

Let Earth Receive Her King He Is Born!

includes The Birthday of a King,
Angels from the Realms of Glory, and He Is Born!

From DiscoverWorship.com

Arranged by ED KEE

With excitement (♩ = 104)

"The Birthday of a King"
Words and Music by WILLIAM H. NEIDLINGER

CHOIR unis. *mf*

Hal - le - lu - jah! — Oh, how the

N.C. $B\flat/C$ C Gm7 C7

mf

an - gels sang! Hal - le - lu - jah! How it rang! And the

F Dm G7 C Dm7 C/E C7

5

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sky was bright with a ho - ly light, 'Twas the birth-day of a

A C# Dm C E F Bbm6 Db E C C7

8

"Angels, from the Realms of Glory"
 Words by JAMES MONTGOMERY
 Music by HENRY T. SMART

King. Come and wor - ship,

F C7sus C E

11

come and wor - ship. Wor - ship Christ, the new - born

F E/A Bb Gm7 E/A Bb6 G7/B Bb/C C7

14

King! _____

F² C⁷_{sus} F²

mf

17

"He Is Born"
Trad. French Carol; additional lyrics by Ed Kee

unis. mf

He is born, the di - vine Christ Child.

C⁷_{sus} F²

mf

20

Sing, "Hal - le - lu - jah!" and lift your voi - ces. He is born, the di -

C⁷_{sus} F²

23

vine Christ Child. God and man are rec - on - ciled.

C7sus F

26

1st time: WOMEN
2nd time: add MEN (harm.)

mp

1. Such a won - der has nev - er been, but proph - ets had fore - told His com - ing.
2. Hum - bly, Christ has come to earth ? Won - d'rous - ly by a vir - gin birth.

F Gm7 E/A Gm E/A Gm7 Bb E/A F Gm7 E/A Bb E/A Gm7 F C/E

mp

29

(meas. 21)

Now is born the hope of men; Christ will save us from our sin.
In a low - ly cat - tle stall lies the King, the Lord of all.

F Gm7 E/A Gm E/A Gm7 Bb E/A F Gm7 E/A Bb E/A Gm7 F C

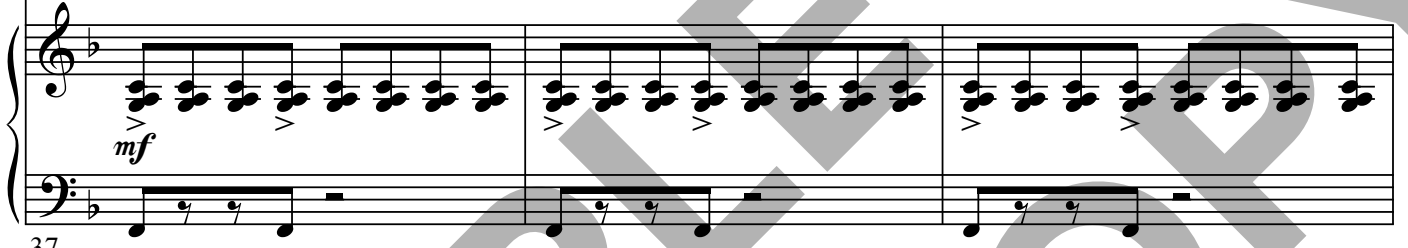
(meas. 21)

unis.
mf



He is born, the di - vine Christ Child. Sing, "Hal-le - lu - jah!" and

F²



mf

37



lift your voi - ces. He is born, the di - vine Christ Child.

C^{7sus}

F²



40



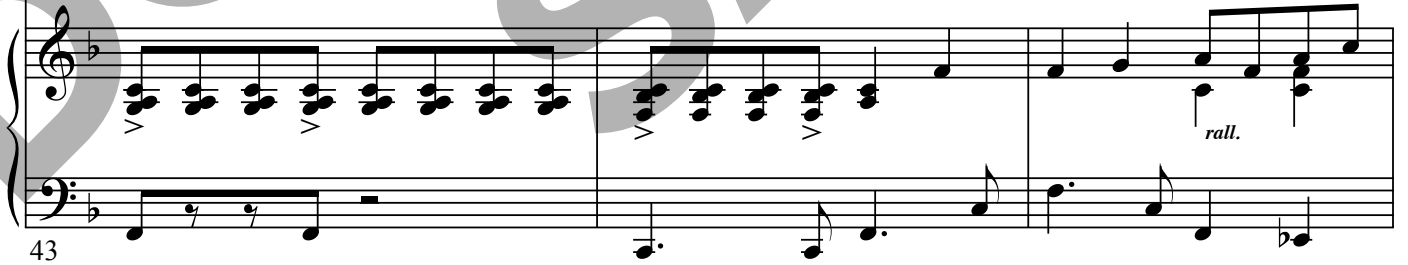
God and man are_ rec - on - ciled,

rall.

