

# He Has Triumphed

with Christ the Lord Is Risen Today

From the Worship Today® volume:  
He Has Triumphed

(with opt. Children's Choir and Brass)

Words and Music by  
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and **KRISTIE BRASELTON**  
Arranged by  
**DAVE WILLIAMSON**

Steady, victorious! ♩ = 76

Csus C G/B Am G/F F

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line with chords. The chords are Csus, C, G/B, Am, G/F, and F.

1st verse  
mp

Stand - ing on a hill was the

mf 2nd verse

Seat - ed on the throne is the

The vocal melody is written on a single staff. The first verse lyrics are "Stand - ing on a hill was the" and the second verse lyrics are "Seat - ed on the throne is the". The melody is in 4/4 time and features a mix of quarter and eighth notes.

G/F F2 F/C C

mp/mf

The piano accompaniment for the first two verses is shown on two staves. The right hand has chords G/F, F2, F/C, and C. The left hand has a bass line. The dynamics are marked as mp/mf.

old rug - ged cross, ly - ing in a tomb was the

The vocal melody continues with the lyrics "old rug - ged cross, ly - ing in a tomb was the". The melody is in 4/4 time and features a mix of quarter and eighth notes.

Lamb of God, fill - ing heav - en's sky is the

G2/B Am2 F C2/E

The piano accompaniment for the third and fourth lines is shown on two staves. The right hand has chords G2/B, Am2, F, and C2/E. The left hand has a bass line.

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Lamb of God. Stretched a-cross the sky was the  
 an - gels' song. O - ver all the earth is the

F F/G C Am F C<sup>2</sup>/E

8

dark - est night, wait - ing to break through was the  
 Sav - ior's praise, lift - ed high a - bove is his

G Am Dm<sup>11</sup> C<sup>2</sup>/E

10

CHOIR both times  
*mf* unis.

morn - ing light. He rose as the sun at the dawn -  
 glo - ri - ous name.

F G C F C/E

*mf* building

12

— of the day, — vic - to - ry — won, — Je - sus con -

G Am F C/E

14

quered the grave! — He has

Dsus D Gsus G

16

tri - umphed o - ver sin — and death. — He has

F<sup>2</sup> Gsus G

18

tri - umphed by his righ - teous - ness.

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "tri - umphed by his righ - teous - ness." The piano part features chords F2 and Gsus, with a G chord appearing at the end of the system.

F2

Gsus

G

*mf*  
Sin has lost — its pow'r, death has lost — its sting.

This system contains the third and fourth staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "Sin has lost — its pow'r, death has lost — its sting." The piano part features chords Dm7, C/E, G, and Am.

Dm7

C/E

G

Am

1. (to meas. 5)  
He has tri - umphed vic - to - rious - ly!

This system contains the fifth and sixth staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "He has tri - umphed vic - to - rious - ly!". The piano part features a first ending bracket labeled "1. (to meas. 5)".

1.

(to meas. 5)

1. C (to meas. 5)  
F2 Gsus G F/C

This system contains the seventh and eighth staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features chords F2, Gsus, G, and F/C, with a first ending bracket labeled "1. C (to meas. 5)".

F2

Gsus

1.

C

F/C

(to meas. 5)

2.

*ff*

ly! He has tri-umphed vic - to - rious -

*ff*

28

F<sup>2</sup> G<sup>sus</sup> G

\* CHRIST THE LORD IS RISEN TODAY  
(Charles Wesley/Lyra Davidica)

*f* CHILDREN'S CHOIR

Lives a - gain our glo - rious King. —

*f*

ly! Lives a - gain our glo - rious King. —

C F/C C G/B C F/A F F/C C

31

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Al - le - lu - ia! Where, O death, is now thy sting? —

Al - le - lu - ia! Where, O death, is now thy sting? —

Dm C F/A C/G G C F/A C F C/E Dm C C/G G

35

Al - le - lu - ia! Dy - ing once, he all doth save.

Al - le - lu - ia! Dy - ing once, he all doth save.

C Dm C F/A C/G G C G Am G/B G C/E G<sup>7</sup>/D C

39

Al - le - lu - ia! Where thy vic - to -

Al - le - lu - ia! Where thy vic - to -

G Am G C/E G/D D G C/E C

43

ry, O grave? Al - le - lu - ia!

ry, O grave? Al - le - lu - ia!

F/A F F/C C F C/E Dm/F C/G G Am

46

Al - le - lu - ia!

unis.  
Al - le - lu - ia! He has

C F C/E Dm/F C/G G F/G G C

49

tri - umphed o - ver sin and death, he has

F2 Gsus G

52



tri - umphed by his righ - teous - ness.

F<sup>2</sup> Gsus G

54

Sin has lost its pow'r, death has lost its sting.

Dm<sup>7</sup> C/E G Am

56

*ff*

Al - le - lu -

He has tri-umphed vic - to - rious - ly! Al - le - lu -

F2 Gsus G C F/C

58

*ff*

ia!

ia!

C G C G C2

62