

The Lamb of Bethlehem

O Come, O Come, Emmanuel

From DiscoverWorship.com

Text: Latin Hymn, Psalterium Canticum Catholicarum, 1710
translated by John M. Neale, stanzas 1 and 2
Henry S. Coffin, stanzas 3 and 4
Music adapted from Plainsong by Thomas Helmore
Arranged by JASON WEBB

Meditative, in 2 ($\text{♩} = 110$)

First system of musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The melody is simple and meditative, with a steady rhythm.

Second system of musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The melody continues from the first system.

Third system of musical notation. It includes a Tenor Solo part on a single staff and piano accompaniment on two staves. The Tenor Solo part is marked *TENOR SOLO p* and begins with the word "O". The piano accompaniment continues with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Tenor Solo part is a simple melody, and the piano accompaniment provides a harmonic support.

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come, O come, Em - man - u - el and

p

13

ran - som cap - tive Is - ra - el that

17

mourns in lone - ly ex - ile here un -

21

mp

til the Son of God ap - pear. Re -

25

joice! Re - joice! Em - man - u - el shall

mp

29

come to thee, O Is - ra - el.

p

33

mp

O come, thou Day - spring,

37

come _____ and cheer _____ our

40

spir - its by thine ad - vent here. _____ Dis -

43

perse the gloom - y clouds of night

47

This system contains measures 47, 48, and 49. The vocal line features a melodic line with a slur over the final two notes of measure 49. The piano accompaniment consists of eighth-note patterns in the right hand and a steady bass line in the left hand.

and death's dark shad - ows put to

50

This system contains measures 50, 51, and 52. The vocal line has a slur over the final two notes of measure 52. The piano accompaniment continues with similar rhythmic patterns.

flight. Re - joice! Re - joice! Em -

53

mf

This system contains measures 53, 54, and 55. The vocal line includes a double bar line at the start of measure 54. The piano accompaniment features a change in texture at measure 54, with a *mf* dynamic marking. The system concludes with a final chord in the piano part.

man - u - el shall come to thee, O Is - ra -

57

el.

61

O

65

come, De - sire of na - tions, bind

69

— in one the hearts of all — man -

72

kind. — Bid thou our sad di - vi - sions —

sub. p

75

mp

cease _____ and be thy - self our

79

King _____ of peace. _____ *f* Re -

82

joice! Re - joice! Em - man - u - el shall

f

85

come to thee, O Is - ra - el. Re -

89

This system contains measures 89 to 92. It features a vocal line in treble clef and a piano accompaniment in G major (one sharp) with a 4/4 time signature. The vocal line begins with a half note 'come', followed by quarter notes 'to', 'thee', and 'O'. A half note rest follows, then quarter notes 'Is', 'ra', and 'el.' with a long horizontal line underneath. The system ends with a half note 'Re' and another long horizontal line.

joice! Re - joice! Em - man - u - el

93

This system contains measures 93 to 96. The vocal line starts with a half note 'joice!', followed by quarter notes 'Re', 'joice!', and a half note rest. Then quarter notes 'Em', 'man', and a half note rest follow, ending with quarter notes 'u' and 'el' with a long horizontal line underneath.

shall come to thee, O

97

mp

This system contains measures 97 to 100. The vocal line begins with a half note rest, followed by quarter notes 'shall', 'come', and a half note rest. Then quarter notes 'to', 'thee', and a half note rest follow, ending with a half note 'O'. The piano accompaniment includes a dynamic marking of *mp* in measure 99.

rit. *a tempo*

Is - ra - el.

rit. *p a tempo*

101

rit.

rit.

105

pp

108

Lamb OF BETHLEHEM

NARRATOR:

The people of Israel became the nation of Israel
When the Lord miraculously delivered them from their bondage in Egypt.

God told Moses to have every family sacrifice a lamb
And brush its blood on the doorposts of their homes.
That night, after each family had eaten the cooked lamb,
The angel of death passed over Egypt,
Claiming the firstborn of every family and flock.
Only those covered by the blood of the lamb were spared.

Pharaoh relented and released the Jews into the desert.
Regretting his decision, his army chased Israel into the parted sea.
God's people were delivered.
Pharaoh's army was destroyed.