C^{7sus}

F

F
E^b



rall.

43

Broader

f

Sons of earth, let your prais - es ring;

Dsus D Em7 D F# G² Am7(4) G/B C2(no3)

46

Now is born the Lord's Mes - si - ah. Let us with the

G/D Em7 G⁹_F Dsus⁴ D G² Am7(4)

49

an - gels sing, "He is born!" Je - sus

G/B C2(no3) G/D Em C/E Em

52

div.
ff

Christ, our King!

F² F D⁷_{sus} D⁷ G

ff

55

rit.

Dm⁷ G N.C.

rit.

58

Let Earth Receive Her King

NARRATOR: Our people had known about His coming for centuries, you know. It was one of their own people who told us! His name was Daniel. Ah, what a man he was! Well, I'm sure you remember the story:

Our King Nebuchadnezzar was having mysterious dreams that no one could interpret for him. He called together all his wise men and magicians, but no one could tell the king his dream and what it meant. Then, finally, the Hebrew slave, Daniel, interpreted Nebuchadnezzar's dream; the King was so impressed that he made Daniel master of the magi. That was quite an honor, for the magi were the king's advisors and the wisest men in all of Persia, and Daniel was put in charge of all of them! Think of it! Daniel, a Hebrew, the master of the magi!

Daniel was a very wise man, indeed; the magi would sit spellbound as Daniel told them of the things his God did and of the promises He made to His people. One particular promise held a special fascination for the wise men:

"There shall come a Star out of Jacob, and a scepter shall rise out of Israel" (*Num. 24:17*). A "star" and a "scepter." That meant that there would be a sign in the heavens that would announce the birth of a king! Now that was news! But when would it appear?

As it turned out, we had to wait 600 years, but we always remembered the words of Daniel and his God and then, one night, the strangest thing happened: we saw something in the heavens that we had never seen before!

If using Optional Character Dialog, omit the remainder of the Narrator's lines.

We knew that this star was an announcement from the God of Daniel: the arrival of this long-awaited king. We couldn't believe our eyes. Daniel was right!

OPTIONAL CHARACTER DIALOGUE

Looking through a telescope at the heavens...

MELCHIOR: Caspar, do you see what I see?

CASPAR: Yes! It's beautiful: the most magnificent sight I've ever seen. A sign like this must be announcing a most remarkable event.

JEBULON: A most remarkable event indeed: a star in the heavens, brighter than any star has ever been. Could this be the star Daniel told us would announce the birth of his king?

MELCHIOR: (*remembering*) Yes, Daniel's king. It must be. Only the birth of a king could demand such an announcement, and only a great king could be the reason for such a great event in the heavens.

JEBULON: Come then, we must go to the land of Daniel, to Jerusalem, its capital. Surely they will know where their king is born. We must honor such a magnificent king, whose birth commands such attention in the heavens.

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DO NOT COPY

Let Earth Receive Her King We Three Kings

From DiscoverWorship.com

Words and Music by JOHN HENRY HOPKINS, JR.
additional lyrics by ED KEE
Arranged by ED KEE

With a feeling of motion ($\text{♩} = 54$)

D m
 $\frac{G m6}{D}$
D m
 $\frac{G m6}{D}$

1st time: MEN
2nd time: ALL unis.

mp

1. We three kings of O - ri - ent are; Bear - ing gifts, we
2. Glo - rious light an - noun - ces His birth, Hope this night il -

D m
 $A \sharp$
D m

trav - erse a - far -
lu - mines the earth. Field and foun - tain, moor and moun - tain,
By its glow - ing we are know - ing this

A C# Dm C E F F A F

8

Fol - low - ing yon - der star. O
King is of match - less worth. O

Gm6 A7(#5) A7 Dm C C Bb

11

ALL (both times)

mf
star of won - der, star of night, Star with roy - al beau - ty bright;

F A Gm7 F E A Bb F Gm7 E A Bb F E

mf

14

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

Dm C/E F B^b/D F/C G/B A/C# Dm FM⁷/C B^b2 F

18

1. (meas. 5)

1. Dm Dm/A C/D Am⁷ B^bM⁷/D C² B^bM⁷ F/G Gm (meas. 5)

22

2.

