

Heaven Is Waiting

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Words and Music by
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With energy (♩ = 124)

F B^b E^{b2} F/A B^b F/A B^b E^{b2}

mf

F B^b E^{b2} F/A B^b F/A B^b E^{b2}

5

CHOIR unis.
mf

No more sor - row, no more tears; heav - en is wait - ing.

F E^{b2} B^b E^{b2}

mf

9

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No more dy - ing, no more fear; heav-en is wait - ing,

F Eb2 Bb Eb2

13

a brand new life through Je - sus Christ!

Gm7 Bb Eb2

17

Parts
f

Sing, for the day is com - ing. Shout to the God

F BbM9 F

21

— of glo - ry, now — and for - ev - er! —

B^bM⁹ Gm⁷ E^b2

24

Join in the cel - e - bra - tion song. — Ev - 'ry na -

F B^bM⁹ F

27

- tion, sing a - long! — Hal - le - lu - jah! So a - maz -

B^bM⁹ Gm⁷

30

ing; _____ heav-en is wait - ing, _____

E^b2 B^b F B^b/_D E^b2

33

unis.
heav-en is wait - ing. _____

F/A B^b F/A B^b E^b2

36

On - ly joy _____ and on - ly _____ peace; heav-en is wait - ing.

(harm.)

F E^b2 B^b

mf

39

On - ly life and on - ly strength;

42 Eb2 F Eb2

heav-en is wait - ing, a per - fect place

45 Bb Eb2 Gm7

of end - less praise!

48 Bb Eb2

f
Sing, for the day _____ is com - ing. Shout _____ to the God

F B^bM⁹ F

51

_____ of glo - ry, now _____ and for-ev - er! _____

B^bM⁹ Gm⁷ E^b2

54

Join in the cel - e - bra - tion song. _____ Ev-'ry na -

F B^bM⁹ F

57

- tion, sing a - long! Hal - le - lu - jah! So a - maz -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- tion, sing a - long! Hal - le - lu - jah! So a - maz -". The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some chords held across measures.

B^bM⁹ Gm⁷

60

This system contains the piano accompaniment for the second system. It features two staves. The upper staff has chords and some melodic lines, with chord symbols B^bM⁹ and Gm⁷ above it. The lower staff has a steady bass line with eighth notes. The measure number 60 is at the beginning.

- ing; heav - en is wait - ing,

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "- ing; heav - en is wait - ing,". The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns and chordal support.

E^b2 B^b F B^b/D E^b2

63

This system contains the piano accompaniment for the fourth system. It features two staves. The upper staff has chords and some melodic lines, with chord symbols E^b2, B^b, F, B^b/D, and E^b2 above it. The lower staff has a steady bass line. The measure number 63 is at the beginning.

heav - en is wait - ing!

This system contains the fifth two staves of music. The top staff is a vocal line with lyrics: "heav - en is wait - ing!". The bottom staff is a piano accompaniment. The music concludes this section with a final note and a fermata.

F/A B^b F/A B^b E^b2

66

This system contains the piano accompaniment for the sixth system. It features two staves. The upper staff has chords and some melodic lines, with chord symbols F/A, B^b, F/A, B^b, and E^b2 above it. The lower staff has a steady bass line. The measure number 66 is at the beginning.

unis.
sub. mf

Lift up your eyes, — lift up your voice. Lift up your hands,

F²

E^{b2}

F²

sub. mf

69

Parts

— let us re - jice! Lift up your eyes, — lift up your voice.

E^{b2}
G

F²

E^b

72

f

Lift up your — hands, — let us re - jice! Lift up your

F

E^b

F

75

eyes, lift up your voice. Lift up your hands, let us re-joice!

E^b F E^b

78

simile

Lift up your eyes, lift up your voice. Lift up your

F E^b F

81

hands, let us re-joice! Sing,

ff

E^b F

84

ff

shout,

B^bM⁹ F B^bM⁹

87

now and for - ev - er! Join in the cel -

Gm⁷ E^b2 F

90

e - bra - tion song. Ev - 'ry na - tion, sing a - long!

B^bM⁹ F B^bM⁹

93

Hal - le - lu - jah! So a - maz - ing.

Gm7 Eb2

96

Sing, for the day is com - ing. Shout

Bb F BbM9

99

to the God of glo - ry, now and for - ev -

F BbM9 Gm7

102

- er! Join in the cel - e - bra - tion song.

B^bM⁹ F B^bM⁹

105

Ev - 'ry na - tion, sing a - long! Hal - le - lu -

F B^bM⁹ Gm⁷

108

jah! So a - maz - ing. heav - en is wait -

E^b2 B^b

111

ing, _____ heav-en is wait-

F B^b/D E^b2 F/A B^b F/A B^b

114

ing. _____ Lift up your eyes,

E^b2 F B^b/D E^b2 F/A B^b

117

Parts heav-en is wait - ing! *rit.*

E/A B^b E^b2 F *rit.* 3

120