On their way to the Promised Land, the Jews celebrated the Passover.
When they reached Canaan, the Jews celebrated the Passover.
Even after Israel had been defeated by her enemies—
and occupied by the Romans—
God's people remembered how they had been delivered by
the blood of the lamb.

Now, they prayed for a new deliverer,
A messiah like Moses who would lead them through the waters to freedom.

Little did they know that their Savior would also be . . . a lamb.
And not just a lamb . . . but the Lamb of God.

So it was fitting that the angels first announced the birth of Christ
To the very men who raised the sheep that would be sacrificed.

These shepherds tended their flocks in the hills outside of Bethlehem,
Just a few miles from the Temple
where the blood of animals was spilt to cover the sins of the people.

[Cue next song here]

That night, Israel's prayers for a deliverer would be answered
As shepherds gazed upon the Lamb of Bethlehem.

Choir sings... Bethlehem

The Lamb of Bethlehem

Bethlehem

From DiscoverWorship.com

Words and Music by
RANDY COX and KEVIN STOKES
Arranged by
DAVE WILLIAMSON

In wonder, awe (♩ = 68)

p

Cm Fm C B^bsus C F7 C

WOMEN unis.
p (hushed)

What

3

Cm Fm C B^bsus C F7 C

won - drous star a - bove you shines? _____

What

5

Cm Fm C B^bsus C F7 C

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gift to you is giv'n this night? _____ What

Cm Fm C B^bsus C F7

leads the wise from miles a - way and draws the hum - ble to your gates? What

A^bM7 Fm7 G7sus G7

joy-ous sounds rain from a-bove for One the world knows noth-ing of? _____

A^bM7 Fm7 G7sus G7

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "Beth - le - hem, O Beth - le - hem, to - night how still we see you". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord markings are present: C, C_{sus} D, and C/E. The dynamic marking *mf* is indicated.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "lie. Beth - le - hem, O Beth - le - hem, the". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord markings are present: F², F/G, C, and C_{sus} D. The dynamic marking *mf* is indicated.

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains the lyrics: "hosts of heav - en share the sight. A - bove you now the". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord markings are present: C/E, F², and G. The dynamic marking *mf* is indicated.

an - gels bow and all the world be-fore_ you__bends, O Beth - le-

unis.

F/A Dm7 C/E F F/G

23

hem.

MEN unis. mp

What

Cm Fm/C B^bsus/C F7/C

mp

26

glo - rious light sets you a - part? What

Cm Fm/C B^bsus/C F7/C

28

hope is shin - ing from a - far? _____ What

Cm Fm/C B^bsus/C F7/C

30

love would trade a king - ly crown, would in your sta - ble nes - tle down? This

A^bM7 Fm7 G7sus G7

32

night, as all the earth has slept, a prom - ise has with you been kept.

A^bM7 Fm7 G7sus G7

34

Broader
CHOIR *mf*

Beth - le - hem, O Beth - le - hem, to - night how still we see you

Broader
C $\overset{C_{sus}}{D}$ $\overset{C}{E}$
mf

36

lie. Beth - le - hem, O Beth - le - hem, the

F² $\overset{F}{G}$ C $\overset{C_{sus}}{D}$

39

hosts of heav - en share the sight. A - bove you now the

$\overset{C}{E}$ F² G

42

unis.
 an - gels bow and all the world be-fore_ you__bends, O Beth - le-

45

F
A *Dm7* *C*
E *F* *F*
G

hem. *mp* O Beth - le-hem.

48

Cm *Fm*
C *Bbsus*
C *F7*
C *Cm* *Fm*
C

mp

WOMEN unis. p What won-drous star a - bove you shines?__

MEN unis. p What

51

Bbsus
C *F7*
C *Abm7* *G7sus* *G7*

p

mp *slight rit.*

this night?

gift to you is giv'n this night, — this night?

A^bM⁷ *G^{sus}* *G⁷*

54

mf

Beth - le - hem, O Beth - le - hem, to - night how still we see you

D^b *D^b_{sus} E^b* *D^b/_F*

mf

57

lie. Beth - le - hem, O Beth - le - hem, the

G^b2 *G^b/_{A^b}* *D^b* *D^b_{sus} E^b*

60

hosts of heav-en share the sight. A - bove you now the

63

D^b
F *G^{b2}* *A^b*

an - gels bow and all the world be-fore_ you_ bends,

66

G^b
B^b *E^bm7* *D^b*
F *G^{b2}*

mp unis.
O Beth-le - hem. O Beth - le-

69

C[#]m *F[#]m*
C[#] *B^{sus}*
C[#] *F[#]7*
C[#]

mp

musical score for page 21, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo marking is *molto rit.*

The vocal line includes a hemitone (hem.) and a long note. The piano accompaniment includes the following chords: C#m, F#m/C#, Bsus/C#, F#7/C#, and C#2(no3). The piano part also includes a *molto rit.* marking.