2. Dm G/D FM⁷/D G/D mp

26

Em A/E GM7/E A/E A²/E

mf

30

WOMEN

mf

Ra - diant star, your heav - en - ly call pro - claims the great - est

Em C/E Em6 C/E Em C/E

mf

34

won - der of all. Heav - en's treas - ure none can meas - ure, yet

Em6 C/E Em D² CM7 G²/B

37

born as a Babe so small.

Am7 B7(#5) B7 Em D/E

40

F#m E C#sus C#

43

CHOIR unis.
f

Glo - rious now be - hold Him a - rise; King and God and

F#m C#m7 F#m A2/C# Cm7 F#m C#7sus F#m A2/C# DM7

46

mf

Sac - ri - fice; Al - le - lu - ia, al - le - lu - ia!

C#sus C# F#m E DM9 A2/C#

mf

49

Heav - en to earth re - plies. O

Bm Bm/G# C#aug C# F#m E E/D

52

star of won - der, star of night, Star with roy - al beau - ty bright;

(harm.)

A/C# Bm7 A A/C# D A Bm7 A/C# D A

f

55

unis.

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect

F#m E G# A D E A B C# F#m AM7 D2 Bm7

59

light. Guide us to thy per - fect *div.*

A A G# F#sus4 AM7 D2 D6 E9sus

63

light!

A G6 Em7 A

67

Let Earth Receive Her King

NARRATOR: We left immediately for Daniel's homeland to find the king Daniel had told us would come. We traveled for days until we reached the outskirts of Jerusalem. And there we began to inquire in the villages about the king that was born. Oddly, no one seemed to be aware of a newborn king.

So we traveled to Jerusalem, riding through the city streets in all our grandeur. From his palace Herod saw us coming. He recognized us as Persians by our steeds and our priestly conical hats, and he was greatly distressed. You see, the Romans and the Persians have mistrusted each other for hundreds of years. Herod greeted us cautiously and seemed interested in our quest. He called together the Chief Priests and teachers of the Jews, and, to his surprise, learned that this long-awaited King, their "Messiah," was to be born in Bethlehem, only a few miles away. So, Herod sent us on our way with a request that after we found the King, we should return to Jerusalem and tell him where this new King was, so that Herod could worship Him, also.

So off we went, and as we began to travel away from Jerusalem, we again saw the same star that we had seen in the east and we were overjoyed to know that we were on the right track. Out in the fields, we stopped to view the star, which was now brighter than ever. Nearby were shepherds, who were amazed not only to see the brightness of the sky, but in its light, these Persian magi gazing up at the heavens. When we inquired of the shepherds concerning the newborn King, one of the shepherds told us about the miraculous event that lit up the night sky many months earlier and announced the birth of the Savior King.

OPTIONAL CHARACTER DIALOGUE

MELCHIOR: Good shepherd, we are seeking a king who has recently been born. Behold, this is His star. We saw it in the east many months ago and now that same star seems to be guiding us in this direction. What do you know of this King?

SHEPHERD: Sir, I am but a lowly shepherd, but I know of the King whom you seek. I have seen Him with my own eyes.

JEBULON: Tell us more.

SHEPHERD: My brothers and I were guarding our flock at night, when suddenly a glorious angel appeared. We were terribly frightened, but he said, "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Savior, which is Christ the Lord. And you shall find the babe wrapped in swad-

dling clothes, lying in a manger.” Then, suddenly, the whole sky was filled with a multitude of angelic beings that began praising God and saying, “Glory to God in the highest, and on earth peace, goodwill toward men.”

If not using drama parts, the Narrator should read the account in Luke 2:8-16 of the angels' appearance to the shepherds.

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Let Earth Receive Her King Shepherds Medley

includes The First Noel
and Hark! The Herald Angels Sing

From DiscoverWorship.com

Arranged by ED KEE

Accented (♩ = 108)

B^b2 F7^{sus} B^b2 F7^{sus}

1st time: WOMEN only
2nd time: MEN only
legato **mf**

1. The_
2. They

D² A^{7sus} D² A^{7sus}

5



first No - el the an - gel did say, Was to
 look - ed up and saw a star Shin-ing

D² D²/_{F#} GM7 D²

9

cer - tain poor shep - herds in fields as they lay; In
 in the east, be - yond them far, And

GM7 D²/_{F#} Em7 A7 D² A/C#

13

ALL (both times)

fields where they lay keep - ing their sheep On a
 to the earth it gave great light, And

B m D A GM7 A A G D²/_{F#} D²/_{F#}

17

unis.

cold win - ter's night that was so deep.
 so it con - tin - ued both day and night. No -

GM7 A/G G D2/F# Em7(4) A7 D F#m/C#

21

el, No - el, No - el, No - el,

G2/B G/B D2/A D/A GM7 A9/E D2 D A/C#

25

1. (meas. 5)
 Born is the King of Is - ra - el.

