

More than Just Sunday Morning

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Words and Music by
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Black-Gospel ballad (♩ = 75)

Piano introduction in E-flat major, 4/4 time. The piece is marked *mp*. The key signature has two flats (B-flat and E-flat). The tempo is indicated as ♩ = 75. The introduction consists of two staves of music. Above the first staff, the following chords are indicated: E dim7, Fm7, A^bm / C^b, E^b / B^b, A^bm / B^b, E^b, and E^b7.

CHOIR (flowing with natural cresc. & decresc.)

mp

Choir vocal line in E-flat major, 4/4 time. The piece is marked *mp*. The lyrics are: "It's more than just". The music is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano accompaniment for the choir line in E-flat major, 4/4 time. The piece is marked *mp*. The key signature has two flats (B-flat and E-flat). The accompaniment consists of two staves of music. Above the first staff, the following chords are indicated: A^b / E^b, E^b, E^b7, A^b / E^b, E^b, and E^b7. A page number '4' is written at the bottom left of the staff.

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— Sun - day morn - in', — It's more — than just

8

— the words You say. — But it — is — a — life -

12

— style of wor - ship, a — choice you make each day,

15

to get to know Him in such a spec - ial way.

C7sus C7/E Fm7 A^bm Bdim Cm Cm7 A^bm/C^b

18

(ee) More than just lift - ing your hands; More than just do -

E^b/B^b B^b/A^b B^bm/D^b

22

- ing a dance; But it's a - bout liv - ing a life - style

A^bmaj7/C A^bm/C^b E^b/B^b E^b/A^b B^bsus/A^b

26

From the things that I do,
 that's pleas-ing in God's eyes.

E^b/*G* *E^b* *A^bma⁷*/*C* *A^bm*/*C^b* *E^b*/*B^b*

29

to the words that I say, Lord, let it be pleas-ing in Your sight.

B^b/*D* *B^bm*/*D^b* *C7sus* *C7*/*E* *Fm7* *A^bm*/*C^b*

p

32

From my con-ver-sa - tions, to my at-ti-tude; Lord, I want to be pleas-ing—

E^b/*B^b* *B^b*/*D* *B^bm*/*D^b* *C7sus* *C7*/*E*

mp

35

mf

in Your sight. Re-store ___ in me the joy of my sal-va - tion. Don't

Fm7 A^bm C^b E^b B^b B^b D

mf

38

f

___ take Your joy ___ from ___ me. Lord, I want to be pleas - ing ___

B^bm D^b C7sus C7 E Fm7 A^bm C^b E^b B^b

f

41

f

in Your sight. I want You to bri - dle my tongue, keep my at - ti - tude straight,

B^b D^b B^bm D^b C7sus C7 E

44

pleas-ing in__ Your sight. Oh, Lord, please ac - cept my life -

Fm7 A^bm C^b E^b B^b A^b2 F A^b2 B^b

46

style. _____

E^b A^bm C^b E^b B^b

mp

49

mp

Cre - ate in me a clean heart and re-

mp

Cre-ate in me, a clean heart

A^bm C^b E^b B^b G7sus G7 B

52

new with-in me a right spir - it. —

and re-new with-in me a right spir - it. —

Cm7 A^bm / C^b

55

Cast me not a - way from Thy pres - ence. And

Cast me not a - way from Thy pres - ence.

E^b / B^b G7sus G7 / B

57

mf

Lord, don't take Thy spir-it from me. Cre-

Lord, don't take Thy spir-it from me

Cm7 Abm
C^b

59

ate in me a clean heart and re -

mf
Cre-ate in me, a clean heart

E^b
B^b G7sus G7
B

mf

61

new with-in me a right spir - it. —
and re - new with-in me a right spir - it. —

Cm7 A^bm
C^b

63

This system contains measures 61 through 64. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "new with-in me a right spir - it. —" and "and re - new with-in me a right spir - it. —". The piano part includes chord markings Cm7 and A^bm/C^b. Measure numbers 63 and 64 are indicated at the bottom left of the system.

Cast me not a - way from Thy pres - ence. And
Cast me not a - way from Thy pres - ence.

E^b
B^b G7sus G7
B

65

This system contains measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Cast me not a - way from Thy pres - ence. And" and "Cast me not a - way from Thy pres - ence.". The piano part includes chord markings E^b/B^b, G7sus, and G7/B. Measure numbers 65 and 68 are indicated at the bottom left of the system.

f

Lord, don't take Thy spir-it from me. Cre-

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Lord, don't take Thy spir-it from me

Cm7

A^bm
C^b

67

ate in me a clean heart and re -

ate in me a clean heart and re -

ate in me a clean heart and re -

ate in me a clean heart and re -

ate in me a clean heart and re -

ate in me a clean heart and re -

ate in me a clean heart and re -

E
B

G[#]7sus

G[#]7
B[#]

3

69

new with-in me a right spir - it. —

and re-new with-in me a right spir - it. —

C#m7 Am
C

71

Cast me not a - way from Thy pres - ence. And

Cast me not a - way from Thy pres - ence.

E B G#7sus G#7
B#

73

ff

Lord, don't take Thy spir-it from me. Cre-

Lord, don't take Thy spir-it from me

C#m7 Am C

75

ate in me a clean heart and re -

Cre-ate in me, a clean heart

E C A7sus A7 C#

ff

77

new with-in me a right spir - it. —

and re-new with-in me a right spir - it. —

Dm7 Bbm
D^b

79

Cast me not a - way from Thy pres - ence. And

Cast me not a way from Thy pres - ence.

F C A7sus A7
C#

81

Lord, don't take Thy spir - it from me.

Lord, don't take Thy spir - it from me

Dm7 Bbm
D^b

83

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols Dm7 and Bbm D^b are placed above the piano staff. The measure number 83 is at the bottom left.

F F7 B^b
F

85

This system contains piano accompaniment for two systems. The first system has two staves (treble and bass clef) with a whole rest in the treble staff. The second system also has two staves (treble and bass clef) with a whole rest in the treble staff. Chord symbols F, F7, and B^b F are placed above the piano staff. The measure number 85 is at the bottom left.

mp

It's more _____ than just _____ Sun-day morn-

F F7 B^b/_F F F7 B^b/_F

89

- in', _____ It's more _____ than just _____ the words You say.

F F7 B^b/_F F B^b Bdim

93

But it is a life - style of wor - ship, a _____

C Gm7 C Gm7 F D7sus D#

97

choice you make each day, _____ to get to know _____ Him in

Gm7 C#dim E D7sus D7 F# Gm7

101

such a spec - ial way, _____ a spec - ial way, _____

Bbm Bbm D# F Bbm6 F F

105

rit. _____

a spec - ial way.

rit. *molto rit.* *freely*

Bbm6 F F

109