

Jesus, I Come

From DiscoverWorship.com

Words by WILLIAM T. SLEEPER
Music by MARK BLANKENSHIP
Arranged by
MARK BLANKENSHIP

Flowing (♩ = 120)

mf

Measures 1-4 of the piano introduction in 3/4 time. The right hand plays a simple melody, and the left hand provides a bass line.

5

Measures 5-8 of the piano introduction. The melody continues with some grace notes and a longer note in measure 8.

1st time: WOMEN unison
2nd time: CHOIR parts

mp

1. Out of my bond - age, sor - row, and night, Je - sus, I come to
2. Out of my shame - ful fail - ure and loss, Je - sus, I come to

Measures 9-12 of the vocal melody. The first line is for women unison, and the second line is for choir parts. The melody is in 3/4 time.

mp

10

Measures 9-12 of the piano accompaniment for the vocal part. The right hand plays chords, and the left hand plays a simple bass line.

You. _____ In - to Your free - dom, glad - ness, and light,
 You. _____ In - to the glor - ious gain of Your cross,

16

1st time: CHOIR unison
2nd time: Parts
mf

Je - sus, I come to You. Je - sus, I come to You.
 Je - sus, I come to You.

22

Je - sus, I come _____ to _____ You. Je - sus, I

29

come to You. Je - sus, I come.

34

MEN (both times)

Je - sus, I come.

39

1. (meas. 10)

44

2. *mf* Out of my

mf 3. Out of un - rest and

50

This system contains the first two systems of music. The first system has a vocal line with a fermata and a piano line with a fermata. The second system continues the vocal line with the lyrics 'Out of my' and '3. Out of un - rest and'. The piano accompaniment consists of chords and moving lines in both hands.

pride, I come to You.

ar - ro - gant pride, Je - sus, I come to You.

55

This system contains the third and fourth systems of music. The vocal line continues with 'pride, I come to You.' and 'ar - ro - gant pride, Je - sus, I come to You.'. The piano accompaniment continues with chords and moving lines.

Your will a - bide,

In - to Your bless - ed will to a - bide, Je - sus, I

61

This system contains the fifth and sixth systems of music. The vocal line continues with 'Your will a - bide,' and 'In - to Your bless - ed will to a - bide, Je - sus, I'. The piano accompaniment continues with chords and moving lines.

I come to You. Je - sus, I come to You.

come to You.

66

cresc. Je - sus, I come to You. *f* Je - sus, I *mf*

72

come to You. Je - sus, I come. _____

Je - sus, I

77

come. _____

83

88

f

4. Out of the fear and dread of the tomb, Je - sus, I

93

come_ to You. In - to the joy and

98

light of Your home, Je - sus, I come_ to You.

103

Je - sus, I come to You. Je - sus, I

108

come _____ to _____ You. Je - sus, I come _____

113

ff You. *rit.*
to _____ You. I come to You. _____
I come to You. _____

118

mp *Slower*
Je - sus, I come, _____

123

molto rit.

Je - sus, I come.

mp

Je - sus, I come.

molto rit.

128

a tempo

Je - sus, I come.

a tempo

132

sub