72

Lamb OF BETHLEHEM

NARRATOR: *(with a sense of confident wonder)*

And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified.

But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest heaven, and on earth peace to those on whom his favor rests." (Luke 2:8-14)

Choir sings... Gloria in Excelsis Deo

The Lamb of Bethlehem

Gloria In Excelsis Deo

From DiscoverWorship.com

Words and Music by
LOWELL ALEXANDER
Arranged by
KYLE HILL

Smoothly, rhythmically (♩ = 50)

G m C
 G G

G m D

mp

This system of piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Smoothly, rhythmically' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp'.

G m C C m
 G G G

G m D G m

mf

This system of piano accompaniment continues the piece. It features similar melodic and accompaniment patterns to the first system. The dynamics are marked 'mf'. The system ends with a fermata over the final notes.

CHOIR unis.
mp

Ho - ly, long - ex - pect - ed Child, bless - ed is His birth;

This system shows the vocal line for the choir. It consists of two staves. The melody is simple and rhythmic, with lyrics written below the notes. The dynamics are marked 'mp'.

G m F
 G G G

mp

This system of piano accompaniment continues the piece. It features similar melodic and accompaniment patterns to the previous systems. The dynamics are marked 'mp'. The system ends with a fermata over the final notes.

10

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Lamb of God, so meek and mild, come to dwell on earth.

Gm E/G Cm/G Gm

15

Praise the Sav-ior, Christ the Lord; wor-ship and a-dore Him.

(harm.) D/F# Cm/G Gm EbM7 D7sus D

19

f Glo-ri-a! Glo-ri-a! He is the proph-e-sied Son!

Eb Gm/E D7/F# D7 Gm Bb/F Eb Bb/D

f

24

2nd time to Coda
(to meas. 50)

Glo-ri - a! — Glo-ri - a! — Born is the Ho-ly One; on this night, Love has come.

Cm7 Gm D7 D7 Gm Gm F

2nd time to Coda
Bb2 (to meas. 50)
D

28

Glo - ri - a!

Eb F Gm C G Cm Gm D

mp

32

WOMEN
mp

Je - su, Je - su, King of kings, Hope from heav'n a - bove;

Gm F/G Cm Gm

37

MEN
mp

on this star - lit night we sing won - ders of His love.

Gm E/G Cm/G Gm

41

building

Sweet Re-deem-er, Christ the Lord; wor-ship and a - dore Him.

D.S. al Coda
(meas. 24)

building

D/F# Cm/G Gm EbM7 D7sus D

D.S. al Coda
(meas. 24)

45

⊕ CODA *mp*

Glo - ri - a!

mp

⊕ CODA

Glo - ri - a! Glo - ri - a! Glo - ri - a in ex -

Eb F Cm/Eb Gm/D Cm/Eb

mp

50

Glo - ri - a! _____ Glo-ri-a in ex -

cel - sis De-o! Glo - ri - a! Glo - ri - a!

Gm *Cm* *Gm* *Cm*
D *A* *D* *E^b*

54

f

cel - sis De-o! Glo-ri - a! _____ Glo-ri-a! _____ He is the proph-e-sied

D7sus *D7* *E^b* *Gm* *D7* *D7* *Gm* *B^b*
E *F#* *F*

f

58

Son! _____ Glo-ri - a! _____ Glo-ri-a! _____ Born is the Ho-ly One;

E^b *B^b* *Cm7* *Gm* *D7* *D7* *Gm* *Gm*
D *E* *F#* *E*

62

on this night, Love has come. Glo - ri - ia!

F B^b2/D E^b F G m

66

Glo - ri - ia!

E^b F G m

70

Glo - ri - ia!

