

He Hideth My Soul

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TRADITIONAL
Arranged by
GORDON MOTE

Steady, flowing (♩ = 80)

SOLO (freely)
mp

8

A won - der-ful Sav - ior is

C C

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics 'A won - der-ful Sav - ior is' are written below the notes. The bottom staff is a piano accompaniment in 3/4 time, starting with a whole rest followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The lyrics 'A won - der-ful Sav - ior is' are written below the notes. The piano part includes a dynamic marking of *mp* and two chord symbols: C and C.

8

Je - sus, my Lord, a won - der-ful Sav - ior to

F2 C Am

5

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics 'Je - sus, my Lord, a won - der-ful Sav - ior to' are written below the notes. The bottom staff is a piano accompaniment in 3/4 time, starting with a whole rest followed by a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The lyrics 'Je - sus, my Lord, a won - der-ful Sav - ior to' are written below the notes. The piano part includes chord symbols F2, C, and Am, and a page number 5 at the bottom left.

8 me; He hid - eth my soul in the

Dm G C C7

9

8 cleft of the rock, where riv - ers of pleas - ure I

F C/G G

13

8 see. He (mel.) hid - eth my soul in the

C G

17

ALL parts

8 cleft of the rock that shad-ows a dry, thirst - y

(mel.)

(opt. bass cued notes)

F C G9

21

8 land; He hid - eth my life in the

(mel.)

C G7sus C C E

25

8 depths of His love, and cov - ers me there with

SOLO

F Dm7 C G

29

2nd time to Coda
(meas. 57)

8 His hand, (mel.) and cov - ers me there with His

C C F C/G G7

33

2nd time to Coda
(meas. 57)

8 hand.

C G⁹_{sus} A

37

SOLO

8 won - der - ful Sav - ior is Je - sus, my Lord. He

C F2 C

41

8
tak - eth my bur - den a - way; He

A m D m G

45

8
hold - eth me up and I shall not be moved, He

C C7 F

49

8
giv - eth me strength as my day. He

G G C

D.S. al Coda (meas. 19)

53

♩ CODA

8

— hand.

♩ CODA

57

C F Dm7

SOLO
mp

When

61

C/G G⁹_{sus} C/G G⁹_{sus}

65

clothed in His bright - ness trans - port - ed I rise to

C F² C

8 meet Him in clouds of the sky, His

A m D m G

69

8 per - fect sal - va - tion, His won - der - ful love, I'll

C C7 F

73

ALL parts mf

8 shout with the mil - lions on high. He

(mel.)

G G C

mf

77

8 hid - eth my soul in the cleft of the rock that

G F C

81

8 shad - ows a dry, thirst - y land; He

G F A^b

85

f

8 hid - eth my life in the depths of His

D^b F G^b

89

f

SOLO

love, and cov - ers me there with

mf

E^bm7 D^b A^b

92

His hand, and cov - ers me there with His

rit. *mp* (mel.)

D^b G^b D^b/A^b A^b7

96

hand.

a tempo *rit.*

D^b G^b/D^b D^b

100