

# NOW I SEE!

Cast: 3 kids, roughly the same ages (6 to 9)

KID 1: Church kid who knows his/her stuff (not a goody-two-shoes)

KID 2: Church kid who doesn't know his/her stuff (provides some comic relief as well as an opportunity to correct some misconceptions)

KID 3: Non-church kid who doesn't know about faith in Christ

*Three kids, dressed nicely but not too formally, are whispering to each other as they walk down the aisle and up onto the stage, sliding into a short pew that is positioned stage right. Center stage a children's choir is assembled and ready to sing*

**KID 1:** *(to the other 2 kids)* I am SO excited that you came to church with me! For me, Easter is just as important as Christmas.

**KID 2:** You gotta be kidding! Hey, me and my folks go to church on Christmas AND Easter - and Christmas is SO much better... I mean, the Easter Bunny brings me a basket but Santa, Santa REALLY loads me up with the good stuff! Definitely like Christmas better! Definitely!

**KID 1:** But don't you see, the reason Jesus came as a baby at Christmas was to die on a cross and rise again at Easter!

**KID 3:** Okay you guys... you know I don't go to church and I don't have a clue about Easter. What's the deal with Jesus?

**KID 1:** Well, first of all, Jesus really is the Son of God. The Bible says he came to earth as a baby born in Bethlehem. When he grew up, he began preaching and teaching and doing miracles to show the world that God had sent him to save us from our sins. Shhhh... the choir is about to sing...

*Choir sings... You Really Are the Son of God*

**KID 3:** That was cool, but what do you mean that Jesus had to die to save us from our sins?

**KID 2:** Hey, the way I see it, the world is filled with good people and bad people. Good people automatically go to heaven when they die. But God felt sorry for everyone else so he sent Jesus to save them.

**KID 1:** You made that up and you know it! *(Good-natured laugh)* The Bible says that everyone in the world has disobeyed God. That's why things are so messed up. But "God so loved the world that he sent his one and only Son, that whoever believes in him should not perish but have everlasting life."

People in Jesus' day realized they needed a Savior. On Palm Sunday, Jesus rode into

# NOW I SEE!

Jerusalem, the capital of Israel, on the back of a donkey. People waved palm branches and welcomed him as their Messiah.

Choir sings... *The Hosanna Song*

**KID 3:** I don't get it. If everyone was so happy that Jesus had come to save them, how did Jesus end up dying?

**KID 1:** Great question (*slowly and seriously*)... Some of the religious leaders hated Jesus and lied about him to the Roman leaders. That Friday, they had Jesus killed by nailing him to a wooden cross. His friends were heartbroken and laid his body in a grave. Easter Sunday, an earthquake shook the ground and the stone in front of his tomb rolled away. Jesus appeared to his friends and followers. He was alive!

Choir sings... *He Lives Again!*

**KID 2:** Okay, now I see! Jesus' plan all along was to lay down his life for you and me. In the Old Testament, a priest would sacrifice a perfect lamb to cover the people's sins. Jesus was like that lamb—only better! He was God's perfect Son. He died for us and then rose again to show that God was more powerful than sin and death. (*begins to sing...*)

Choir sings... *See the Lamb*

**KID 3:** (*with wonder*) So Easter is about God loving the whole world, sending his Son to give his life for us, and then raising him from the dead so that we could live forever!

**KID 1:** But there's even more to the story! Jesus spent the next 40 days with his friends and followers. He told them that he was going back into heaven but would come again for all of them. In the meantime, he gave all of us a job: to tell the world that Jesus Saves!

