

Halfway

From the Worship Today® volume:
Great Redeemer

(Praise and Worship)

Words and Music by
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and **TWILA LaBAR**
Arranged by
JIM HAMMERLY

Gospel swing ♩ = 120

Guitar chords: G7, G/B, C9, C#07

The first system of piano accompaniment consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gospel swing' with a quarter note equal to 120 beats per minute. The first measure has a G7 chord. The second measure has a G/B chord. The third measure has a C9 chord with a triplet of eighth notes. The fourth measure has a C#07 chord.

Guitar chords: G/D, E7(b9), A7(b9), C/D, G7

The second system of piano accompaniment consists of five measures. The first measure has a G/D chord. The second measure has an E7(b9) chord. The third measure has an A7(b9) chord. The fourth measure has a C/D chord. The fifth measure has a G7 chord. A measure number '5' is written below the first measure.

10

He did-n't half-way — save — me, he did-n't half-way de -

The vocal line for the first system consists of two staves (treble and bass clef) and a box containing the number '10'. The lyrics are 'He did-n't half-way — save — me, he did-n't half-way de -'. The melody is in the treble clef.

Guitar chords: Eb7, D9, G7, G, G/D, G

The third system of piano accompaniment consists of six measures. The first measure has an Eb7 chord. The second measure has a D9 chord. The third measure has a G7 chord. The fourth measure has a G chord. The fifth measure has a G/D chord. The sixth measure has a G chord. A measure number '9' is written below the first measure.



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liv - er me, he did - n't half - way set my feet — up -

13

Chords: Eb9, D7, G7, G7, Em9

on the rock — to stay. — So I won't half - way praise — him, I won't

16

Chords: A9, Daug7, G/D Am/D, G7, G/B, G7/B

half - way lift him up. With all that is — with - in —

20

Chords: C7, C#m7(b5), G/D

me I will bless his ho-ly name.

1, 2

SOLO

1. I'll
2. I'll

E7(b9) A7(b9) C/D G7

1, 2
Eb7 D9

23

27

1. To - tal - ly, en - ti - re - ly, ab - so - lute - ly all.
of - fer him all that I am and all I'll ev - er be.

G7 G7/D G7 G7/B C7

27

He gave his life a sac - ri - fice to
Each hope and dream ev - 'ry-thing are

G7 G7/D G7 Em9

30

save me from the fall. I'm a witness of the
his eternal - ly. Oh, my on - ly goal is

A7 Daug7 G7

33

deep - est love this world has ev - er seen. So
that my soul would glad - ly pay the price and

G/B C7 E7(#9)

36

how can I not tes - ti - fy of all he's done for me.
give him praise all my days, for this a - bun - dant life.

Am7 G/B C C#0

39

3 44 5

He did-n't I'll give him all the prais-

42

Daug7 3 G7 Bb7 C7 Daug7 Gm7

- es I'll give him all the hon - or, I'll give him all the glo-

45

Bb7 C7

1

- ry, for he de - serves it all. I'll give him

49

Eb7 1 D7(#9 #5)

6

2

53

He did-n't half-way — save — me, he did-n't half-way de -

2 D7(#9)_{#5} D7(#9)/C G⁷ G G/D G

52

liv - er me, he did - n't half-way set my feet — up -

E^b9 D⁷ G⁷ G⁷ E^m9

56

on the rock — to stay. — So I won't half-way — praise — him, I won't

A⁹ Daug⁷ G/D Am/D G⁷ G/B G⁷/B

59

half - way lift him up. With all that is — with - in

C7 C#m7(b5) G/D

63

69

me I will bless his ho - ly name. — With all that is — with - in

E7(b9) A7(b9) C/D G7 G/B Am/C G/D

66

me I will bless his ho - ly name. — With

E7(b9) A7(b9) C/D G7 Baug7 Em7 Am7(b5)/Eb

70

all that is — with - in — me I will bless his ho - ly name. —

G/D E7(^b9/_b5) A7(^b9) C/D

73

E^b9 D7([#]9/_#5) G(no3) 8va

76