

Hallelujah, What a Savior!

From the Worship Today® volume:
Center of Our Praise

Words and Music by
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Arranged by
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Gentle, but moving ♩ = 104

B♭ E♭

mp

percussion

B♭ E♭

5

continue al fine

SOLO
mp

8

“Man of Sor-rows!” what a name For the Son of God, who came

B♭ B♭ F E♭ B♭ F

mp

9

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Ru - ined sin - ners to re - claim! What a

CHOIR *p* *breathy* What a
Hal - le - lu - jah!

B \flat B \flat B \flat F

13

Sav - ior! — What a Sav - ior! —
Sav - ior! — What a Sav - ior! —

Hal - le - lu - jah! — Hal - le -

E \flat B \flat B \flat F E \flat B \flat

16

What a Sav - ior!
lu - jah!

B \flat F E \flat B \flat

mf

19

* (H)Ah ah

B \flat (add11)

22

*All "Ah's" may be preceded with an "h" sound
HALLELUJAH, WHAT A SAVIOR! - 3

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Ah ah" and "Ah ah". The piano accompaniment features chords B \flat and B \flat (add11). Measure numbers 25 and 28 are visible at the bottom of the system.

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Guilt - y, vile and help - less we,". The piano accompaniment features chords B \flat , B \flat , and F. Dynamics include (SOLO) *mf* slightly stronger. Measure numbers 25 and 28 are visible at the bottom of the system.

Spot - less Lamb of God was He; Full a - tone - ment!

31

E \flat B \flat F B \flat

Can it be? Hal - le - lu - jah, what a Sav - ior! Hal - le -
 What a Sav - ior! Hal - le - lu - jah, what a Sav - ior! Hal - le -

34

B \flat B \flat F E \flat B \flat

lu - jah, — what a Sav - ior! — Hal - le - lu - jah, — what a
 What a Sav - ior! — What a

lu - jah, — what a Sav - ior! — Hal - le - lu - jah, — what a

B \flat F E \flat B \flat B \flat F

37

Sav - ior!
 Sav - ior!
 Sav - ior!

E \flat B \flat E C

mf

40

Musical score for measures 43-45. The system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The vocal lines contain the lyrics "Ah ah" and "Ah ah Ah". The piano accompaniment includes chord markings $B\flat/D$, $E\flat$, and $B\flat$.

Musical score for measures 46-48. The system includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The vocal lines contain the lyrics "ah" and "Ah ah Ah ah". The piano accompaniment includes chord markings F/C , $B\flat/D$, and $E\flat$.

Lift - ed up was He to die, "It is fin - ished,"

B \flat B \flat F E \flat B \flat

49 was His cry; Now in heav'n ex - alt - ed high: Hal - le -

F B \flat B \flat

52

lu - jah, — what a Sav - ior! — Hal - le - lu - jah, — what a
 What a Sav - ior! — What a

lu - jah, — what a Sav - ior! — Hal - le - lu - jah, — what a

B \flat F E \flat B \flat B \flat F

55

Sav - ior! — Hal - le - lu - jah, — what a Sav -
 Sav - ior! — What a Sav -

Sav - ior! — Hal - le - lu - jah, — what a Sav -

E \flat B \flat B \flat F E \flat

58

mp

ior! _____ When He comes, our

ior! _____

B \flat *B \flat*
mp

61

glo - rious King, All His ran - somed home to bring,

B \flat *F* *E \flat* *B \flat* *F*

64

Then a - new this song we'll sing: _____

Hal - le -

B \flat

67

What a Sav - ior! _____ What a

What a Sav - ior! _____ What a

lu - jah! _____ Hal - le - lu - jah! _____

B \flat F E \flat B \flat B \flat F

70

Sav - ior! — What a Sav - ior! — Hal - le -
 Sav - ior! — What a Sav - ior!

Hal - le - lu - jah! — Hal - le -

E♭ B♭ B♭ F E♭

lu - jah, — What a Sav - ior! — Hal - le - lu - jah, — What a
 What a Sav - ior! — What a

lu - jah! — Hal - le - lu - jah!

B♭ F E♭ B♭ B♭ F

mf

Sav - ior! — Hal - le - lu - jah, — What a Sav -
 Sav - ior! — — — — — What a Sav -

Hal - le - lu - jah!

79

E♭ B♭ B♭ F E♭

ior! — — — — — Ah ah — — — — —
 ior! — — — — — Ah ah — — — — —

82

B♭

Musical score for measures 86-88. It features three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is B-flat major. The vocal lines include the lyrics "Ah ah" and "Ah ah". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large watermark "SAMPLE COPY" is overlaid on the page.

Musical score for measures 89-91. It features three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is B-flat major. The vocal lines include the lyrics "Ah ah" and "Ah ah". The piano accompaniment continues with the same rhythmic pattern. A large watermark "SAMPLE COPY" is overlaid on the page.

*(Accompaniment track fades)
(percussion out)*