E^b F G

ff

75

Lamb OF BETHLEHEM

NARRATOR:

When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them. (Luke 2:15-18)

Choir sings... Holy Child Medley w/ Infant Holy, Infant Lowly
& O Little Town of Bethlehem

The Lamb of Christmas Holy Child Medley

with

O Little Town of Bethlehem and Infant Holy, Infant Lowly

From DiscoverWorship.com

Arranged by
KRIS KRUNK

Tenderly (♩ = 76)

G/B C2 C Am7 D2 D B7 Em2 Em C Dsus D Bm/D C

INFANT HOLY, INFANT LOWLY (Lezy)
CHOIR unis. *p*

G/B C Bm/D D7 Gsus G G

Am/G G/B C G/D D Gsus G G

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know - ing, Christ the babe, is Lord of all. Swift are wing - ing an-gels

Am
G

G/B C G/D D Gsus G G/B C2 C Am7

13

sing - ing, no-els ring - ing, tid-ings bring - ing: Christ the babe is Lord of

D2 D B7 Em2 Em C Dsus D Bm/D C G/B C Bm/D7

17

all. Flocks were sleep - ing: shep-herds keep - ing vig-il

Gsus G G Am/G

21

till the morn-ing new

Saw the glo - ry, heard the sto - ry, tid-ings

$\frac{G}{B}$ C $\frac{G}{D}$ D Gsus G G $\frac{Am}{G}$

25

Thus re - joic - ing, free from sor - row, Prais-es

of a gos-pel true.

$\frac{G}{B}$ C $\frac{G}{D}$ D Gsus G $\frac{G}{B}$ C² C Am⁷ D² D B7

29

voic - ing greet the mor - row: Christ the babe was born for you.

Em² Em C Dsus D $\frac{Bm}{D}$ C $\frac{G}{B}$ C $\frac{Bm}{D}$ D7 Gsus

33

O LITTLE TOWN OF BETHLEHEM (Brooks, Redner)
rit. *mp*

Faster ♩ = 90

First system of the musical score. It includes a vocal line with lyrics "O lit - tle town of", a piano accompaniment, and a guitar chord progression. The chords are G, Gm7, B^bM7/C, C7, F, F°, and F. The score includes dynamic markings *rit.* and *mp*, and a tempo change to "Faster ♩ = 90".

37

Second system of the musical score. It includes a vocal line with lyrics "Beth - le - hem, How sill we_ see thee lie! A - bove thy deep and", a piano accompaniment, and a guitar chord progression. The chords are F[#]°7, Gm, Gm/B^b, F/C, C, F/C, B^b6/C, F2, F, F/E^b, and D7. The score includes dynamic markings *rit.* and *mp*.

41

Third system of the musical score. It includes a vocal line with lyrics "dream-less sleep The si - lent stars go by. Yet in thy dark streets", a piano accompaniment, and a guitar chord progression. The chords are G^{sus}, Gm, Gm/B^b, F/C, C, F/C, A^m/C, C7, F, Dm, Gm, and G[#]°7. The score includes dynamic markings *rit.* and *mp*.

45

shin - eth The ev - er - last - ing Light; The hopes and fears of

A Dm C B^bM7 Gm7 Asus A $\frac{A}{G}$ F F^o F

49

all the years Are met in thee to - night. How

F[#]7 Gm $\frac{Gm}{B^b}$ $\frac{F}{C}$ $\frac{Am}{C}$ C7 F Gm7 C7

53

si - lent - ly, how si - lent - ly The won - drous Gift is giv'n! So

F F^o F F[#]7 Gm $\frac{Gm}{B^b}$ $\frac{F}{C}$ C $\frac{F}{C}$ $\frac{B^b6}{C}$ F2 F

57

God im - parts to hu - man hearts The bless - ings of His heav'n.

61

Chords: F^b, D7, G^{sus}, G^m, G^m/_{B^b}, F/C, C, F/C, A^m/_C, C7, F

Lyrics: No

ear may hear His com - ing; But in this world of sin, Where

65

Chords: D^m, G^m, G[#]7, A, D^m, C, B^bM7, G^m7, A^{sus}, A, A/G

meek souls will re - ceive Him still, The dear Christ en - ters

69

Chords: F, F°, F, F[#]7, G^m, G^m/_{B^b}, F/C, A^m/_C, C7

mf

in.