(harm.)

B m DM7/A GM7 D2/F# DM7/F# Em7(4) A/C# 1. D (meas. 5)

29

2. *slight rit.*

el.

2. *slight rit.*

D Gm7 B^b/_C C7

33

CHOIR unis.
a tempo

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born

F Gm7 F/A E/C C/B^b F²/A F/A B^{b2} F/C C

a tempo

35

King; Peace on earth and mer - cy mild, —

F C7sus C7 F Gm7 F/A G²/_B G/B

39

God and sin - ners rec - on - ciled!"

C Dm7 C/E F C/G G7 C Dm7 C/E

42

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies;

F Bb/D Eb/C C/Bb E/A C7/G F C7/G F Eb/C C

45

With th'an - gel - ic hosts pro - claim, *unis.* "Christ is — born in Beth - le - hem!"

(harm.) Bb D7/A Gm D7/F# Gm C C/Bb E/A Bb C F

49

unis.

Hark! the her - ald an - gels sing, "Glo - ry to the

(harm.)

B^b D⁷/_A G m D⁷/_{F#} G m C/E C F/A F/_{E^b}

53

rall.

new - born King!"

B^b/_D C F D⁷_{sus} D

rall.

56

Broader unis. f

Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!

G G/F# C²/_E G/D D/C G²/_B G/B C² C E_m/_{C#} D G

f Broader

59

Late in time, be - hold Him come, Off-spring of a vir - gin's womb:

G *C* *Cm6* *G* *Em* *Cm(M7)* *Cm6* *Bm* *A* *D* *G* *D* *A7* *D*

63

div. *div.* *unis.* *div.*

Veiled in flesh the God-head see; Hail th'in - car - nate De - i - ty!

D *G* *D7* *G* *G* *D* *D* *C* *G* *D* *F#* *G* *G* *D* *D*

67

unis.

Pleased as man with men to dwell, Je - sus, our Im - man - u - el.

E *A* *E* *Am* *E* *Am* *D* *D* *G* *C* *D* *G*

71

unis.

Hark! the her - ald an - gels sing, "Glo - ry to the

E G# A F# E Am E G# Am D D/C G/B

75

div.

new - born King, to the new - born

Am7 D Eb/Db Cm Am7(b5)

78

King!"

G A/G Bb/Eb D7sus G

82

Let Earth Receive Her King

OPTIONAL CHARACTER DIALOGUE

SHEPHERD: Then the angels left us, and the sky, which had been as bright as day, again became dark. We left one brother there to watch the sheep while the rest of us ran to Bethlehem and found the Child lying in a manger, just as the angel had said.

CASPAR: Brothers! Do you realize all this man has told us? Could the bright light we saw in the heavens that night have been the glow from the multitude of angels who announced His birth? Have we witnessed the very glory of God in the light of His angels?

MELCHIOR: And the angels said that the newborn King was also Savior and Lord!

JEBULON: This is no ordinary king. God Himself has ordained His birth and given Him a purpose and calling far above that of an ordinary king. This Child is most certainly a heavenly King.

NARRATOR: From all the shepherd told us, we began to realize that this King was more than special. Angelic beings had announced His birth. And not just one angel, but multitudes whose radiance had so filled the night sky that it had been visible to us hundreds of miles away! The angel had also called Him Savior and Lord. He had said that this King's birth was good news to all men. For the first time, we began to realize that this was perhaps not just Daniel's Messiah and King, but our King and our Savior as well.

Let Earth Receive Her King Good Christian Men, Rejoice!

From DiscoverWorship.com

Words: Medieval Latin Carol, tr. JOHN MASON NEALE

Music: Traditional German Carol

Arranged by
ED KEE

Joyfully! (♩ = 95)

D2(no3)

mp

Red. *

MEN mp

Good

D2(no3)

5 Red. *

Chris - tian men,

re - joice

With

D2(no3)

A
D

G²
D

9



heart and soul and voice! _____

D²(no3) A
D G²
D A
C#

13

Detailed description: This system contains the first three measures of the piece. The vocal line (bass clef) has a melody starting on G4, moving up stepwise to A4, B4, and C5, with a long note on C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff.

