

I Sing the Mighty Power of God

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The Church's One Foundation

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Traditional English Melody
Arranged by
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Steady two feel ♩ = 110

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Steady two feel' with a quarter note equal to 110 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The first vocal note is 'I'. The piano accompaniment includes the following chords: A^b, B^bm7/A^b, A^b, B^bm7/A^b, E^bsus, and E^b.

Second system of the musical score, starting at measure 5. The vocal line includes the lyrics: 'sing the - might - y pow'r of God That made - the moun - tains rise, That'. The piano accompaniment continues with the following chords: A^b, B^bm7, A^b/C, B^bm7, A^b, A^b/C, D^b, A^b/C, B^bm, E^b, A^b, and D^b/E^b.

spread the flow - ing seas a - broad, And built the loft - y skies. I

Ab Bbm7 Ab/C Bbm7 Ab Ab/C Db Ab/C Bbm7 Eb7 Ab Db/Ab Ab

9

sing the wis - dom that or - dained The sun to rule the day; The

I sing the glo - ry, to rule the day;

Eb Ab/Eb Eb7 Eb Ab/Eb Eb Ab/Eb Eb7 Eb

13

moon shines full at his com - mand And all the stars o - bey.

Ab Bbm7 Ab/C Bbm7 Gb6/Ab Ab7 Db Ab/C Bbm7 Eb7 Ab

17

I sing the good - ness

21

mp

Chords: Db/Ab, Gm7, Bb/C, C7, F2

of the Lord That filled the earth with food; He formed the crea - tures

25

Chords: Eb2/F, Bbm7, Am7, Gm9, Bb/C, F2

with his word And then pro - nounced them good. Lord, how thy won - ders

29

Chords: Dm7, Gm7, Bb/C, C7, F2, C, F/C, C7

are dis - played where - e'er I turn my eye: If I sur - vey the

C F/C C F/C C7 C F2 F2/E

33

ground I tread Or gaze up - on the sky!

Bb2/D F/C Bb/C BbM7/C C7 F2 Eb6 Dm7

37

There's not a plant or flow'r be - low But

Cm7 Eb/F F7 Bb Cm7 Bb/D Cm7 Bb Bb/D

41

makes thy glo - ries known; And clouds a - rise and

E \flat B \flat /D Cm F B \flat C/B \flat B \flat Cm7

tem - pests blow By or - der from thy throne; While

B \flat /D Cm7 B \flat B \flat /D E \flat B \flat /D Cm7 F7 B \flat E \flat /B \flat B \flat M7 E \flat /B \flat B \flat

all that bor - rows life from thee Is ev - er in thy care, And

that bor - rows life is in thy care,

F B \flat /F F7 F B \flat /F F B \flat /F F7 F

ev - 'ry - where that man can be, Thou, God,— art pres - ent there. And

B \flat Cm7 B \flat /D Cm7 A \flat 6/B \flat B \flat 7 E \flat B \flat /D Cm7 F7 B \flat E \flat /B \flat

57

ev - 'ry - where that man can be, Thou, God, Thou art pres - ent

B \flat B \flat /A Gm E \flat /G B \flat /F Cm7 B \flat /D E \flat Fsus F

61

there!

B \flat Fm 9 B \flat Fm 9 B \flat

65