F B \flat C7 A \sharp C \sharp Dm Gm7 Csus C C6

72

ho - ly Child of Beth - le - hem, de - scend to us, we pray. Cast

F F \circ F F \sharp 7 Gm Gm B \flat E/C C E/C C7 F

mf

76

out our sin, and en - ter in; Be born in us to - day. We

F \flat E \flat D7 Gsus Gm Gm B \flat E/C C E/C Am C7 F

80

hear the Christ-mas an - gels the great glad tid - ings tell. O

Dm Gm G#°7 A Dm C BbM7 Gm7 Asus A $\frac{A}{G}$

84

come to us, a - bide with us, Our Lord Em - man - u - el. Our

F F° F F#°7 Gm $\frac{Gm}{Bb}$ $\frac{F}{C}$ $\frac{Am}{C}$ C7 F Gm

88

Lord Em - man - u - el.

rit.

$\frac{F}{C}$ $\frac{Am}{C}$ C7 Fsus F

mp *rit.* *p*

92

The Lamb of Bethlehem

The Lamb of Christmas

From DiscoverWorship.com

Words by KEN BIBLE
 Music: French Melody, 13th c.
 Arranged by
 TOM FETTKE

Freely (♩ = 84)

mf *mp*

Ah Ooo

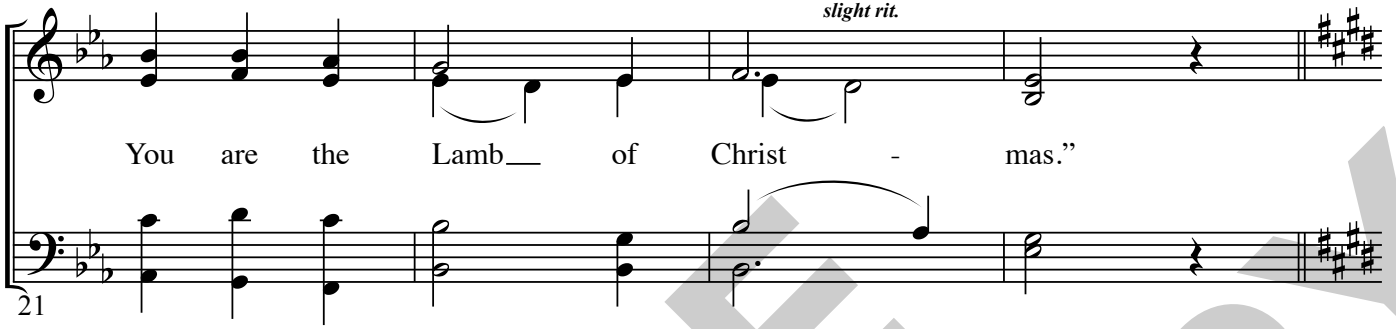
6 "Come," said the lamb to the

11 Ho - ly Child: "Come share my straw and rest a -

16 while. Come, Je - sus, gen - tle, soft and mild, for

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slight rit.



You are the Lamb of Christ - mas."

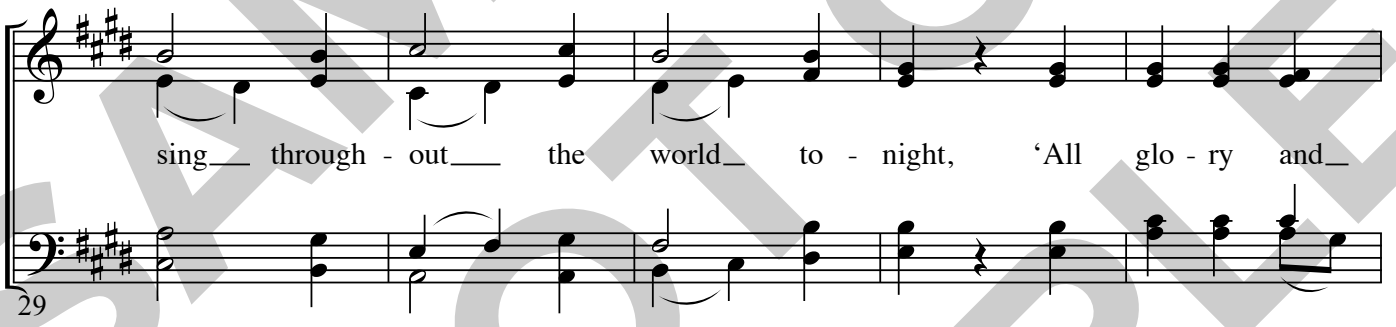
21

mf a tempo



"Come," said the song from the mid - night sky. "We'll

25



sing through - out the world to - night, 'All glo - ry and

29



praise to God on high!' for You are the Song of

34

rit. *more intense*



Christ - mas." "Come," is the call of the Ho - ly

39

Child. "Come share__ my straw__ and rest__ a - while. You'll

44

find me__ gen - tle, soft and mild, for__ I am the

49

subito mp *mf*

Lamb, for__ I am the Lamb, I am the

54

rit.

