

# Redeemed (How I Love to Proclaim It)

From DiscoverWorship.com

TRADITIONAL  
Arranged by  
GORDON MOTE

Strong two feel (♩ = 58)

Chords: B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>

*f*

This system shows the piano introduction in 6/8 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The music is marked with a forte (*f*) dynamic.

SOLO *mf*

8 Re - deemed, how I love to pro - claim it! Re -

Chords: A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>

*mf*

This system contains the vocal solo. The melody is written on a single staff with lyrics underneath. The piano accompaniment continues in the background. The dynamic is marked mezzo-forte (*mf*).

8 deemed by the blood of the Lamb; Re - deemed through His in - fi - nite

Chords: F, B<sup>b</sup>

*f*

This system shows the piano accompaniment for the second line of the vocal solo. The right hand plays chords and the left hand plays a bass line. The dynamic is marked forte (*f*).



8 mer - cy, His child and for - ev - er I am. Re -

10 F B $\flat$

8 deemed, re - deemed, re - deemed by the blood of the

13 E $\flat$  B $\flat$  F *f*

8 Lamb! Re - deemed, re - deemed, His

16 B $\flat$  E $\flat$  B $\flat$

8 child and for-ev - er I am.

19

F B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

This system contains the first two systems of music. The first system has a vocal line with lyrics 'child and for-ev - er I am.' and a piano accompaniment. The second system continues the piano accompaniment. Chords F, B<sup>b</sup>, and A<sup>b</sup> B<sup>b</sup> are indicated above the piano staff.

8 I think of my bless - ed Re -

22

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

*SOLO mf*

*mf*

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'I think of my bless - ed Re -' and a piano accompaniment. The fourth system continues the piano accompaniment. Chords B<sup>b</sup>, A<sup>b</sup> B<sup>b</sup>, and B<sup>b</sup> are indicated above the piano staff. The instruction 'SOLO mf' is written above the vocal line, and 'mf' is written above the piano staff.

8 deem - er, I think of Him all the day long. I

25

F B<sup>b</sup>

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'deem - er, I think of Him all the day long. I' and a piano accompaniment. The sixth system continues the piano accompaniment. Chords F and B<sup>b</sup> are indicated above the piano staff.

8 sing for I can - not be si - lent; His love is the theme of my

F

28

*SOLO mf* 7 I know there's a crown that is wait - ing in

— song. —

B<sup>b</sup> D<sup>b</sup>  
A<sup>b</sup>

*mf*

31

8 yon - der bright man - sion for me. And soon, with the Spir - it made

And soon, with the Spir - it made

A<sup>b</sup>7 D<sup>b</sup>  
A<sup>b</sup>

34

— per - fect, at home with the Lord I \_\_\_\_\_ shall be. *f*

— per - fect, Re -

A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>/<sub>F</sub>

37

deemed, \_\_\_\_\_ re - deemed, \_\_\_\_\_ re - deemed by the blood of the

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

*f*

40

Lamb! \_\_\_\_\_ Re - deemed, \_\_\_\_\_ re - deemed, \_\_\_\_\_ His

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

43

8  
 child and for-ev - er I am. Re - deemed, re -

46

A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup>

8  
 deemed, re - deemed by the blood of the Lamb! Re -

49

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>m7 D<sup>b</sup>/<sub>F</sub>

8  
 deemed, re - deemed, His child and for-ev - er

52

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

8  
I am His child and for - ev - er

55

Chords: D<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>/F, G<sup>b</sup>, A<sup>b</sup>sus

8  
I am Re -

58

Chords: A<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>/D<sup>b</sup>

8  
deemed!

61

Chords: D<sup>b</sup>, A<sup>b</sup>m7, G<sup>b</sup>/B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>