Give ye heed to what we say: _____

G A D D
B C# F#

17

Detailed description: This system contains measures 14-17. The vocal line continues with a melody on G4, A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord symbols are placed above the piano staff.

Je - sus Christ is born to - day! _____

G 6 F7 B m B m7 A D²(no3)
A# C#

21

Detailed description: This system contains measures 18-21. The vocal line has a melody on G4, A4, B4, and C5. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand. Chord symbols are placed above the piano staff.

Ox and ass be - fore Him bow, And He is in the man - ger now.

D F# G D Dsus D F#7 Bm DM7 G6 F# Bm A D
F# E C# A C#

26

Christ is born to - day! _____

G2 F#7 Bm DM7
A

30

Christ is born to - day! _____

GM7 A7sus A7 D D2(no3)

34

Good

E^{b2}(no3)

mf

39

Chris-tian men, re-joice _____ With

mf

An-gel hosts have an-nounced His birth. _____

E^b *B^{b2}*/*D* *A^{b2}*/*C* *E^b*/*B^b*

43

heart and soul and voice! _____

The Babe is born to bring peace on earth!

A^{b2} *E^b*/*G* *E^bsus*/*F* *E^b* *B^b*/*D*

47

unis.

Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was

A^{b2} *B^b* *E^b* *E^b* *A^{b2}* *E^b* *F* *G*
C *D* *D^b* *C* *B^b* *A* *B*

51

born for this! He has o - pened heav - en's door And man is blessed for -
(harm.)

C^m *B^b* *E^b* *B^b* *C^m* *C^m* *A^{b6}* *G*
D *D* *B^b* *B^b* *A^{b6}* *G*

55

ev - er-more. Christ is born to - day! Christ is born to -

C^m *B^b* *E^b* *A^{b2}* *G* *C^m* *E^bM7* *A^bM7* *B^b*
D *D* *B^b* *B^b* *A^bM7* *B^b*

59

day! _____

E^b E^b2(no3) C^{sus}
G

63

unis. f

Good Chris - tian men, re - joice _____ With heart and soul and

C F² Gm7(4) F
A

68

voice! _____ Now ye need not fear the grave: Peace! Peace!

(harm.)

B^b2 F C B^b D A C[#] D m B^bM7 F²
A

72

unis.

Je - sus Christ is born to save! Calls you one and calls you all, To
(harm.)

G m A7 D m C E F F A B b F A G m7 F C E D m

76

unis.

gain His ev - er - last - ing hall. Christ is born to save! _____

B b6 A C# D m C E F B b A C# D m FM7 C

80

Christ is born to save! _____ Christ is

B bM7 C F F sus F B b

84

born to - day!

The vocal line consists of a single melodic phrase in a B-flat major key signature. It starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and ends with a quarter rest. The melody is written on a treble clef staff.

A7 D m Bbm9 / Db

The piano accompaniment for measures 88-92 features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns. Chords are indicated above the staff: A7, D m, and Bbm9 / Db. Measure numbers 88, 89, 90, 91, and 92 are visible at the bottom of the system.

div.
Christ is born to - day!

The vocal line for 'Christ is born to - day!' is marked *div.* (divisi). It features a melodic line with some notes beamed together. The lyrics are placed below the notes. The melody is written on a treble clef staff.

F/C C7sus C F2(no3)

The piano accompaniment for measures 93-97 includes chords F/C, C7sus, C, and F2(no3). The right hand has a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. Measure numbers 93, 94, 95, 96, and 97 are visible at the bottom of the system.

The piano accompaniment for measures 98-102 continues with a consistent eighth-note bass line and a right hand with eighth-note patterns. Measure numbers 98, 99, 100, 101, and 102 are visible at the bottom of the system.

Bbm6 / F F2(no3)

The piano accompaniment for measures 103-107 features chords Bbm6 / F and F2(no3). The right hand has a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. Measure numbers 103, 104, 105, 106, and 107 are visible at the bottom of the system.

Let Earth Receive Her King

NARRATOR: When we reached Bethlehem, the star stopped over the house where the Child was. As we entered the house with our gifts of gold, frankincense, and myrrh, our excitement turned to awe as we saw the Child with His mother, Mary. We fell on our faces and worshiped Him. The things we had learned on our journey haunted us. Who was this Child, whose birth had been announced by angels, witnessed by cattle, and celebrated by only a few dirty shepherds? In the quiet of that moment, we thought on these things as we worshiped the King whom we had traveled so far to see.

