

# Hallelujah Chorus

From DiscoverWorship.com

Adapted from Scripture by  
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**Allegro** (♩ = 104)

tacet throughout

The piano introduction is in 4/4 time, marked *f*. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

**CHOIR**

*f*

The first system of the choir part begins with the lyrics "Hal - le - lu - jah!". The melody is in the soprano line, with the piano accompaniment in the bass line.

The second system continues the choir part with the lyrics "Hal - le - lu - jah!". The piano accompaniment continues with a consistent eighth-note pattern.

The third system continues the choir part with the lyrics "le - lu - jah! Hal - le - lu - jah!". The piano accompaniment continues with a consistent eighth-note pattern.

The fourth system continues the choir part with the lyrics "Hal - le - lu - jah!". The piano accompaniment continues with a consistent eighth-note pattern.

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lu - jah! Hal-le-lu - jah! Hal - le - lu-jah! For the Lord

10

God om-nip - o - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

13

lu - jah! Hal-le-lu - jah! For the Lord God om - nip - o - tent

16

reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

19

*Soprano*  
For the Lord God om - nip - o - tent

*Alto*  
Hal - le -

*Tenor*  
Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal -

*Bass*

22

reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu -  
 lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu -  
 le - lu - jah! Hal-le - lu - jah! For the Lord  
 Hal-le - lu - jah! For the Lord

24

jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah!  
 jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal-le -  
 God om - nip - o - tent reign - eth. Hal-le - lu - jah!  
 God om - nip - o - tent reign - eth. Hal-le -

26

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

lu - jah! Hal-le-lu - jah! For the Lord

Hal-le-lu - jah! Hal-le-lu - jah! For the Lord

lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

28

Hal-le-lu-jah! Hal-le-lu-jah! Hal - le-lu-jah! Hal - le - lu - jah!

God om - nip - o - tent reign - eth. Hal-le-lu-jah! Hal - le - lu-jah!

God om - nip - o - tent reign - eth. Hal - le - lu-jah!

lu - jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal - lelu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

30

*p*

The king - dom of of this world world  
 of this world

The king - dom of this world

*p*

33

is be - come

*f*

is is be - come come the the king - dom of our our  
 the king - dom of our our

is be - come the king - dom of our

*f*

36

Lord, and of His Christ, and of His Christ;

Lord, and of His Christ, and of His Christ; And He shall

39

Hallelujah Chorus - 6

And He shall reign for  
 reign for ev - er and ev - er, for ev - er and

42

And He shall  
 ev - er and ev - er, And He shall  
 ev - er, And He shall reign, and He shall reign for

45

*f*

And

reign for ev - er and ev - er, for ev - er

reign for ev - er and ev - er,

ev - er, for ev - er, for ev - er, for

47

He shall reign for - ev - er and ev - er, King of

and ev - er, for ev - er and ev - er, King of

And He shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

49



Kings, \_\_\_\_\_ and Lord of  
For-ev - er and ev - er, Hal-le-lu - jah! Hal-le - lu - jah!

52

Lords, \_\_\_\_\_ King of  
For ev - er and ev - er, Hal-le-lu - jah! Hal-le - lu - jah!

55

Kings, \_\_\_\_\_ and Lord of  
For ev - er and ev - er, Hal-le-lu - jah! Hal-le - lu - jah!

58

Lords, \_\_\_\_\_

King of

For ev - er and ev - er, Hal-le - lu - jah! Hal-le - lu - jah!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

61

Kings, \_\_\_\_\_

and Lord of

*cresc.* For ev - er and ev - er, Hal-le - lu - jah! Hal-le - lu - jah! *ff*

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The piano accompaniment continues with the same eighth-note bass line and chords. The system includes dynamic markings: *cresc.* at the beginning and *ff* at the end.

64

Lords, \_\_\_\_\_ and Lord of \_\_\_\_\_ Lords, *f* And He shall

*ff* King of Kings and Lord of Lords,

*ff* King of Kings and Lord of \_\_\_\_\_ Lords,

*ff* King of Kings and Lord of Lords, *f* And He shall

67 *f*

reign, \_\_\_\_\_ and He shall reign for

*f* And He shall reign, \_\_\_\_\_ and He shall reign \_\_\_\_\_ for

*f* And He shall reign for ev - er, \_\_\_\_\_ and He shall reign for

reign for ev - er and ev - er, \_\_\_\_\_ and He shall

70

*ff*

ev - er and ev - er, for ev - er and  
 ev - er and ev - er, King of Kings for ev - er and  
 ev - er and ev - er, King of Kings  
 reign for ev - er and ev - er, King of Kings, for ev - er and

73

ev - er, Hal-le-lu - jah! Hal-le - lu-jah! And He shall  
 ev - er, and Lord of Lords, Hal-le-lu - jah! Hal-le - lu - jah! And  
 and Lord of Lords, And He shall  
 ev - er, and Lord of Lords, Hal-le-lu - jah! Hal-le - lu-jah! And He shall

76

reign for ev - er, for ev - er and ev - er, King of  
 He shall reign for ev - er and Hal - er, King of  
 reign for ev - er, for ev - er and ev - er, King of  
 reign for ev - re, for ev - er and ev - er, King of

79

Kings! and Lord of Lords! King of Kings! and Lord of

82

Lords! And He shall reign for ev - er and ev -

And He shall reign for ev - er and ev - er and ev

85

King of Kings! and Lord of Lords!

er, for ev - er and ev - er, for ev - er, and ev - er, Hal-le-lu - jah! Hal-le-

88

*rit.*

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

*rit.*

91