

O Come, O Come, Emmanuel

(Children's Choir)

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TRADITIONAL
Tracks arranged by
PAUL MILLS

Gentle acoustic feel (♩ = 126)

1. *mf*

Dm C Dm B^b Gm

2. *CHOIR mf* *1st time: CHOIR 2nd time: SOLO*

1. O come, O come, Em - man - u - el,
(2. O) come, Thou Day - spring, come and cheer

2. *mf*

B^b Gm Dm Gm/D Dm C

And ran - som cap - tive Is - ra - el,
Our spir - its by Thine ad - vent - here;

Dm C/D Dm B^b/D Gm/D C Dm C

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That mourns in lone - ly ex - ile here,
Dis - perse the gloom - y clouds of night,

D m G m $\frac{E}{A}$ B \flat (#4) B \flat C

13

Un - til the Son of God ap - pear.
And death's dark shad - ows put to flight.

C_{sus} C D m $\frac{C}{E}$ $\frac{C^6}{E}$ F G m A m Am 7 B \flat $\frac{C}{B\flat}$

17

both times: CHOIR f

Re - jice! Re - jice! Em - man - u -

B \flat C F C A m D m F G m A m Am 7

21

el Shall come to thee, O Is - ra - el!

B^b C D^m G G^m A^{sus} A^m D^m

25

1. (meas. 6) SOLO *mf* 2. CHOIR *mf*

2. O 3. O

C D^m 1. B^b (meas. 6) G^m 2. B^b G^m

29

come, Thou Wis - dom from on high, And

D^m G^m D^m C D^m C/D

mf

33

or - der all things, far _____ and_ nigh; To

Dm B^b/D G^m/D C Dm C Dm

37

us the path of knowl - edge_ show, And

Gm F/A C/B^b B^b C C^{sus} C Dm

41

cause us in her ways_____ to_ go. *f* Re -

C/E A^m/E F Gm Am Am7 B^b C^b B^b C F

45

joice! Re - joice! Em - man - u - el Shall
 C Am Dm F Gm Am Am7 B^b C

49

come to thee, O Is - ra - el! Re -
 Dm G Gm Asus Am Dm C F

53

joice! Re - joice! Em - man - u - el Shall
 C Am Dm F Gm Am Am7 B^b C

57

come to thee, O Is - ra - el!

Dm G Gm Asus Am Dm

rit.

C Dm B^b Gm Dm

rit.