

# I Will Bless the Lord

From the RiverSpring® volume:  
A Thousand Hallelujahs

Words and Music by  
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Arranged by  
JIM HAMMERLY

Light, rhythmic feel ♩ = 102

Chords: B♭M<sup>9</sup>, C<sup>2</sup>, Am<sup>7</sup>, B♭<sup>2</sup>, Gm<sup>9</sup>, Am<sup>7</sup>, Dm<sup>7</sup>

mp

Chords: B♭M<sup>9</sup>, C<sup>2</sup>, Am<sup>7</sup>, B♭M<sup>9</sup>, Gm<sup>9</sup>, Am<sup>7</sup>, D<sup>2</sup>

5

CHOIR unis. mf

10

I will bless the Lord at all

Chord: D<sup>2</sup>(no3)

mf

9

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— times. His praise will— al - ways

D2(no3)/F# D2(no3)/B

11

be in my mouth. I will cel - e - brate him al -

D2(no3) D2(no3)/G

13

ways, when the sun goes— up 'til the sun—

Em9 D/F#

15

— goes down.— I will bless the— Lord— at all—

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note '— goes down.—' followed by a half note 'I will', a quarter note 'bless', a quarter note 'the—', a quarter note 'Lord—', and a quarter note 'at all—'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present above the vocal line.

G Asus A/G F2

The second system shows the piano accompaniment for measures 17 and 18. The right hand plays chords, and the left hand plays a bass line. Chord labels 'G', 'Asus', 'A/G', and 'F2' are placed above the right-hand staff. A dynamic marking of *f* is present below the left-hand staff.

— times. I will mag - ni - fy — and

The third system features a vocal line and a piano accompaniment. The vocal line starts with a whole note '— times.', followed by a half note 'I will', a quarter note 'mag -', a quarter note 'ni -', a quarter note 'fy —', and a quarter note 'and'. The piano accompaniment continues with chords and a bass line.

F<sup>2</sup>/A F2(no3)/D

The fourth system shows the piano accompaniment for measures 19 and 20. The right hand plays chords, and the left hand plays a bass line. Chord labels 'F<sup>2</sup>/A' and 'F2(no3)/D' are placed above the right-hand staff.

lift up a shout.— The good days— through— the dark—

The fifth system features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'lift up a shout.—', followed by a half note 'The good days—', a quarter note 'through—', and a quarter note 'the dark—'. The piano accompaniment continues with chords and a bass line.

F2(no3) F2(no3)/Bb

The sixth system shows the piano accompaniment for measures 21 and 22. The right hand plays chords, and the left hand plays a bass line. Chord labels 'F2(no3)' and 'F2(no3)/Bb' are placed above the right-hand staff.

— nights, I will let his praise con -

23

Gm<sup>9</sup> F/A

2nd time to Coda ⊕ (meas. 46)

tin - ual - ly be in my mouth.

25

B $\flat$  C<sup>sus</sup> 2nd time to Coda ⊕ (meas. 46) A/D D A/D D

30

SOLO *mf*

When my heart is hurt and bro -

28

A/B Bm<sup>7</sup> Bm<sup>7</sup> A D/E $\sharp$  G A<sup>2</sup>

*mf*

ken, I've found a great re - ward. SOLO

For the

D2(no3) G/B A/C# D2(no3)

31

doors of heav - en o - pen when I

BbM9 C2 F2 F

34

make my boast in the Lord. SOLO

I

Bb/D C/E A sus<sup>9</sup> D/F#

36

just can't hide my pas - sion; gon - na

G A<sup>2</sup> D2(no3)

38

tell some - bod - y else. SOLO Gon - na

G/B A/C# D2(no3)

40

shout it from the moun - tains; you can

BbM<sup>9</sup> C<sup>2</sup> F<sup>2</sup> F

42

CHOIR *f* D.S. al Coda (to meas. 10)

I will

taste this for your - self!

B $\flat$ /D

C/E

A sus<sup>9</sup>

D.S. al Coda (to meas. 10)

44

⊕ CODA

(Soloists may ad lib)

⊕ CODA

A/D

D

A/D

D

A/B

Bm<sup>7</sup>

*mf*

46

CHOIR *mp*

50

I will bless the Lord, — bless the Lord — at all —

Bm<sup>7</sup>

B $\flat$ M<sup>9</sup>

C

C/D

B $\flat$ /C

C/D

*mp*

49

*mf*

— times. — I will bless the Lord, —

D2 BbM9 C

*mf*

52

bless the Lord at all times. I will

C/D Bb/C C/D D2

55

bless the Lord, — bless the Lord at all times! —

BbM9 C C/D Bb/C C/D D

*f*

58



*mf*

62

I will bless the Lord at all

Musical notation for the vocal line in measures 61 and 62. The melody is in D major and 4/4 time. Measure 61 contains a whole rest. Measure 62 contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

A sus<sup>9</sup> D<sup>2</sup>

*mf*

Musical notation for the piano accompaniment in measures 61 and 62. Measure 61 features a sus<sup>9</sup> chord (A, C, E, G, B) with a 9th (F#) and a 2nd (B) in the bass. Measure 62 features a D<sup>2</sup> chord (D, F#, A, C) with a 2nd (F#) in the bass. The piano part consists of chords in the right hand and a bass line in the left hand.

times. His praise will always

Musical notation for the vocal line in measures 63 and 64. Measure 63 contains the notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 64 contains the notes F#4, E4, D4, C4, B3, A3, G3, F#3.

D<sup>2</sup>/F# D2(no3)/B

Musical notation for the piano accompaniment in measures 63 and 64. Measure 63 features a D<sup>2</sup>/F# chord (D, F#, A, C) with an F# in the bass. Measure 64 features a D2(no3)/B chord (D, F#, A, C) with a B in the bass. The piano part consists of chords in the right hand and a bass line in the left hand.

be in my mouth. I will celebrate him al -

Musical notation for the vocal line in measures 65 and 66. Measure 65 contains the notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 66 contains the notes F#3, E3, D3, C3, B2, A2, G2, F#2.

D2(no3) D2(no3)/G

Musical notation for the piano accompaniment in measures 65 and 66. Measure 65 features a D2(no3) chord (D, F#, A, C) with no 3rd. Measure 66 features a D2(no3)/G chord (D, F#, A, C) with a G in the bass. The piano part consists of chords in the right hand and a bass line in the left hand.

ways, when the sun goes up 'til the sun

67

Em<sup>9</sup> D/F#

— goes down. I will bless the Lord at all

69

G Asus A/G F<sup>2</sup>

70

*f*

— times. I will mag - ni - fy and

71

F<sup>2</sup>/A F<sup>2</sup>(no3)/D

lift up a shout! — The good days — through — the dark —

F2(no3) F2(no3)/Bb

73

— nights, I will let his — praise — con -

Gm<sup>9</sup> F/A

75

tin - ual - ly be — in my mouth. I will

*mf*

Bb Csus D2(no3) D D2(no3) D

77

*f*

bless the— Lord,—      bless the— Lord.—      I will bless the— Lord,—

*mf*      *f*

B $\flat$ M $^9$       C      Am $^7$       B $\flat$       B $\flat$ M $^9$ /D      C $^2$ /E

80

*ff*

bless the— Lord.—      I will bless the— Lord,—

*ff*

Am $^9$       B $\flat$ 2      Gm11      Am $^9$

83

bless the— Lord—      at all— times!

Am $^9$       B $\flat$ 2      C $^2$       D2

85

*S<sub>va</sub>*

