

IDOLS ARE EVERYWHERE

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: Two teens discuss the story of the golden calf and whether it is relevant today, even as people chase their idols all around them.

DIRECTOR'S TIP: Some characters and dialogue can be cut to shorten the scene, or you can pace it quickly to shorten the run time.

TIME: 10 minutes

CAST BREAKDOWN: 3M, 4F

TOPIC: Idols; worship

SCRIPTURE REFERENCE: Exodus 32

CHURCH YEAR SEASON: Any

SUGGESTED USE: Seeker services; youth services

CHARACTERS:

JAKE: A normal guy

ANGIE: Jake's friend from church

LUCY: A coffee store owner

GINA: A Justin Bieber super-fan

BRIANA: A girl who loves Carl

CARL: A guy who loves himself

LARRY: A guy obsessed with Deadpool

PROPS: A counter, cash register, coffee cups, coffee maker, tables and chairs, a Bible, smart phones

COSTUMES: A barista's uniform, casual clothes

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A coffee shop

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The scene takes place in a coffee shop. Lucy stands behind a counter. Angie sits at a table, reading her Bible. Gina is sitting at another table, reading the Internet on her smart phone. Jake enters and walks to the counter.

JAKE: I need a café mocha, please.

LUCY: Of course, sir. That'll be twelve dollars.

Jake pays for his coffee. Lucy rings him up and the cash register cha-chings.

LUCY: Oh the wonderful sound of money! I just love the sound of commerce. Money, money, money!

Lucy gives Jake his drink.

LUCY: Thank you, sir. We appreciate your business.

JAKE: Sure.

Jake walks to the table where Angie sits.

JAKE: Hey, Angie.

ANGIE: Hi, Jake.

JAKE: Reading the Bible?

ANGIE: Yeah. I heard a message last weekend about this Bible story, and I'm trying to figure out why it even matters anymore.

JAKE: What story is it?

ANGIE: It's the one about the golden calf. Have you read it?

JAKE: Sure, I have.

ANGIE: Isn't it the silliest thing? Moses is gone two seconds, and all the people make this golden idol of a cow. It's the most ridiculous thing I've ever seen.

Gina's cell phone beeps.

GINA: Justin Bieber's coming? JUSTIN BIEBER IS COMING! I HAVE TO HAVE TICKETS! I WILL SELL MY LEFT KIDNEY FOR TICKETS! I WILL SELL BOTH MY KIDNEYS FOR TICKETS! I NEED HIM LIKE I NEED OXYGEN! I ... I ...

Gina looks around and realizes that everyone is staring at her.

GINA: Sorry. I guess I got a little excited.