

# Mighty River

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Words and Music by  
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Arranged by  
CLINT BROWN

Big 2-feel (♩ = 50)

C D/C C D/C G/C D/C G/C D/C G Am7 G/B C

G Am7 G/B C G Am7 G/B C

5

1st time: SOLO only

2nd time: CHOIR joins, SOLO ad libs

SOLO *mp*

My heart is thirst - y\_\_ and

CHOIR *unis. mp*

My heart is thirst - y\_\_ and

G Am7 C2(no3) G Am7

9



long-ing for more. My soul is hun - gry and want-ing You, Lord.

long-ing for more. My soul is hun - gry and want-ing You, Lord.

13

G/B C G Am7 G/B C

Let Your liv - ing wa - ters come\_ forth. Hear my cry\_\_\_ and

Let Your liv - ing wa - ters come\_ forth. Hear my cry\_\_\_ and

16

G Am7 G/B C Em7 D

1. 2.

flow.

1. 2.

flow.

1. C2(no3) 2. C D/C C D/C G/C D/C G/C D/C

19

*f* Rise, might - y riv-er, with-in\_\_\_ me. Take me to a place where

*f* Rise, might - y riv-er, with-in\_\_\_ me... Take me to a place

G Am7 G/B C G Am7

23

pure wa - ters go. Rise, might - y riv - er, with - in me.

Rise, might - y riv - er, with - in me.

G B C G Am7 G B C

26

Out of my bel - ly prais - es will flow.

Out of my bel - ly prais - es will flow.

*Sing 2x*

Em7 D C2(no3)

29

*SOLO ad lib*

My heart is thirst - y\_ and long-ing for more. My soul is hun - gry and

G Am7 G/B C G Am7

32

want - ing You, Lord. Let Your liv - ing wa - ters come\_ forth.

G/B C G Am7 G/B C

35

Hear my cry\_ and flow\_

Em7 D C2(no3)

38

SOLO with freedom

*mf*

My heart is thirst - y\_\_\_ and long-ing for more. My soul is hun - gry and

CHOIR

*mf*

Whoa.

G Am7 G/B C G Am7

41

want - ing You, Lord. Let Your liv - ing wa - ters come\_\_ forth.

Lord, I need You, \_\_ yeah.

G/B C G Am7 G/B C

44

Hear my cry — and pour.

Hear my cry — and

Em7 D C D/C C D/C G/C D/C G/C D/C

47

Rise, might - y riv - er, with - in — me. Take me to a place where

Rise, might - y riv - er, with - in — me... Take me to a place

G Am7 G/B C G Am7

50

pure wa - ter go. Rise, might - y riv - er with-in me...

Rise, might - y riv - er, with-in me...

G B C G Am7 G B C

53

Out of my bel - ly prais - es will flow.

Out of my bel - ly prais - es will flow.

*Sing 2x*

Em7 D C2(no3)

56



Rise! \_\_\_\_\_ Wa-ters rise! \_\_\_\_\_ Won't you

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_

G Am7 G/B C G Am7 G/B C

59

rise, \_\_\_\_\_ yeah! \_\_\_\_\_

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_

G Am7 G/B C G Am7 G/B C

63

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Won't you

I need You. \_ I need You. \_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'Rise!' followed by a rest, and another long note on 'Rise!' followed by a rest, and finally a short phrase 'Won't you'. The bottom two staves are piano accompaniment in treble and bass clefs, providing harmonic support with chords and moving lines.

A Bm7 A C# D A Bm7 A C# D

67

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with chords and moving lines. The chords are labeled above the staff: A, Bm7, A C#, D, A, Bm7, A C#, D. The number 67 is written at the beginning of the system.

rise, \_\_\_\_\_ yeah! \_\_\_\_\_ Come on\_ and rise! \_\_\_\_\_

We need You. \_ We need You. \_

This system contains the second two staves of music. The top staff is a vocal line with a melodic line that includes the words 'rise,', 'yeah!', and 'Come on\_ and rise!'. The bottom two staves are piano accompaniment. The lyrics 'We need You. \_ We need You. \_' are written below the piano part.

A Bm7 A C# D A Bm7 A C# D

71

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and moving lines. The chords are labeled above the staff: A, Bm7, A C#, D, A, Bm7, A C#, D. The number 71 is written at the beginning of the system.

Rise, might - y riv - er, with - in \_\_\_ me. \_ Take me to a place where

Rise, might - y riv - er, with - in \_\_\_ me. \_ Take me to a place

A Bm7 A C# D A Bm7

*1st time tacit*  
*2nd time play*

75

pure wa - ter go. Rise, might - y riv - er with - in \_\_\_ me. \_

Rise, might - y riv - er, with - in \_\_\_ me. \_

A C# D A Bm7 A C# D

78

Sing 2x

Out of my bel - ly prais - es will flow.

Out of my bel - ly prais - es will flow.

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a simple melody with some rests and a steady accompaniment.

F#m7 E D E/D D E/D A/D E/D A/D E/D

The second system of music is a piano accompaniment in bass clef. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as F#m7, E, D, E/D, D, E/D, A/D, E/D, A/D, and E/D. The system starts at measure 81.

A Bm7 A/C# D A Bm7 A/C# D2

The third system of music is a piano accompaniment in bass clef. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as A, Bm7, A/C#, D, A, Bm7, A/C#, and D2. The system starts at measure 84.

A Bm7 A/C# DM7 F#m7 E DM9

The fourth system of music is a piano accompaniment in bass clef. It features a series of chords in the right hand and a simple bass line in the left hand. The chords are labeled as A, Bm7, A/C#, DM7, F#m7, E, and DM9. The system starts at measure 88.