Lamb__ of Christ - mas."

58

Lamb OF BETHLEHEM

NARRATOR:

It's no accident that God's Word refers to God's Son as the Lamb...

In John 1:29, John the Baptist points to Jesus and says, "Look, the Lamb of God, who takes away the sin of the world!"

In 1 Corinthians 5:7, the apostle Paul proclaims, "For Christ, our Passover lamb, has been sacrificed."

In Revelation 7:9 & 10, John saw a heavenly throng from every nation, tribe, and language crying, "Salvation belongs to our God, who sits on the throne, and to the Lamb."

Revelation 13:8 says, "the Lamb was slain from the foundation of the world."

From before the beginning of time,
God the Father and Jesus the Son had conspired
That Christ would take the form of a baby
So that he could take the sins of the world.

Like a spotless, blameless lamb,
Jesus would sacrifice himself for you and me—
Not only ransoming us,
But restoring us to his family
As sons and daughters of the most high God.

Choir sings... Where Else Would A Lamb Be Born?

The Lamb of Bethlehem

Where Else Would a Lamb Be Born

(Male Solo and Choir)

From DiscoverWorship.com

Words and Music by
LOWELL ALEXANDER
 and **STEVE AMERSON**
Arranged by
RUSSELL MAULDIN

Ballad feel (♩ = 64)

"... What am I to think ..."

N.C.

SOLO (Shepherd)

mp

No pro-per place, no re-gal palace to re-

Dm7 *C²/_E* *F2* *C* *C aug* *C* *C_B*

4

ceive a roy - al birth. God's gift of love, wrapped in an

Am7 *Em7* *F2* *C_E* *Dm7*

8

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mf

in-fant, would be His way to reach the earth. A bed of straw be-came a

11

mf

C/E FM7 F6/G Csus C Dm7 Gsus G

cra - dle, em-brac-ing God in hu-man form. One would ex-pect more than a

15

E/C C Dm7 Gsus G C G/B Am7 CM7/G

sta-ble, but where else would a Lamb be born? But where else would a Lamb be

19

F#sus4/2 F C2/E C/E Dm11 E/G# Am F C/E Dm11 F6/G

CHOIR unis.

mf

musical notation for the first system, including vocal lines and piano accompaniment.

No state - ly

born?

N.C.

Dm7

$\frac{C}{E}^2$

F2

mp

23

musical notation for the second system, including vocal lines and piano accompaniment.

house, no no-ble man - sion where He would reign in maj - es - ty.

C

Caug

C

$\frac{C}{B}$

Am7

Em7

mf

26

musical notation for the third system, including vocal lines and piano accompaniment.

The path He chose led to an al - tar where He would

F2

$\frac{C}{E}$

Dm7

$\frac{C}{E}$

29

parts

f

give His life for me. A bed of straw be-came a cra-dle, em-brac-ing

FM7 E6/G Csus C Dm7 Gsus G E/C C

32

God in hu-man form. One would ex-pect more than a sta-ble, but where

Dm7 Gsus G C G/B Am7 Am7/G F#sus4/2 F C2/E C/E

36

ff *3*

else would a Lamb be born? But where else would a Lamb be born? He is the

Dm11 E/G# Am F C/E Dm11 G Csus C *3* *ff*

40

3 *unis.* (,)

Great I AM, the sac-ri-fi-cial Lamb who takes a-way the sin of the

B \flat 2 3 FM7 A E A Dm7 C E

44

world. _____

SOLO *mp*

A bed of

Gsus G N.C. F2

47

mf

straw be-came a cra-dle, em-brac-ing God in hu-man form. One would ex-

Dm7 Gsus G E C C Dm7 Gsus G C G B

51

mp

pect more than a sta - ble, but where else would a Lamb be

f

Am⁷ CM⁷/_G F^{sus}₂^{#4} F C²/_E C/_E Dm¹¹ E/_G[#]

55

born? But where else would a Lamb

mf

A m F C/_E Dm¹¹ F₆/_G

58

be born?

mp rit.

