

How Firm a Foundation

From the Worship Today® volume:
The Sure Foundation

Words: John Rippon's *Selection of Hymns*, 1787
Music: Joseph Funk's *Genuine Church Music*, 1832
Arranged by
DAVE WILLIAMSON

Rock solid ♩ = 110

CHOIR unis. *mf*

1. How—

mf

F² F²

firm a foun - da - tion, ye saints of the Lord, is—

smoother

5

The musical score is arranged in three systems. The first system shows the vocal line (treble and bass clefs) and piano accompaniment (treble and bass clefs). The tempo is marked 'Rock solid' with a quarter note equal to 110. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics '1. How'. The piano accompaniment features chords marked F2. The second system continues the vocal line with lyrics 'firm a foun - da - tion, ye saints of the Lord, is—'. The piano accompaniment continues with chords marked F2. The third system shows the vocal line with a final note and the piano accompaniment with a 'smoother' marking and a measure number '5' at the beginning.

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laid for your faith in his ex - cel - lent Word! What

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment includes a bass line with some rests and a right-hand part with eighth-note chords.

F²F²

The piano accompaniment for the first system shows the right and left hands. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line with some rests.

9

more can he say than to you he hath said, to —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment continues with similar rhythmic patterns.

Am

Dm

B^bM⁷C^{sus}

The piano accompaniment for the second system features chords in the right hand and a bass line in the left hand. The chords are labeled as Am, Dm, B^bM⁷, and C^{sus}.

13

you who for ref - uge to Je - sus have fled? —

The third system continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment continues with similar rhythmic patterns.

F

B^b

F/A

Dm⁷

F/C

C

F²

The piano accompaniment for the third system features chords in the right hand and a bass line in the left hand. The chords are labeled as F, B^b, F/A, Dm⁷, F/C, C, and F².

17

2. "Fear — not! I am

harm.

F2 F Bb/F

as before

21

with thee; O be not dis - mayed, For —

F Gm11 F/A Dm/B Bb/C

25

I am thy God, and will still — give thee

F Gm11 F/A Bb F/C C

28

aid; I'll strength - en thee, help thee, and cause thee to

F Am/E F/E \flat B \flat /D B \flat m/D \flat

31

stand, up - held by my righ - teous, om -

B \flat /C F B \flat /F F Dm7

35

ni - po - tent hand.

Gm7 C7 F B \flat /F F G C/G

38

f unis.

3. "The — soul that on Je - sus hath

42

leaned for re - pose I will not, I

45

will not de - sert to his foes; That

48

soul, though all hell should en - deav - or to shake, I'll —

G/F C²/E Cm(M7)/E^b Dsus

51

nev - er, no nev - er, no nev - er for - sake. That

G C² Bm⁷ Em⁷ Am⁷ D G

55

soul, though all hell should en - deav - or to

Cm⁷ F⁹ D^b7(#9)

59

shake, I'll nev - er, no nev - er, no

Dsus C² G²/B C² G²/D C G/B

62

nev - er for - sake!"

harm.

Am⁹ Eb7(#5) Dsus D G²

65

G²

69