*the 3 kids get up and join with the choir to sing...*

Choir sings... *Jesus Saves!*

# You Really Are the Son of God

From the Worship Today® volume:  
I Will Sing the Wondrous Story

(Children's Choir)

Words and Music by  
**PETE CARLSON**  
and **RANDY COX**  
Arranged by  
**KYLE HILL**

With energy ♩ = 140

3 §

You real - ly are the Son of God. -

Gm7 Bb/CC F Fsus F §F

You real - ly are the Son of God. —

Dm Gm Csus C

Ev - ry - thing you do is so a - maz - ing, — you real - ly are the Son of God. -

Am Dm Gm

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— You real-ly are the Son of God. — You

C F/C C<sup>7</sup> F Dm

10

real-ly are the Son of God. — The on-ly ex-pla-na-tion for your

Gm Csus C Am

13

*3rd time to Coda* ⊕ 19

mir - a-cles, — you real-ly are the Son of God. —

1. Fed five  
2. Walked on

Dm *3rd time to Coda* ⊕ Gm B<sup>b</sup>/C C F F<sup>sus</sup> F B<sup>b</sup>

16

thou - sand with some fish and bread. Healed the  
 wat - er, turned wat - er in - to wine. Mir - a -

F/A Dm<sup>7</sup> Gm C<sup>7</sup> F B<sup>b</sup>

20

27

sick and raised the dead. Made the  
 cles and won - drous signs prove you

F/A Dm<sup>7</sup> Gm F C B<sup>b</sup>

24

blind are man God's see Son; and calmed an  
 are God's Son; just look at

F/A Dm<sup>7</sup> E<sup>b</sup> C B<sup>b</sup>

28

D.S. al Coda  
(repeat twice)

an - gry sea. You  
all you've done. done.

F/A Dm7 Eb6 C

32

♠ CODA

real - ly are the Son, real - ly are the Son,

♠ CODA

Gm Bb/C Gm Bb/C

35

real - ly are the Son of God.

Gm Bb/C C F Fsus F

37



# The Hosanna Song

From the Worship Today® volume: (with opt. Children's Choir and Brass)  
He Has Triumphed

Words and Music by  
**PETE CARLSON**  
Arranged by  
**BRUCE GREER**

With excitement ♩ = 110

Cm Fm C/E Fm Gsus

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords: Cm, Fm, C/E, Fm, and Gsus. The left hand provides a steady bass line with chords Cm, Fm, C/E, Fm, and Gsus. The tempo is marked as 110 beats per minute.

*mf* CHILDREN'S CHOIR  
unis.

Ho - san - na,

G Cm

The children's choir part is a single melodic line in treble clef. It begins with a rest for four measures, then enters with the lyrics "Ho - san - na,". The music is marked *mf*. The piano accompaniment continues with chords G and Cm.

6

The piano accompaniment for the first vocal phrase consists of two staves. The right hand has a melodic line with chords G and Cm. The left hand has a bass line with chords G and Cm. The measure number 6 is indicated at the start.

ho - san - na! Praise to the Ho - ly One, God's own

Fm Cm Fm Cm G7sus

The vocal line continues with the lyrics "ho - san - na! Praise to the Ho - ly One, God's own". The piano accompaniment continues with chords Fm, Cm, Fm, Cm, and G7sus.

11

The piano accompaniment for the second phrase consists of two staves. The right hand has a melodic line with chords Fm, Cm, Fm, Cm, and G7sus. The left hand has a bass line with chords Fm, Cm, Fm, Cm, and G7sus. The measure number 11 is indicated at the start.

Son! Ho - san - na, ho - san - na!

G7 Cm Fm Cm

16

We wel - come Je - sus, — so glad that — he's come!

Fm Cm G7 Cm

21

1. We have — been wait - ing — for him to — ar -  
 2. Lift up — your hands, sing — with all of — your

Fm Cm

25

rive, and now— he's fi - nal - ly here with  
 might, Hal - le - lu - jah, hal - le - lu -

G7sus G7 Cm Csus/D

29

us; bring - ing— his peace and— the joy of— the  
 jah! Je - sus, — our Sav - ior— and King of— all

C/E Fm Cm

33

Lord, all his love, all his love.  
 kings is now here, here with us!

