

I Will Glory in the Cross

(Solo)

Words, Music
and Arrangement by
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Sensitively ♩ = 72

B \flat 9 Csus C Dsus Dm B \flat 2 C7

mp *rit.*

The piano introduction is in 4/4 time, starting with a half note B \flat 9 chord in the right hand and a half note B \flat in the left hand. The melody in the right hand consists of quarter notes: B \flat , A, G, F, E, D, C, B \flat . The left hand accompaniment consists of quarter notes: B \flat , A, G, F, E, D, C, B \flat . The piece concludes with a half note C7 chord in the right hand and a half note C in the left hand, marked with a *rit.* (ritardando) instruction.

5 *a tempo*
mp

He walked a road — I would not dare,
Now he beck - ons ev - er on,

Gm7 F/A B \flat 2 F/A

a tempo

The first line of the song begins with a vocal melody starting on a quarter rest, followed by quarter notes: G, A, B \flat , C, D, E, F, G. The piano accompaniment starts with a half note Gm7 chord in the right hand and a half note G in the left hand. The melody continues with quarter notes: A, B \flat , C, D, E, F, G. The piano accompaniment continues with quarter notes: G, F, E, D, C, B \flat , A, G. The piece concludes with a half note F/A chord in the right hand and a half note F in the left hand.

to suf - fer what — I could not bear.
lead - ing past — where I have come.

Gm7 F/A Csus C

The second line of the song begins with a vocal melody starting on a quarter rest, followed by quarter notes: G, A, B \flat , C, D, E, F, G. The piano accompaniment starts with a half note Gm7 chord in the right hand and a half note G in the left hand. The melody continues with quarter notes: A, B \flat , C, D, E, F, G. The piano accompaniment continues with quarter notes: G, F, E, D, C, B \flat , A, G. The piece concludes with a half note C chord in the right hand and a half note C in the left hand.

And though the pain — he felt was car - ried for me, —
 And though at times — I find my - self in de - spair, —

Dm Bbm/D \flat F/C C F/C G/B G 7 /B

9

his death would set — this cap - tive free.
 for - ev - er I — am in his care.

Gm 7 F/A B \flat^2 B \flat^2 /C

11

13 *mf*

I will glo - ry in — the cross;

B \flat^2 C $^{\text{sus}}$ C

mf

13

I will won - der in — the love that was shed. —

Dm⁷ B^b2 B^b C

15

17

mp

I will fall be - neath — its sa - cred sil - hou - ette. —

Dm⁷ C F/C B^b F/A

mp

17

mf

I will glo - ry in — the cross, I will glo - ry in — the

Gm B^b/F C⁷/E Dm C B^b F/A Gm⁷ C⁷/E

mf

19

1 *mp* 2

CROSS. CROSS.

Bb9 Bb9/C C Dsus D

mp

22

25 *mf*

I will glo-ry in the cross; I will won-der in the

C2 Dsus D Em7 C2

mf

25

mp

love that was shed. I will fall be-neath its

C D Em7 D G/D

mp

28

sa-cred sil-hou-ette. — I will glo-ry in — the cross,

C G/B Am C/G D7/F# Em D C G/B

30

33 I will glo-ry in — the cross. I will glo-ry in — the

Am7 D7/F# Em D C G/B Am7 D7

33

CROSS.

C9 Dsus D G

36