

Hear the Sounds of Christmas

(with Children's Choir)

From DiscoverWorship.com

Words and Music by
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Arranged by
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With festive energy ($\text{♩} = 130$)

E^b

mf

1 2 3 4

E^b

D^b
E^b

CHILDREN'S CHOIR (opt. WOMEN unis.)

mf

1. Hear the sounds, the sounds of Christ - mas.
2. Hear the sounds, the sounds of Christ - mas.

E^b

mf

8 9 10 11 12

Hear the songs of joy.
Hear the songs of peace.

Hosts of heaven
Hark! the herald

D^{\flat}
 E^{\flat}

E^{\flat}

11

sing the news that Je - sus Christ is born.
an - gels sing - ing, "Glo - ry to the King!"

D^{\flat}
 E^{\flat}

14

Glo - ri - a in ex - cel - sis De - o! Glo - ry in the high - est!

$\text{A}^{\flat}\text{D}^{\flat}$
 Cm
 B^{\flat}
 $\text{A}^{\flat}\text{D}^{\flat}$
 $\text{A}^{\flat}\text{M}^7$
 $\text{E}^{\flat}\text{B}^{\flat}$
 B^{\flat}

f

f

17

1.

Glo - ri - a in ex - cel - sis De - o!

A^{b2} Cm E^b
B^b B^b

21

1.

E^b

(meas. 9) 2.

o!

D^b E^b

24

(meas. 9) 2.

E^b

"Angels We Have Heard on High" Trad. French Carol
(opt. add CHOIR unis.)

Glo - ri - a

E^b Cm⁷ Fm⁷ B^b E^b A^b B^b B^b
A^b

28

in ex - cel - sis De - o! Glo -

E^b/G Fm A^b/B^b E^b/C A^b/B^b B^b E^b Cm⁷

{ 32

- - - ri - a

Fm⁷ B^b E^b A^b B^b B^b/A^b

{ 35

in ex - cel - sis De - o!

E^b/G Fm A^b/B^b E^b/C A^b/B^b B^bsus B^b E^b

{ 38

add CHOIR unis.

Hear the sounds, the sounds of Christ-mas.

B 7sus

E

41

Hear the songs of love.

For un - to us in

D
E

E

44

flesh ap - pear - ing, the Word of God has come.

D
E

47

A musical score for two voices (Soprano and Bass) and piano. The score consists of three systems of music.

System 1: Soprano and Bass staves. Dynamics: *f*. Key signature: A major (three sharps). Chords: A², C[#]m, B, A², AM⁷, E/B, B. Measure 50: "Glo - ri - a in ex - cel - sis De - o! Glo - ry in _____ the high - est!"

System 2: Soprano and Bass staves. Dynamics: *f*. Key signature: A major (three sharps). Chords: A², C[#]m, B, E/B, B. Measure 55: "Glo - ri - a in ex - cel - sis De - o!"

System 3: Soprano and Bass staves. Dynamics: *f*. Key signature: A major (three sharps). Chords: A², C[#]m, E/B, B, E(no3). Measure 54: "Glo - ri - a in ex - cel - sis De - o!"

CHILDREN'S CHOIR

Hear the sounds, the sounds of Christ-mas.

CHOIR

Hear the sounds!

Hear the sounds, the sounds of Christ - mas.

F(no3)

57

Hear the songs of hope.

An - gels sing - ing,

Hear the songs of hope.

An - gels sing - ing,—

Hear the songs of hope.

An - gels sing - ing,

60

“Glo - ri - a____ in ex - cel - - sis De - - o!”____

— in ex - cel - - sis De - - o!”____

“Glo - ri - ia____

E♭
F

B♭
F

E♭
F

63

ALL unis. (add CONGREGATION)

Glo -

F Dm7 Dm/F Gm7 C C/E

66

ri - a in ex - cel - sis

F B[♭] B[♭]
D C
E

Dm⁷ C C
B[♭]
A

F C F B[♭]

69

De - o! Glo -

F
C C

F Dm⁷ D^m
F

Gm⁷ C C
E

72

ri - a in ex - cel - sis

F B[♭] B[♭]
D C
E

Dm⁷ C C
B[♭]
A

F C F B[♭]

75

CHOIR only **f**

De - o! Glo - ri - a in ex -

F C C F B^{b2}

78

cel - sis De - o! Glo - ry in the high - est!

D m C B^{b2} B^bM⁷ F C C

81

Glo - ri - a in ex - cel - sis De - o! Hear the sounds, the

B^{b2} D m F C C F > F >

84

87

sounds of Christ - mas. Hear the sounds of Christ -

E^b/F B^b/F E^b/F

Musical score for two voices (treble and bass) showing measures 87-88. The treble voice has eighth-note patterns and rests. The bass voice has quarter-note patterns. Measure 87 ends with a fermata over the bass note. Measure 88 begins with a bass note followed by a treble note. The key signature changes to E^b/F, B^b/F, and E^b/F.

mas!

F(no3)

88

90

Musical score for two voices (treble and bass) showing measures 88-89. The treble voice has sustained notes. The bass voice has eighth-note patterns. Measure 89 ends with a fermata over the bass note. Measure 90 begins with a bass note followed by a treble note. The key signature changes to F(no3).