Gsus G

(to meas. 9)

37

Cm Fm C/E Fm

42

A sus A

46

Ho - san - na, ho - san - na!

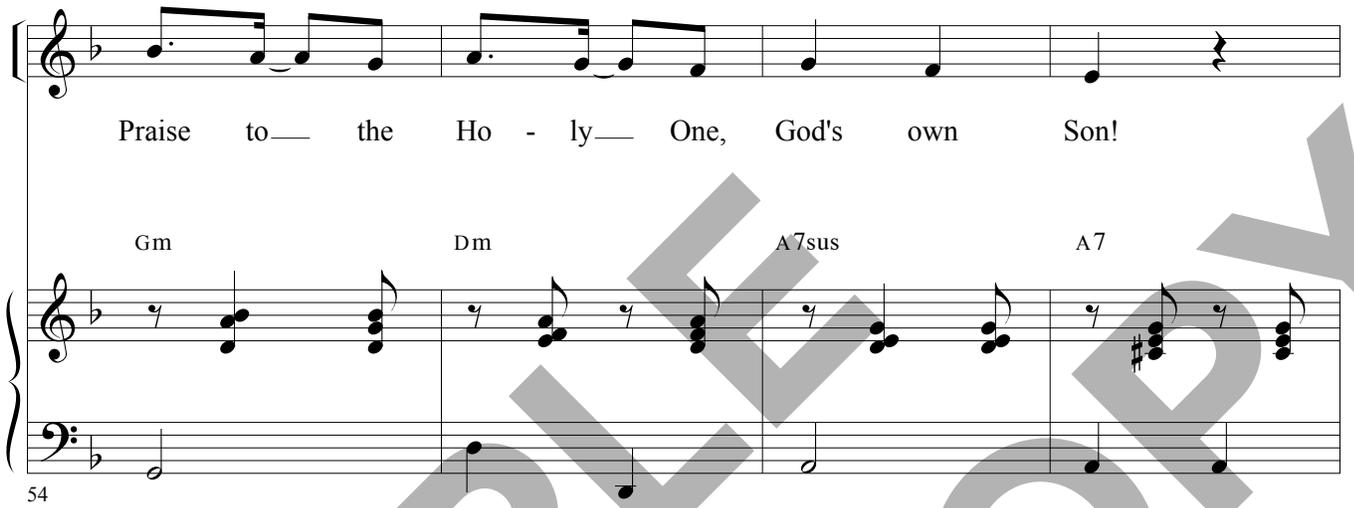
Dm Gm Dm

50

Praise to— the Ho - ly— One, God's own Son!

