

# One and Only Holy King

From DiscoverWorship.com

Words and Music by  
JONATHAN GROW and DAVID HAMPTON

Energetic pop groove (♩ = 125)

B E2

*mf*

B E2

*f*

5

SOLO  
*mp*

Come, praise Him for all He has done. Sing

B2

*mp*

9

— un-to the ho - ly One. — Come to- geth - er in cre - a - tion's song.

G#m7 E2

12

This system contains the first three measures of the piece. The vocal line starts with a whole note 'un-to the ho - ly One.' followed by a half note rest, then a quarter note 'Come to- geth - er in cre - a - tion's song.' The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The piano part includes a G#m7 chord in the second measure and an E2 chord in the third measure.

Lift your voice. — Shout

B<sup>2</sup> B

*mf*

15

This system contains measures 14-16. The vocal line has a whole rest in measure 14, followed by a half note 'Lift your voice.' and a quarter note 'Shout'. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of two sharps. It includes a B<sup>2</sup> chord in measure 14 and a B chord in measure 16. A mezzo-forte (*mf*) dynamic marking is present in measure 16.

— His name through all the earth. — Tell — of all His won - drous works.

18

This system contains measures 17-20. The vocal line has a whole note 'His name through all the earth.' followed by a half note rest, then a quarter note 'Tell — of all His won - drous works.' The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of two sharps, providing a steady accompaniment.

— He is the one\_\_\_ and on-ly ho - ly\_\_\_ King,\_\_\_ Whoa.---

G#m7 E2 B

21

— We will shout,\_\_\_ we will sing,\_\_\_ We will lift

F#sus F# B F#

*f*

24

— our hands un-to the one and on-ly ho - ly\_\_\_ King!\_\_\_ All we\_\_ have,

G#m7 E2 B

27

— we will bring— to You. You are the one and on-ly ho - ly

F# G#m7 E2

30

King!

*WORSHIP TEAM unis.*

**f**

Oh oh\_ ooo oh Oh oh\_ ooo oh Oh oh\_ ooo oh

B E2

33

Oh ooo oh ooo oh\_ Oh oh\_ ooo oh Oh oh\_ ooo oh

B

36

SOLO *mp*

Join the song. — Gath-

Oh oh — ooo oh Oh ooo oh ooo oh —

E2 B2

*mp*

39

er with the an-cient thron—. Ev-'ry tribe — and tongue sing a - long.

42

— Let our prais - es ech - o on and on. —

G#m7 E2 B2

45

*mf*

All the earth, — ev-'ry star — that lights the u - ni - verse

B

*mf*

48

— tells the sto - ry of His match-less worth, — prais-ing the one

*G#m7*

51

— and on-ly ho - ly — King. — Whoa. — We will shout,

*f*

*E2* B *F#sus* *F#*

54

— we will sing, — We will lift — our hands un - to the

B F# G#m7

*f*

57

one and on - ly ho - ly — King! — All we — have, — we will bring

E2 B F#

60

— to You. You are the one and on - ly ho - ly King!

*WORSHIP TEAM unis. f*

Oh oh — ooo oh

G#m7 E2 B

63

The one and on - ly ho - ly

Oh oh\_ ooo oh Oh oh\_ ooo oh Oh ooo oh ooo oh\_

E<sup>2</sup>

King!\_\_\_\_\_

Oh oh\_ ooo oh Oh oh\_ ooo oh Oh oh\_ ooo oh

B D# G#m7



Oh ooo oh ooo oh \_\_\_

E<sup>2</sup> B

*mp*

72

Ho - ly, ho - ly are You, Lord Al -

B F#B B

*SOLO mp*

75

might - y. Ho - ly, ho - ly is the \_\_\_

E<sup>2</sup>/<sub>B</sub> B F#B

78

*mf*

— Lamb. Ho - ly,

B B

81

ho - ly, mer - ci - ful and might - y.

F# A# B D# E2

84

Ho - ly, ho - ly is the Lamb.

G#m7 F# E2

87

*mp*

We will shout, — we will sing,

B

*mp*

90

We will lift — our hands un-to the one and on-ly ho - ly — King!

F#  
B

B  
D#

E

F#

94

*mf*

— All we\_ have, — we will bring — to You. You are the

G#m7

F#

E2

*mf*

97

*f*

one and on-ly! We will shout,\_\_\_ we will sing,\_\_\_ We will lift

F# B F#

100

\_\_\_ our hands un-to the one and on-ly ho - ly\_\_\_ King!\_\_\_ All we have,

G#m7 E2 B

103

\_\_\_ we will bring\_\_\_ to You. You are the one and on-ly ho - ly

F# G#m7 E2

106

King! \_\_\_\_\_ The

*WORSHIP TEAM unis.*

**f**

Oh oh\_ ooo oh Oh oh\_ ooo oh Oh oh\_ ooo oh

B E<sup>2</sup>

109

one and on - ly ho - ly King! \_\_\_\_\_ *SOLO out*

Oh ooo oh ooo oh\_ Oh oh\_ ooo oh Oh oh\_ ooo oh

B B<sub>D#</sub>

112

Oh oh\_ ooo oh Oh ooo oh ooo oh\_

E<sup>2</sup> F#sus B

115