

How Firm a Foundation

Based on II Timothy 2:19; Hebrews 13:5; Isaiah 4
"K" in Rippon's Selection, 1787

FOUNDATION
Early American Melody

Arranged by
Hal Wright

1 $\text{♩} = 74$

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked as quarter note = 74.

4 *f* 5

How — firm a foun - da - tion, ye saints of the Lord, is —
not, I am with thee, O be not dis - mayed, for —

The vocal line begins at measure 4 with a fermata. The piano accompaniment continues with a steady bass line and chords. A box containing the number '5' is placed above the vocal line at the start of measure 5.

The piano accompaniment for the first line of lyrics, showing the right and left hand parts with chords and melodic lines.

7

laid for your faith in His ex - cel - lent Word! What more — can He say — than to
I am thy God, I will still give thee aid. I'll strength - en and help — thee and

The vocal line continues at measure 7. The piano accompaniment provides support with a consistent bass line and chords.

The piano accompaniment for the second line of lyrics, showing the right and left hand parts with chords and melodic lines.

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WORSHIP TODAY
MUSIC SERVICE

10

you He hath said, to you who for ref - uge to Je - sus have fled?
 cause thee to stand up - held by My right - eous om - ni - po - tent hand.

13

1. Fear —

2.

16

ritard *mp* 17 *slowly*

When — through fier - y tri - als thy path - way shall lie, — My

mp

ritard *mp* *slowly*

19

grace, all suf - fi - cient, shall be thy sup-ply. — The flame shall not hurt thee, I

22

on - ly de-sign thy — dross — to con-sume and thy gold — to re-fine. —

25

f tempo I

28

f

29

When through the deep wa - ters I call thee to go, the

31

riv - ers of woe shall not thee o - ver-flow. For I will be with thee, thy

34

trou - bles to bless, and sanc - ti - fy to thee thy deep - est dis-tress.

37 *rall.* 39

The — soul that on Je - sus hath

40

leaned for re - pose I — will not, I will not de - sert to its foes. That

43

soul, though all hell should en - deav - or to shake, I'll — nev - er, no nev - er, no

46 *ritard*

nev - er for-sake! How firm a foun-da - tion, ye saints of

49 *ff*

God!

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