Let Earth Receive Her King Adoration Medley

includes What Child Is This and Silent Night, Holy Night

From DiscoverWorship.com

Arranged by ED KEE

With awe (♩ = 84)

Chords: Dm², C⁷/D, D m, B^bM⁷/D, E m7(b⁵)

SOLO mp

What

Chords: D m, C⁷/D, D m, G m/D

"What Child Is This?"

Words by WILLIAM C. DIX, Trad. English Melody

Child is this, who, laid to rest On

Chords: D m, C/E, D m, C², A m

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Ma - ry's lap, is sleep - ing? Whom

Dm B^{b2} B^b A^{7sus} A⁷

13

an - gels greet with an - thems sweet, While

Dm C_E F C_E C Am

17

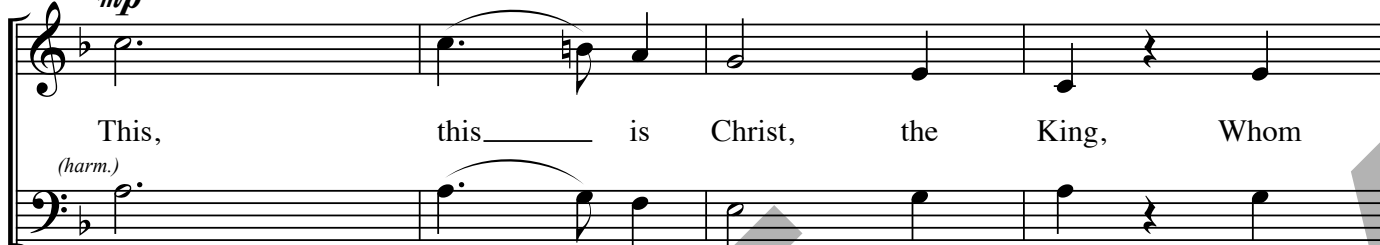
shep - herds watch are keep - ing?

B^{b2} B^b A⁷ Dm

21

This, this is Christ, the King, Whom

(harm.)



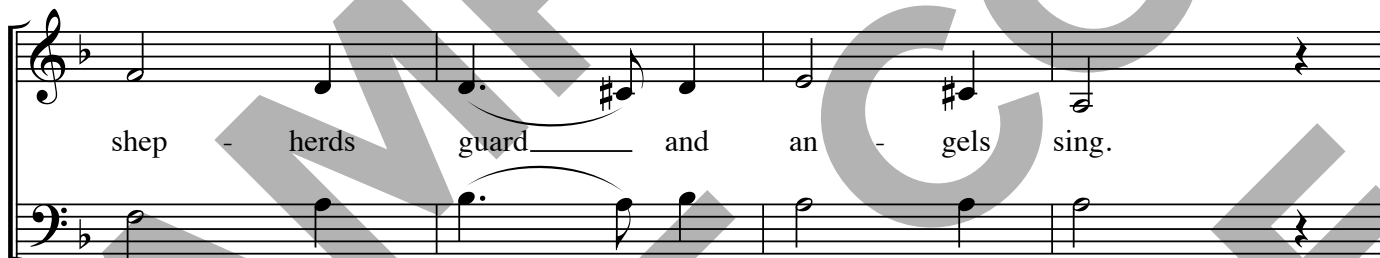
F C Am² A m Am⁷

mp

25



shep - herds guard and an - gels sing.



D m B^b A7 E dim⁷ / A A7

29

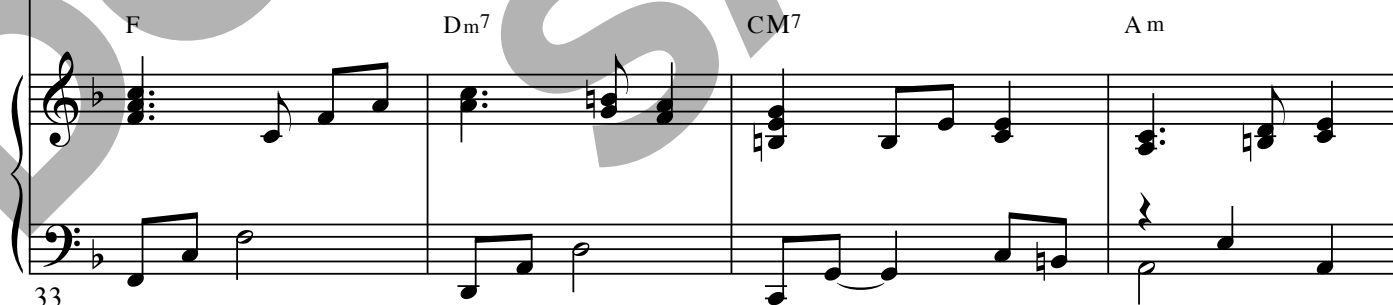


This, this is Christ, the King, The



F Dm⁷ CM⁷ A m

33



Babe, the Son of Ma - ry.