Gm Dm A7sus A7

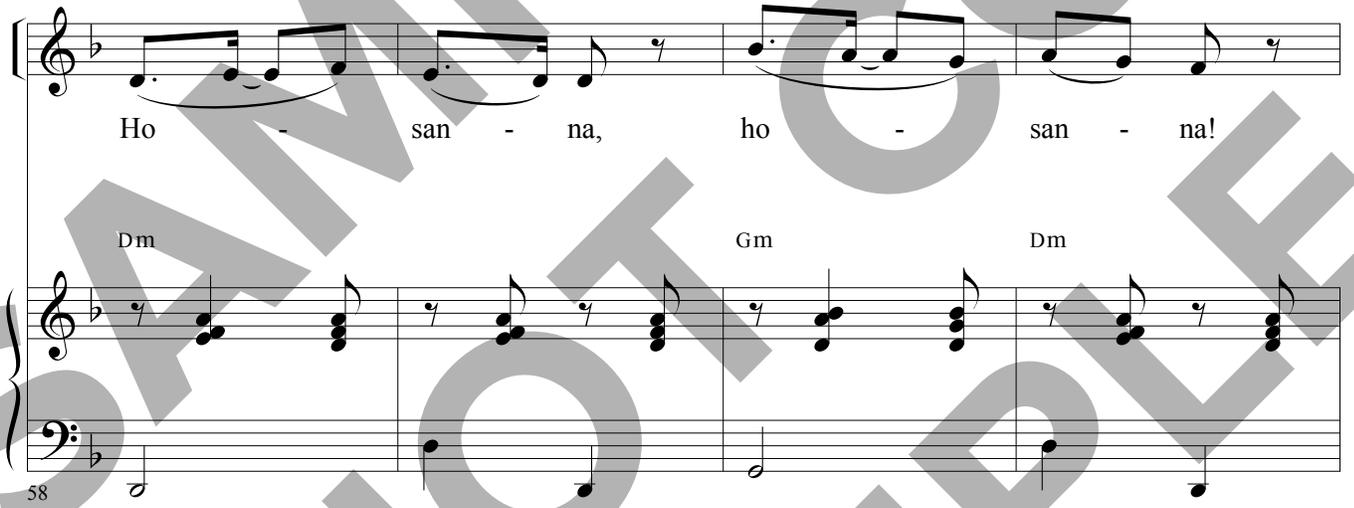
54



Ho - san - na, ho - san - na!

Dm Gm Dm

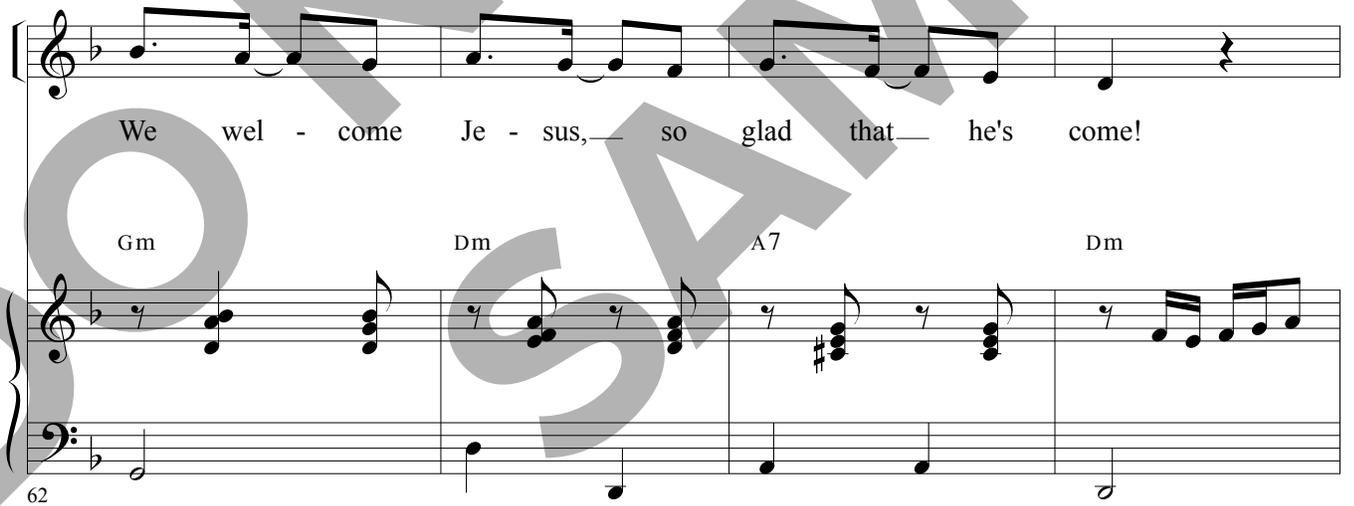
58



We wel - come Je - sus, so glad that— he's come!

Gm Dm A7 Dm

62



6

We wel - come Je - sus, — so glad that he's

Gm Dm Asus A

66

*f*

come!

