

Perfect Peace

with It Is Well with My Soul

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Words and Music by
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Tenderly (♩ = 90)

Musical notation for the first system, featuring a piano accompaniment in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as Tenderly (♩ = 90). The dynamics are marked as *mf*. The first system consists of four measures. The chords are Bb2, F2/A, Bb2, and F2/A. The bass line consists of octaves of the root notes.

SOLO (opt. WOMEN unis.)

Musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The dynamics are marked as *mf*. The second system consists of four measures. The chords are Bb2, F2/A, Bb2, and F2/A. The bass line consists of octaves of the root notes. The lyrics are: "I'll nev-er un-der-stand it, but some-how it guards my

Musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The dynamics are marked as *mf*. The third system consists of four measures. The chords are Dm11, Eb, C/E, and Gm7. The bass line consists of octaves of the root notes. The lyrics are: "heart Thro' the storms of life I face, when I'm walk-ing in the

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dark. Some-thing flows deep with - in me

C²/_E B^b F²/_A

12

like a long re-fresh-ing drink, A sooth - ing calm as - sur-ance, a

B^b D m E^b C/_E

15

WOMEN mf

sweet a - bid - ing strength. There's per - fect peace

Gm⁷ C_{sus} C F² F

19

when I keep my mind on Him. He gives me per - fect peace

23

Chords: C/E, C/D, Dm7, B^b, F², F

when I put my trust in Him. He's my for - tress and my

27

Chords: C/E, C/D, Dm7, A^m/C, F/B^b, G^m/B^b, F/B^b

ref - uge. He is my Rock e - ter - nal. He is and will al - ways

31

Chords: E/C, C, E/C, G^m11, E/C, C, D^m, C

be per - fect peace.

B \flat E/A Gm 7 F 2 B \flat /F

35

“It Is Well with My Soul”
 Words by Horatio G. Spafford, Music by Philip P. Bliss

CHOIR unis. *mf*

When peace, like a riv - er, at -

F 2 E \flat /F F 7 B \flat E \flat /B \flat B \flat C m /E \flat G 7 /D

39

tend - eth my way, When sor - rows like sea bil - lows

C m 7 F 7 B \flat D 7 /A G m G m /C C 7

43

cresc.

roll; What - ev - er my lot, Thou hast taught me to

F F/E^b B^b/D E^b C/E C7/E

47

f

say, It is well, it is well with my soul.

F F²/E^b F/E^b B^b/D E^b B^b/F F7 B^b_{sus}

f *dim.*

51

mf

It is well with my soul,

mf

It is well with my

B^b B^{b2} F/B^b F7/B^b

mf

55

— It is well, it is well with my soul.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics "It is well, it is well with my soul." The piano accompaniment consists of chords and moving lines in both hands.

soul,

B^b B^b/D E^b B^b/F F B^b

cresc.

59

f It is well with my soul,

f It is well with my

The second system continues the vocal line with a forte (*f*) dynamic. The piano accompaniment features a more active bass line. The lyrics "It is well with my soul," and "It is well with my" are spread across the vocal line.

G⁷_{sus}

C²

G/C

G⁷/C

63

— It is well, it is well with my soul.

The third system returns to the initial vocal melody. The piano accompaniment is simpler, focusing on harmonic support. The lyrics "It is well, it is well with my soul." are repeated.

soul,

C

E

F

G

G

C

67

f

There's per - fect peace when I keep my mind on Him.

B^b/_C F² F C/E C/D Dm⁷

71

He gives me per - fect peace when I put my trust in Him.

B^b F² F C/E C/D Dm⁷

75

He's my for - tress and my ref - uge. He is my Rock e -

A^m/_C F/B^b G^m/_{B^b} F/B^b F/C C C/E Gm¹¹

79

ter - nal. He is and will al - ways be

E
C

C

D m

C

B^b

E
A

dim.

83

mf

per - fect peace, _____ per - fect

mf

per - fect peace, _____

Gm⁷

F²

mf

B^b
F

86

molto rit.

peace. _____

per - fect peace.

molto rit.

mp

F²

B^b
F

F

89