor - ship you. —

B D A

13

— And An - cient — of Days, — cre-a -

E B D

16

tion's cry, — from the earth — and sky — we praise. —

A E D2 E D

19

23 $\text{\textcircled{S}}$ *f* (opt.)

(Sop. optional, Bass may sing melody) *f* You are the Great I

CHOIR *f* And you are the Great I

$\text{\textcircled{S}}$ A A2 A E/A A

22

AM, and you — are ho - ly. You — are the Great —

Am. You are the Great —

DM7 D6 D D2 A/G G G2

I AM, and you — are wor - thy. You —

I AM.

DM7 D6 D D2/E

31

are the Great — I AM, and you —

You are the Great — I AM.

A A2 A E/A A DM7 D6 D

— are ho - ly. You — are the Great — I —

You are the Great — I —

D² A/G G G²

34

37 **3rd time to Coda** ⊕ (meas. 44) 1.

AM, and you — are wor - thy, Lord. —

AM. **3rd time to Coda** ⊕ (meas. 44) 1.

DM⁷ D⁶ D D/E A D²

37

SOLO *mf* (to meas. 5) 2. **D.S. al Coda** (to meas. 23)

He's the source — are wor - thy. You

And you —

F#m E D (to meas. 5) 2. **D.S. al Coda** (to meas. 23)

D²/E

41

6 ♯ CODA

— are wor - thy, Lord. —

♯ CODA
D/E

A

D²

44

F#m

E

D

A

47