N.C. C²

61

The Lamb of Bethlehem

He Is the Light of the World

From DiscoverWorship.com

Words and Music by
 LOWELL ALEXANDER
 Arranged by
 RUSSELL MAULDIN

Brightly, not too fast (♩ = 54)

N.C.

mp *mf*

CHOIR unis.
mf

For un - to you on this day in the cit - y of

C C_{sus} C C C_{sus} C C C_{sus} C C C_{sus} C

D D E E D E D E D E

4

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Da - vid, of Da - vid, a

G^2/B G/B F^2/A F/A

7

parts
Child is born. In Beth-le-hem come to us is a Child and a

C/G C/G G C C_{sus}/D C/E C C_{sus}/D C/E C C_{sus}/D C/E C C_{sus}/D C/E

11

Sav - ior, a Sav - ior, which is

G^2/B G/B F^2/A F/A

15

Christ the Lord. He is the Light of the

f

C G Gsus G C D7 F#

19

world; ra - dant in splen - dor, re - demp - tion's sto - ry.

Gsus⁴₂ G C E F#sus⁴₂ F Dm7 F/G G

22

He is the Light of the world; pierc - ing the dark - ness, shin - ing in

unis.

C D7 F# Gsus⁴₂ G C E F#sus⁴₂ F Dm11 F/G G

25

glo - ry!

Musical notation for the vocal line, showing a melodic phrase with a fermata over the word 'glo - ry!'.

N.C.

Piano accompaniment for measures 29-31. Measure 29 is marked 'N.C.' (No Chords). Measures 30 and 31 feature a melodic line with trills ('tr') and a bass line with sustained notes.

mf

And you shall find ev - 'ry hope for the earth at a

Musical notation for the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'And you shall find ev - 'ry hope for the earth at a'.

C C^{sus} D C C^{sus} D C C C^{sus} D C C^{sus} D C

Piano accompaniment for measures 32-34. Measure 32 is marked 'mf'. Chord symbols are written above the treble clef: C, C^{sus}, D, C, C^{sus}, D, C, C, C^{sus}, D, C, C^{sus}, D, C.

man - ger, a man - ger, in a

Musical notation for the vocal line, with lyrics 'man - ger, a man - ger, in a'.

G² B G B F² A F A

Piano accompaniment for measures 35-38. Chord symbols are written above the treble clef: G² B, G B, F² A, F A.

new - born Boy. And you shall hear in the

C/G C/G G C Csus/D C/E C Csus/D C/E

39

night the clear voices of an - gels, of

C Csus/D C/E C Csus/D C/E G²/B G/B

42

an - gels, sing-ing tid - ings of joy.

F²/A F/A C/G Gsus G

45

f

He is the Light of the world; ra-diant in splen - dor, re - demp-tion's

C D7 F# Gsus₂ G C E Fsus₂ F Dm7

f

49

sto - ry. He is the Light of the world; pierc - ing the

E/G G C D7 F# Gsus₂ G C E

52

cresc.

dark-ness, shin - ing in glo - ry.

Fsus₂ F Dm11 E/G G/A A G/A

cresc.

55

ff

He is the Light of the world; ra-diant in splen - dor, re - demp-tion's

D E# G# A A G D F# Gsus#4 G Em7

59

sto - ry. He is the Light of the world; pierc - ing the

G A A D E7 G# Asus4 A D F#

62

dark - ness, shin - ing,

He is the Light of the world.

Gsus#4 G Em7 D F#

65

shin - ing, _____ shin - ing _____

He is the Light of the world.

G² D F# Em11 Em⁷

68

unis.

in glo - ry, _____ in

A^{7sus} A⁷ N.C.

71

rit.

glo - ry! _____

tr *rit.* D

74

Lamb OF BETHLEHEM

NARRATOR: *[Complete narration in :20 or less]*

It's Christmas...
And it's so easy for us think about
Mary and Joseph
Wise men and stars,
Shepherds and angels.

But this year, this year...

Let's turn our hearts toward the object of their attention—
The object of their affection:
The Lamb of Bethlehem!