B \flat A7 Dm

37

WOMEN mp
So

Dm C7/D Dm Gm/D

41

bring Him in - cense, gold, and myrrh. Come,

Dm C/E F C 2 C A m

45

peas - ant king, to own Him. The

Dm B \flat A7 A G \flat m/A A

49

King of kings sal - va - tion brings; Let

Dm C/E F C 2 C Am G/A Am

53

lov - ing hearts en - throne Him.

B \flat 2 B \flat A7 Dm A/D Dm

57

This, this _____ is Christ, the King, Whom

(harm.)

F C2 C Am G A Am

mf

61

shep - herds guard _____ and an - gels sing.

Dm B \flat A7 A/G

65

This, this _____ is Christ, the King, _____ The

F Dsus Dm7 C2 C Am

69

Babe, the Son of Ma - ry.

B \flat 2 B \flat A7 Dm

73

B \flat E \flat 6 B \flat E \flat 6

77

"Silent Night, Holy Night"
 Words by JOSEPH MHOR and JOHN FREEMAN YOUNG
 Music by FRANZ GRUBER

SOLO *mp*

Si - lent night, ho - ly night.

B \flat 2 Cm7(4) B \flat 2/D Gsus $_2^4$ Gm

mp

81

85

All is calm, all is bright

Cm7 F7 $\frac{E^b}{F}$ F B^bsus B^b B^bsus B^b

89

Round yon vir - gin moth - er and Child.

E^b Dm Cm7 $\frac{F}{A}$ B^{b2} B^b

93

Ho - ly In - fant so ten - der and mild,

E^b Edim7 $\frac{B^b2}{F}$ Gsus⁴₂ Gm

Sleep in heav - en - ly peace,

Cm7 Eb/F F#dim7 Gm C9

97

Sleep in heav - en - ly peace.

Bb/F Eb2/F F7 Bb Eb9

101

CHOIR unis.
mf

Si - lent night,

Bb Eb9 Bb2 F6/A

mf

105

ho - ly night, Shep - herds quake
 (harm.)

*F*sus *A*^b Gsus G7 Cm7 F9

109

at the sight. Glo - ries stream from

E dim7 B^b_F² B^b_{F E^bM7 E dim7}

113

heav - en a - far; Heav'n - ly hosts sing

B^b_F² B^b_{F Gsus₂ G m G^m_F E^bM7 E dim7}

117

al - le - lu - ia. Christ the Sav - ior is

$B^{\flat 2}/F$ B^{\flat}/F $G_{sus}^4/2$ Gm $Cm7$ Cm/B^{\flat} $A m7(b5)$ $D7/F^{\sharp}$

121

born! Christ the Sav - ior is

Christ is born!

$G_{sus}^4/2$ Gm Gm/F $Em7(b5)$ $B^{\flat 2}/F$ B^{\flat}/F $F7_{sus}$ $F7$

125

born!

B^{\flat} $E^{\flat 6}$ B^{\flat} $E^{\flat 6}$ $B^{\flat 2}$

mp *rit.*

129

Let Earth Receive Her King

NARRATOR: As we talked with Mary and Joseph, we learned more about the miraculous events surrounding the birth of this Child: the appearance of the angel to Mary and to Joseph, the fact that Mary had been a virgin, the unmistakable evidence of God's hand in all these events. Our thoughts turned back to Daniel, our teacher from centuries ago.

He had told the magi miraculous stories of how God delivered His people and protected them, because He loved them. Now, we were seeing with our own eyes the unmistakable evidence of God's great love. There was no doubt that this was indeed God's Messiah, the Savior of the world, the one hope for all mankind. We marveled at how God had orchestrated all of these events, which ultimately led us to the feet of Jesus, God's anointed One.

This was a night for rejoicing! Our search had led us to find, not only a king, but a Savior—a Savior whose name is Emmanuel, “God with us.” And He has come for everyone—past, present, and future. What Child is this? He is the LORD. God's only Son!

