

# Praise to the Lord, the Almighty

Words by  
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Tune: LOBE DEN HERREN  
Arranged by  
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Moderato ♩ = 102

Musical notation for the first system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. Chords above the staff are: G, D/F#, Em, Bm7, C, Am7, G/B, D, C2/E, D/F#.

Musical notation for the second system of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. Chords above the staff are: G, D/F#, Em, Bm7, C, Am7, G/B, D/F#, C2/E, D.

5

Musical notation for the vocal line, starting at measure 9. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. The lyrics are: Praise to the Lord, the Al - might - y, the king of cre - a -

Musical notation for the piano accompaniment during the vocal line, starting at measure 9. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. Chords above the staff are: G, G, D/F#, Em, Bm7, C, G2, C, D/C, G/B, D sus<sup>9</sup>, D.

9

tion! O my soul, praise him, for he is thy health and sal -

G D/G Am<sup>7</sup>/G G G D/F# Em Bm<sup>7</sup> C G<sup>2</sup> C D/C G/B

14

va - tion! All ye who hear,

D sus<sup>9</sup> D G D/C G/B D/A G/B C

19

21

now to his tem - ple draw near; join me in

G D<sup>7</sup>sus/A D<sup>7</sup>/A G/B CM<sup>9</sup> C<sup>6</sup> C#<sup>7</sup> Dsus D G/B C D/C

23

glad ad - o - ra - tion!

G/B D/A E7/G# Am/G D7/F# G D/F# Em Bm7

27

33

Praise to the Lord, who o'er

C Am7 G/B D/F# C2/E D G G D/F# Em

31

all things so won - drous - ly reign - eth,

Bm7 C G2 C D/C G/B D sus<sup>9</sup> D G D/G Am7/G

35

shel - ters thee un - der his wings, yea, so gent - ly sus -

(yea)

G G D/F# Em Bm7 C G<sup>2</sup> C D/C G/B

39

tain - eth! Hast thou not seen

D sus<sup>9</sup> D G D/C G/B D/A G/B C

43

how all thy long - ings have been grant - ed in

G D<sup>7</sup>sus/A D<sup>7</sup>/A G/B CM<sup>9</sup> C<sup>6</sup> Em/C# Dsus D G/B C D/C

47

what he or - dain - eth?

G/B D/A E7/G# Am/G D7/F# G D7 G F Em7 Dm7 G7sus

51

56 "Praise, O Praise..." (John Milton/Henry Baker)

Praise, O praise our God and king. Hymns of ad - o -

C G/B C F G/F F/G G C C G/B Am

56

ra - tion sing. For his mer - cies still en - dure,

G/D D7 Gsus G G D/F# G G/B C Am6 Gsus<sup>9</sup> G<sup>9</sup>

59

ev - er — faith - ful, ev - er sure.

C Dm/F G Am Dm<sup>7</sup> G<sup>7</sup> C C Dm/F G Am Dm<sup>7</sup> G<sup>7</sup> C

66

Let us then, with glad - some — mind, praise the Lord, for

C G/B C F G/F F/G G C C G/B Am

he is kind. For his — mer - cies still en - dure,

G/D D<sup>7</sup> G<sup>sus</sup> G G D/F# G G/B C Am<sup>6</sup> G<sup>sus</sup><sup>9</sup> G<sup>9</sup>

ev - er - faith - ful, ev - er sure.

C Dm/F G Am Dm<sup>7</sup> G<sup>7</sup> C Am<sup>7</sup> D/F# C/E D

72

**76** *f* Praise to the Lord! O let all that is in me a - dore

G G D/F# Em Bm<sup>7</sup> C G<sup>2</sup> C D/C G/B D sus<sup>9</sup> D

76

him! All that hath life and breath, come now with

G D/G Am<sup>7</sup>/G G G D/F# Em Bm<sup>7</sup> C G<sup>2</sup>

81

prais - es be - fore him! Let the "a - men"

C D/C G/B D sus<sup>9</sup> D G D/C G/B D/A G/B C

85

sound from his peo - ple a - gain; glad - ly for

G D<sup>7</sup>sus/A D<sup>7</sup>/A G/B CM<sup>9</sup> C<sup>6</sup> Em/C# Dsus D G/B C D/C

90

aye we a - dore him! A - men!

*molto rit.*

G/B D/A E<sup>7</sup>/G# Am/G D<sup>7</sup>/F# G F Em<sup>7</sup> Dm<sup>7</sup> G

94