Choir sings... Christmas Medley *feat.*
O Come All Ye Faithful & The First Noel

come, _____ *mf*

O come, _____
 O come, _____
 O come, _____
 come to Beth - le - hem! _____

G² G^{sus} A O come, G F² E^m C^{m6} E^b CM⁷ D C⁶ D

9

* "O Come, All Ye Faithful"

mf O come, all ye of faith - ful,
 Sing, choirs of an - gels,
 Come, all ye of faith - ful,
 Sing, choirs of an - gels,

D C⁶ D G² D² F[#]

13

joy - ful and tri - um - phant, O come ye, O come ye to
 sing in ex - ul - ta - tion, O sing, all ye bright hosts of

G F C E E^bdim E^m G A A⁷ D D^{sus} E D F[#] G

16

* Text: Latin Hymn; ascribed to John Francis Wade
 Music: John Francis Wade
 Christmas Medley - 58

Beth - le - hem! _____
heav'n _____ a - bove! _____

Come and be - hold Him,
Glo - ry to God, all

D A D Dsus D D C G Gsus G F2 G
A G F# E C A

20

mp O come, let us a -
born the King of the an - gels!
glo - ry in the high - est! O come _____

mp

D G C2 A D C D G D G G Gsus4
F# C# C# D D G G 2

24

dore Him, O come, let us a - dore Him, *mf*
a - dore, O come, a - dore Him, O

G D G G C G D D G
D G G G D G

27

the

come, let us a - dore Him, Christ

Am7 G/B Am C A7 C# D D/C G/B C G/D D

30

1. Lord! (meas. 14)

O come. O come. O come.

O come.

33

1. (meas. 14)

G² G^{sus} A G F² E^m C^{m6} E^b D^{sus} D C/D

2. Lord!

Come.

2. C² G²/B C² B^b/D

gradual dim.

37

* "The First Noel"

♩ = 100

MEN unis. *mp*

The_ first_ no - el the_

E^b2 C *E^b2* F *B^b* *F²* A

42

an - gel did say, was to cer - tain poor shep-herds in

E^b2 G *B^b* F *G m* E *A 7^b9* *Dm7* *Gm7*

46

fields as they lay. In fields where_

Cm7 F F7 *D* F# *G m* *Cm7* *E^b* F *B^b*

50

they lay keep - ing their sheep on a cold win - ter's

$\frac{F^2}{A}$ $\frac{E^b2}{G}$ $\frac{B^b}{F}$ E^b

53

WOMEN unis. mf

No - el, no -

night that was so deep. No - el, no -

$\frac{B^b}{D}$ E^b F Gm $\frac{F}{A}$ B^b $\frac{E^b}{F}$ B^b

mf

57

div. no - el,

el, no - el, no - el, no - el, born is the

el, no - el, no - el,

$\frac{F}{A}$ B^b $\frac{E^b}{G}$ $\frac{B^b}{F}$ E^b

61

f unis.

King of Is - ra - el. Then

Slightly broader

B^b/D Cm⁷ F B^b B^b/A F/G G

65

let us all with one ac - cord sing

C Em⁷ F² C²/E

69

prais - es to our heav - en - ly Lord who

(harm.)

F C²/E Dm¹¹ F²/G E/G#

73

hath _____ made_ heav'n and_ earth_____ of naught, and_

Am⁹ Em⁷ F² C²/
E

77

with_____ his blood_ man - kind_____ hath bought. No -
No -

div.

F Am
F# C G F Em⁷ Dm⁷ F G C F G

81

el, _____ no - el, no - el, _____ no - el, _____
el, no - el,

C G/B C F/A Em/G F D/E E7b9

85

1. born is the King of Is - ra - el. No -
 born is the King, the King, of Is - ra - el. No

of Is - ra - el.

1. (meas. 85)

F² C²/E Dm⁷ E/G C E/G G

89

2. born is the King, born is the

Born is the King,

2. F² C²/E F²

93

King, born is the King of Is -

born is the King

C²/E F² A^m/F# C/G F Em⁷ Dm⁷ C/E

96

ra - el, Is - ra - el,

Is - ra - el, Is - ra -

B^b G^{sus} G C² B^{b2} C²

100

Is - ra - el, Is - ra - el,

el, Is - ra - el,

B^{b2} C² B^{b2} A^b A^b/_G

104

Is - ra - el!

F^{m7} F^m F^m C² B^{b2} C² B^{b2} C²

108