Dm Gm Dm/A A Dm

70

# He Lives Again!

(Children's Choir)

From the Worship Today® volume:  
Jesus Paid It All

Words and Music by  
**LOWELL ALEXANDER**  
and **PHIL NAISH**  
Arranged by  
**KRIS CRUNK**

With excitement! (♩ = 148)

C G Am<sup>7</sup> F

*f*

CHOIR *f*

C G Am<sup>7</sup> F

5

lives a - gain! — Je - sus — has ris - en from — the grave. —

C G Am<sup>7</sup> F

9

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— My Friend — has come — in - to — this world — to save,

C G Am<sup>7</sup> B<sup>b</sup>2

13

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The right hand plays chords: C major (C-E-G), G major (B-D-F), Am7 (A-C-E-G), and Bb2 (Bb2-G4).

— save us from — our sin. — He lives, —

Dm<sup>7</sup> F<sup>2</sup> Gsus G

17

Detailed description: This system contains measures 17-20. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, G2. The right hand chords are Dm7 (D-F-A-C), F2 (F2-A2-C3), Gsus (G2-B2-D3), and G (G2-B2-D3).

— He lives — a - gain! —

F G C G

21

Detailed description: This system contains measures 21-24. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a bass line of quarter notes G2, A2, B2, G2. The right hand chords are F (F2-A2-C3), G (G2-B2-D3), C (C3-E3-G3), and G (G2-B2-D3).

*mf*

Je - sus, He was cru - ci - fied; \_

Am<sup>7</sup> F C Em<sup>7</sup>

*mf*

25

took on sin and shame and died, \_ all for you and me, \_

Am<sup>7</sup> G F<sup>2</sup>

29

all for you and me. \_ He was bur - ied on that day, \_

Gsus G C Em<sup>7</sup>

33

but the stone was rolled away. And He came walking forth

Am<sup>7</sup> G F<sup>2</sup>

37

for all to see. He lives again!

Am<sup>7</sup> G<sup>sus</sup> G C

40

Jesus has risen from the grave. My Friend

G Am<sup>7</sup> F C

44

has come in - to this world to save,

G Am<sup>7</sup> B<sup>b</sup>2 Dm<sup>7</sup>

48

save us from our sin. He lives, He lives

F<sup>2</sup> G<sup>sus</sup> G F

52

a - gain!

G C G Am<sup>7</sup>

56

*mf* SOLO (opt. Choir)

Je - sus, He was sac - ri - ficed; come to earth to pay

F C Em<sup>7</sup> Am<sup>7</sup>

*mf*

60

— the price, — all for you — and me, — all for you — and me. —

G F<sup>2</sup> G<sup>sus</sup>

64

*(CHOIR)*

— E - vil was — no match — for Him; — e - ven death — sur - ren -

G C Em<sup>7</sup> Am<sup>7</sup>

68

- dered then, — and He was liv - ing Truth — for all to see. —

G F<sup>2</sup> Am<sup>7</sup> G<sup>sus</sup>

72

(opt.: Add Women)

*f*

He lives a - gain! Je - sus has ris -

G G A D Bm<sup>7</sup>

76

- en from the grave. My Friend has come in - to

G<sup>2</sup> D A Bm<sup>7</sup>

80

this world to save, save us from our sin.

C<sup>2</sup> Em<sup>7</sup> G<sup>2</sup> A sus

84

He lives, \_\_\_\_\_ He lives \_\_\_\_\_ a - gain! \_\_\_\_\_

A G A Bm<sup>7</sup>

88

He lives, \_\_\_\_\_ He lives \_\_\_\_\_ a - gain! \_\_\_\_\_

G Em<sup>7</sup> A D

92

He lives a - gain! \_\_\_\_\_

A Bm<sup>7</sup> G D

96

# See The Lamb

From the Worship Today® volume:  
Behold the Lamb

(Children's Choir)

Words and Music by  
**PETE CARLSON**  
Arranged by  
**KRIS CRUNK**

Freely ♩ = 90

Ab Eb Bb C sus C

*mp* *rit.*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb). The introduction concludes with a *rit.* (ritardando) marking and a final chord in C major.

