

Nothing but the Blood

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TRADITIONAL
Arranged by
GORDON MOTE

Steady country feel (♩ = 92)

C#m E A C#m E

SOLO
mp

8

What can wash a way my sin?

A E

ALL unis.

8

Noth-ing but the blood of Je - sus.

B E

7

SOLO *ALL unis.*

8 What can make me — whole a - gain? Noth-ing but the blood of

E

10

mf

8 Je - sus. Oh, pre - cious

B A E

13

8 is the flow that makes me white as

B

16

8 snow; No oth - er fount I know,

E A E

19

8 noth-ing but the blood of Je - sus.

B C#m E

22

8

A C#m E A

25

SOLO
mp

ALL

8 Noth-ing can for_ sin a - tone,____ noth-ing but the blood of

28

E

mp

DUET

8 Je - sus. Naught of good that I____ have done,____

B

E

E

31

ALL

8 noth - ing but the blood of Je - sus.

B

A

35

mf

Oh, pre - cious is the flow that makes me

E B

38

white as snow; No oth - er

E A E

41

fount I know, noth-ing but the blood of Je -

B

44

8

SUS. _____

C#m E A C#m E

47

8

SOLO
mp

This is all my _____

F#m E

mp

50

8

ALL unis.

hope and peace, — Noth-ing but the blood of Je - sus.

B E

53

SOLO *ALL*

8 This is all my_ right - eous - ness, Noth-ing but the blood of

E

57

8 Je - sus. Oh, pre - cious

B A E

60

mf

8 is the flow that makes me white as

C#m E/B E B

63

8
snow; No oth - er fount I know,

E A E

66

8
noth - ing but the blood, noth - ing but the

C#m E

69

8
blood, noth - ing but the blood of Je -

A E B

72

Musical score for measures 75-77. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of E4-G4-A4, marked 'sus.'. The piano accompaniment begins at measure 75 with a whole note chord of E4-G4-A4. In measure 76, the piano part has a melody in the right hand starting with a quarter note E4, followed by eighth notes F#4, G4, A4, B4, and a quarter note C5. The left hand has a bass line of E3, G3, A3, B3. In measure 77, the piano part has a melody in the right hand starting with a quarter note E4, followed by eighth notes F#4, G4, A4, B4, and a quarter note C5. The left hand has a bass line of E3, G3, A3, B3. Chord changes are indicated above the piano part: E (measures 75-76), C#m (measure 76), E (measure 77), and A (measure 77). The piano part is marked *mp* (mezzo-piano).

Musical score for measures 78-80. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of C#4-E4-G4, marked 'C#m'. The piano accompaniment begins at measure 78 with a whole note chord of C#4-E4-G4. In measure 79, the piano part has a melody in the right hand starting with a quarter note C#4, followed by eighth notes D5, E5, F#5, and a quarter note G5. The left hand has a bass line of C#3, E3, G3, A3. In measure 80, the piano part has a melody in the right hand starting with a quarter note C#4, followed by eighth notes D5, E5, F#5, and a quarter note G5. The left hand has a bass line of C#3, E3, G3, A3. Chord changes are indicated above the piano part: C#m (measures 78-79), E (measure 80), and A (measure 80).