We recognized Him for who He is, and we fell on our faces and worshiped Him. Will you open your heart and receive Him as well? Jesus Christ is Lord of lords and King of kings, and He has come that all of us might know the love of God, our Heavenly Father.

Let all the world rejoice! Let earth receive her King!

Finale

includes Joy to the World!
O Come, All Ye Faithful and He Is Born! (Reprise)

From DiscoverWorship.com

Arranged by ED KEE

Triumphantly (♩ = 96)

"Joy to the World!"

Words by ISAAC WATTS

Music by GEORGE FREDERICK HANDEL

CHOIR unis. *f*

Joy to the world! the

A G/A A GM7/A G/A A G/A A D A/D D D/F# G

Lord is come; Let earth re - ceive her

D/A A7 D G D/F# G D/F# G D/F# G A E/G# A E/G# A E/G# A

4



King. _____

1. Let ev - 'ry heart pre -
 (2. While) fields and floods, rocks,
 (harm.)

Dsus D D $\frac{A}{D}$ $\frac{G}{D}$ D

pare Him room And heav'n and na - ture sing, And
 hills, and plains Re - peat the sound - ing joy, Re -

D $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{D}{F\#}$

heav'n and na - ture sing, And heav'n and heav'n and
 peat the sound - ing joy, Re peat, re - peat the

A $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{G}{B}$

1.

na - ture sing. Joy to the world! The

1. $\frac{D}{A}$ A D Asus A D $\frac{A}{D}$ D $\frac{D}{F\#}$ G

14

Sav - ior reigns; Let men their songs em - ploy, While

(meas. 8)

$\frac{D}{A}$ A D $\frac{D}{F\#}$ G A D (meas. 8)

17

2.

sound - ing joy!

2. $\frac{D}{A}$ A A7 D Em7 $\frac{D}{F\#}$

20

O come, all ye faith - ful,

Gm $\frac{B^b}{C}$ C $\frac{B^b}{C}$ F $\frac{C}{E}$ $\frac{G}{D}$ C

23

joy - ful and tri - um - phant; O come ye, O come_ ye to

F $\frac{C}{E}$ F $\frac{B^b}{D}$ $\frac{F}{C}$ $\frac{C}{B^b}$ $\frac{E}{A}$ $\frac{G^9}{B}$ C $\frac{G}{B}$ C Dm7 $\frac{C}{E}$ F

27

Beth - le - hem! Come and be - hold Him,

(harm.)

$\frac{C}{G}$ Gsus G C Dm7 $\frac{C}{E}$ F $\frac{C7}{G}$ F $\frac{B^b}{D}$ $\frac{C}{E}$ F

31

born the King of an - gels! O come, let us a - dore Him! O

C/E F Dm G/B C E/C C E/C C7 E/C

35

come, let us a - dore Him! O come, let us a - dore Him, —

C E/C B^b/C E/C C E/A Gm E/A B^b6 G7/B C C/B^b E/A B^b

39

Christ the Lord!

E/C C C7 F E/B^b Dsus D C/D

43

Yea, Lord, we greet Thee, born this hap - py morn - ing;

G G# F# C#2 G D A#2 A# C# Dsus D C G B D A G C# E G D D C

46

Je - sus, to Thee be all glo - ry giv'n;

Em C# A7 C# D A C# GM7 B D A G D A A7sus A7 D D C

50

Word of the Fa - ther, now in flesh ap - pear - ing! O

(harm.) E7sus B E7 B Am CM7 G D7 F# G F#m7 B7 Em A# C# D

54

come, let us a - dore Him! O come, let us a - dore Him! O

Cm6/D G/D Cm6/D G/D D/C E7/B

58

come, let us a - dore Him, Christ the Lord!

Am G/B C6 Em/C# D D/C G/B C G/D D D7 G

62

Slightly faster (♩ = 112)
"He Is Born"
 Trad. French Carol; additional lyrics by Ed Kee

accel.

Sons of earth, let your prais-es ring.

Cm7 Dsus D G2 Am7 G/B C2(no3)

accel.

66

Christ is born, the Lord's Mes - si - ah. Let us with the an - gels sing,

G *D* *Em7* *F2* *F* *C* *D* *D* *G2* *Am7* *G* *B* *C2(no3)*

70

"He is born!" Je - sus Christ, our

G *D* *Em* *C* *E* *Em* *F2* *F* *F* *E* *D7sus* *D7*

74

rit.

King!

G *Dm7* *G*

rit.

78

Finale - 56