SOLO or unis., smoothly  
*mp*

See the Lamb, — the Lamb of God, who gave his life — for

F C Dm Bb

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is marked "SOLO or unis., smoothly" and "mp". The piano accompaniment is in 4/4 time. The lyrics are: "See the Lamb, — the Lamb of God, who gave his life — for". The piano accompaniment includes chords F, C, Dm, and Bb. A fermata is placed over the final note of the vocal line.

all of us. — See the Lamb, — the Lamb of God, who

F/C C F C Dm

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "all of us. — See the Lamb, — the Lamb of God, who". The piano accompaniment includes chords F/C, C, F, C, and Dm. A fermata is placed over the final note of the vocal line.

did it all— for love. He won— the bat - tle ov - er

B $\flat$  C B $\flat$  C

11

death, Paid the price— so we can live for -

B $\flat$  C Am B $\flat$  C

15

ev - er. See the Lamb,— the Lamb of God.

D $\flat$  E $\flat$  F C Dm

19

*rit.* // With energy ♩ = 128

See the Lamb — of God.

*rit.* *mf*

B $\flat$  C F F C/E Dm $^7$  C E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$

23

CHOIR *f*

See the Lamb, — the

F C/E Dm $^7$  C E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$ (add9)/C F

27

Lamb of God, who gave his life — for all of us. —

C Dm B $\flat$  F/C C

30

See the Lamb,— the Lamb of God, who did it all— for love.

F C Dm B $\flat$  C

33

He won— the bat - tle ov - er death,

B $\flat$  C B $\flat$  C

37

Paid the price— so we can live for - ev - er.

B $\flat$  C D $\flat$  E $\flat$

41

See the Lamb,— the Lamb of God. See the Lamb— of

F C Dm B $\flat$  C

45

God. *mf* When they put him in the grave,—

F Dm Am<sup>7</sup>

48

lit - tle did— they know that the pow-er of the Lord— would

B $\flat$  C F Dm Am<sup>7</sup>

52

roll a-way — the stone. God's own — Son — is the

B $\flat$  C B $\flat$  C

56

ris - en — One! — See the Lamb, — the Lamb of God, who

B $\flat$ M7 C B $\flat$ (add9)/C F C Dm

60

gave his life — for all of us. — See the Lamb, — the

B $\flat$  F/C C F

64

Lamb of God, who did it all— for love. He won— the

C Dm Bb C Bb

67

bat - tle ov - er death, Paid the price— so

C Bb C Bb

71

we can live for - ev - er. See the Lamb,— the

C Db Eb F

75

Lamb of God. See the Lamb of God. See the Lamb of

C Dm B $\flat$  C Dm $^7$  B $\flat$  C

God. See the Lamb of God.

Dm $^7$  B $\flat$  C<sub>sus</sub> C F C/E Dm $^7$  C E $\flat$

Lamb of God!

B $\flat$ /D Cm $^7$  B $\flat$  F C/E Dm $^7$  C E $\flat$  B $\flat$ /D Cm $^7$  B $\flat$ (add9)/C F(no3)

# Jesus Saves!

From the Worship Today® volume:  
Glorious God

(Children's Choir)

Words and Music by  
**KRIS CRUNK and RANDY COX**  
Arranged by  
**KRIS CRUNK**

With energy ♩=84

D D/F# G G<sup>2</sup>/B A<sup>2</sup>/C# D G A D D D/F# G G<sup>2</sup>/B A<sup>2</sup>/C# D

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature is two sharps (D major).

*mf*

Lis - ten to that joy - ful sound

The vocal line begins with a rest for four measures, then enters with the lyrics 'Lis - ten to that joy - ful sound'.

G Em<sup>11</sup> D C G D D/F# G G<sup>2</sup>/B A<sup>2</sup>/C# D

4

The piano accompaniment continues with the first vocal phrase, providing harmonic support with chords and a bass line.

Je - sus saves, — Je - sus saves! Spread the glad - ness all a - round

The vocal line continues with the lyrics 'Je - sus saves, — Je - sus saves! Spread the glad - ness all a - round'.

G A sus A D D D/F# G G<sup>2</sup>/B A<sup>2</sup>/C# D

7

The piano accompaniment continues with the second vocal phrase, providing harmonic support with chords and a bass line.

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Je - sus saves, — Je - sus saves! Sing the news to ev - 'ry land,

G Asus A D Em7 D<sup>2</sup>/F<sup>#</sup>

ov - er the hills — and — ev - 'ry - where. Go there at the Lord's com - mand,

G Bm7 A Em7 D<sup>2</sup>/F<sup>#</sup>

al - ways on — the — wings of prayer. Scale the moun - tains, sail the seas

G A D D D/F<sup>#</sup> G G<sup>2</sup>/B A<sup>2</sup>/C<sup>#</sup> D

Je - sus saves, — Je - sus saves! Shout it from the tall - est trees,

G Asus A D D D/F# G G<sup>2</sup>/B A<sup>2</sup>/C# D

15

Je - sus saves, — Je - sus saves!

G Asus A D E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E A B E

17

Join the wind's big, might - y voice

E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E A D A E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E

20

Je - sus saves, — Je - sus saves! Hear the whirl-wind now re - jice that

A Bsus B E E E/G# A A2/C# B2/D# E

23

Je - sus saves, — Je - sus saves! Tell how truth runs deep and wide,

A Bsus B E F#m7 E2/G#

25

pro-claim Christ — so — all may know. Don't stay in the house and hide,

A C#m7 B F#m7 E2/G#

27

*mp*

get out there— and— go, go, go! Whis - per soft - ly to a friend

A B E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E

*mp*

29

*f*

Je - sus saves, — Je - sus saves! Play it loud - ly with a band

A B<sup>sus</sup> B E E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E

*f*

31

Je - sus saves, — Je - sus saves! Je - sus saves, — Je - sus saves!

A B<sup>sus</sup> B C#m<sup>7</sup> A B<sup>sus</sup> B E

33

*mp*

Je - sus saves, — I know Je - sus saves!

A E/B B D<sup>2</sup> A<sup>2</sup>/C#

35

I've got - ta tell ev - 'ry - bod - - y that

A<sup>2</sup>/C# B<sup>2</sup>/D# E D<sup>2</sup> A<sup>2</sup>/C#

38

Je - sus Saves! — I've got - ta tell ev - 'ry - bod - - y that

A<sup>2</sup>/C# B<sup>2</sup>/D# E D<sup>2</sup> A<sup>2</sup>/C#

40

*mf*

Je - sus Christ — is King! — I've got - ta tell ev - 'ry - bod - y that

Fm7 A<sup>2</sup>/B E D<sup>2</sup> A<sup>2</sup>/C#

Je - sus Saves! — I've got - ta tell ev - 'ry - bod - y that

A<sup>2</sup>/C# B<sup>2</sup>/D# E D<sup>2</sup> A<sup>2</sup>/C#

*f*

Je - sus Christ — is King! — I've got - ta tell ev - 'ry - bod - y that

Fm7 A<sup>2</sup>/B E D<sup>2</sup> A<sup>2</sup>/C#

Je - sus Saves! — I've got - ta tell ev - 'ry - bod - y that

A<sup>2</sup>/C# B<sup>2</sup>/D# E D<sup>2</sup> A<sup>2</sup>/C#

Je - sus Christ is King! You're my

F#m<sup>7</sup> E/G# A<sup>6</sup> A/B E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E A B E

King!

E E/G# A A<sup>2</sup>/C# B<sup>2</sup>/D# E A F#m<sup>11</sup> E

*rit.*